

**A CATALOG OF MUSIC ROLLS
FOR WURLITZER MILITARY BAND ORGANS
PLAYING THE STYLE 150 ROLL**

Compiled by
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Revised most recently May 17, 2016



THIS CATALOG IS A SMALL MONUMENT TO

FARNY R. WURLITZER (1883-1972)

AND

THE ARTISANS OF THE RUDOLPH WURLITZER COMPANY

WHO CREATED THE ORGANS

AND THE MUSIC

WE CHERISH

If you are searching for a particular bit of Wurlitzer history or musical information and do not find it on this website, please email [me](#) with your question. It would be a pleasure to try to answer it.

For a complete catalog of style 165 rolls and an illustrated description of how Wurlitzer rolls were made, see my catalog at wurlitzer-rolls.com

CONTENTS

[PRELIMINARY NOTE](#): On Wurlitzer's roll-issuing practices for the style 150 series.

[ROLL SCALE](#) for the style 150 band organ

[PART 1](#): Rolls 10023-10380, for the early (short-roll) tracker frame. This style roll was discontinued in August 1925.

[PART 2](#): Rolls 13005-13268 for the long-roll tracker frame. Begun probably in late 1913 and issued to the end of Wurlitzer's roll business in 1945.

[PART 3](#): Rolls 13269-13314, issued by the Allan Herschell Company in 1946 and then by the T.R.T. Manufacturing Company until the mid 1960's.

[PART 4](#): Rolls issued by Play-Rite Music Rolls, Inc., and others (sequentially numbered rolls first, followed by unnumbered rolls, here given serial numbers for convenience)

[PART 5](#): Tune index. Alphabetical list of all tunes in this catalog.

PRELIMINARY NOTE: ON WURLITZER'S ROLL-ISSUING PRACTICES FOR THE STYLE 150 SERIES

Early Wurlitzer organs were built with a roll frame capable of handling only a roll about four or five tunes in length. Toward the end of 1913 the company began furnishing roll frames capable of handling the 10-tune roll that was to become the standard roll. However it wasn't until August 1925 that Wurlitzer ceased making the shorter type of roll. From 1913 to 1925, tunes were generally supplied on both types of roll in order to satisfy organ owners, no matter which type of roll frame their organ used.

Most rolls contained currently popular tunes, and the copyright dates of the tunes on a roll usually coincide with the issue date of the roll. There were some exceptions here and there, particularly when Wurlitzer decided to issue one of their "review rolls" (probably for reasons of economy; it was cheaper to make a roll out of previously-arranged tunes than to pay arrangers for new work). "Review rolls" contained tunes, usually all-marches or all-waltzes, that had appeared earlier, here and there, on other Wurlitzer rolls. The production of 10-tune rolls probably averaged out to about one new roll per month.

The normal progression of things was interrupted in early 1929, between rolls 13164 and 13179, both of which were issued in early 1929, judging from tune dates. Between these two roll numbers *fourteen* rolls were issued in the space of two or three months, none of them containing new, current tunes. Roll 13165 ("Waltz Roll For Skating") contained ten tunes from 1894-1907 never before issued on style 150 rolls. Perhaps Wurlitzer took them from some other very early roll or from an organ barrel or from an early sheet music compilation. The other thirteen rolls, 13166 to 13178, contain about 128 tunes, all of which appeared on earlier Wurlitzer 150 rolls. Actually six tunes do not show up on known pre-1929 rolls, but that is probably because our data for style 150 rolls have some lacunae. Those six tunes are "Boys In Blue" (1905), "Comedy King" (1923), "Kaiser Frederic" (1909), "Kill-kare" (1923), "Under The Double Eagle" (1913), and "Kansas City Blues" (1915). The first seven of these thirteen rolls following roll 13165 are titled "March Roll"; the next five are titled "Waltz Roll" or "Standard Waltz Roll," and the last roll, 13178 is titled "Blue Roll." With roll 13179 Wurlitzer went back to its normal practice of offering new and current tunes.

The Great Depression of 1929 unquestionably affected the Rudolph Wurlitzer Company, and two practices arose in the early 1930's which can probably be attributed to the company's efforts to cut costs. The most noticeable change was that its band organ rolls no longer contained ten tunes, but only 6 very long ones, with enough repeats to make the 6-tune roll about the same playing length as a ten-tune roll. The arranging costs for a six-tune roll had to be far less than the costs for arranging ten tunes.

The second practice is less noticeable. Throughout Wurlitzer roll production there has always been some similarity in contents between its style 125 rolls and its style 150 rolls (but virtually no simliarity with its style 165 rolls). However, in 1930 what was merely an occasional similarity became a lock-step correspondence. Beginning with roll 13188 and continuing down to roll 13228, the contents of 150 rolls, tune-for-tune, was identical to the contents of style 125 rolls, those numbered 3165 to 3204. That is, from mid-1930 to early 1933, the same tunes in the same order were issued on both a 125 roll and a 150 roll. During those almost three years, there was no roll issued in one format that was not also issued in the other format.

From mid-1933 to late 1934, there was no correspondence between style 150 and style 125 rolls. Only one style 125 roll (3205) was issued during that period, while five style 150 rolls appeared (13229 to 13233). In late 1934, the lock-step correspondence between the rolls in the two series resumed (at roll 13234 and roll 3206 respectively) and continued without a single anomaly down to the end of Wurlitzer production in 1945 with roll 13268 and its 125 twin, roll 3240.

One wonders what changes to the arrangements were required in producing the masters for each format and how much money was saved by the practice.

WURLITZER 150 BAND ORGAN ROLL SCALE

Roll width: 7" Hole spacing: .1227" on center (standard Wurlitzer band organ hole spacing)

3 bass notes

3 trombone notes

9 accompaniment notes

16 melody notes

15 trumpet notes

Hole assignment:

- 1: Swell shutters open
- 2: Bells on
- 3: Piccolo and melody violin pipes on
- 4: All off (registers cancel)
- 5: Coin trip (organ shutoff)
- 6: Snare drum
- 7-9: Trombone G, C, D
- 10-12: Bass G, C, D
- 13-21: Accompaniment G, A, B, C, D, E, F, F#, G
- 22-37: Melody G, A, B, C, C#, D, E, F, F#, G, A, B, C, C#, D, E
- 38-52: Trumpet C, D, E, F, F#, G, A, B, C, C#, D, E, F, F#, G
- 53: Bass drum and cymbal
- 54: Rewind

Note: holes 7-9 play the same bass notes as holes 10-12, allowing the trombones to play as if on register, but without the mechanics and pneumatics involved with register control.

TEST ROLL

1. Registers
2. Temperament
3. Melodie
4. Trumpets
5. Accompaniment
6. Bass
7. Snare and Bass Drums
8. Scale
9. Chimes
10. Scale Repetition
11. Maximum Playing Capacity
12. Rewind

(Recut by Mike Grant. Also reissued from the original master by the Herschell Carrousel Factory Museum)

PART 1: ROLLS FOR THE EARLY (SHORT-ROLL) TRACKER FRAME

ROLL NUMBER 10XXX

- | | | |
|------------------------|-----------------------------|-------|
| 1. Paul Revere's Ride | (E. T. Paull) (Oct 4, 1905) | March |
| 2. The Washington Post | (John Philip Sousa) (1889) | March |
| 3. | | Waltz |
-

ROLL NUMBER 10023

(Estimated issue date: 1913)

- | | | |
|--|----------------------------------|-------|
| 1. A Jolly March | | March |
| 2. Ramona | | March |
| 3. Home Sweet Home
(From the 1823 London opera "Clari, Or The Maid Of Milan") | (Sir Henry Rowley Bishop) (1823) | Waltz |

(Original red-paper roll in the Zorlenzan collection)

ROLL NUMBER 10035

"Irish Selections"

(Listed in Wurlitzer monthly roll list for March 1914)

- | | | |
|-----------------------------|--|----------|
| 1. St. Patrick's Day | (arr.: Michael Watson) (Aug 7, 1911) | Two Step |
| 2. Irish Washerwoman | (anonymous) (1792) | Two Step |
| 3. The Wearing Of The Green | (traditional; arr.: S. Behrens) (1797) | Two Step |

(Reissued as roll 10230)

ROLL NUMBER 10068

"Patriotic Selections"

(Listed in Wurlitzer monthly roll list for February 1914)

- | | | |
|--|------------------------------------|-------|
| 1. America (My Country, 'Tis Of Thee) | (traditional) (Nov 15, 1832) | |
| 2. Columbia, The Gem Of The Ocean
(Adapted from the British tune "Britannia, Pride Of The Ocean") | (David T. Shaw) (Sep 3, 1915) | |
| 3. The Star Spangled Banner | (attr.: John Stafford Smith (1814) | March |

(Reissued as roll 10232)

ROLL NUMBER 10069

- | | | |
|--|----------------------------------|-------|
| 1. School Days (When We Were A Couple Of Kids) | (Gus Edwards) (Nov 16, 1906) | Waltz |
| 2. Dreaming | (J. Anton Dailey) (Mar 15, 1907) | Waltz |

(Original roll in the Trager collection, labeled as a "style no. 149, style no. 150" roll)

ROLL NUMBER 10099

(Original roll in the Neilson collection)

ROLL NUMBER 10113

- | | | |
|-----------------------------------|-----------------------------------|-------|
| 1. The Dollar Princess | (Leo Fall) (Dec 29, 1908) | Waltz |
| 2. Moonlight On The Lake (Op. 43) | (Charles D. Blake) (Mar 11, 1906) | Waltz |
| 3. The Veleta; New Round Dance | (Arthur Morris) (Nov 28, 1904) | Waltz |

(Original roll in the Trager collection)

ROLL NUMBER 10128

(Original roll in the Neilson collection)

ROLL NUMBER 10140

(Original roll in the Neilson collection)

ROLL NUMBER 10151

- | | | |
|---|----------------------|----------|
| 1. Amina, Queen Of The Night (or The Arab's Dream)
(Also published 1909 as "Queen Of The Night, Amina Mine") | (Paul Lincke) (1907) | One Step |
|---|----------------------|----------|

(Original roll owned by Jim Kenney)

ROLL NUMBER 10180

(Listed in Wurlitzer monthly roll list for March 1913)

- | | | |
|--|-------------------------------------|----------|
| 1. That Old Girl Of Mine | (Egbert Van Alstyne) (Oct 11, 1912) | March-TS |
| 2. The Island Of Roses And Love | (Neil Moret) (Dec 29, 1911) | Waltz |
| 3. My Little Persian Rose
(From "The Persian Garden") | (Anatole Friedland) (Mar 22, 1912) | |
-

ROLL NUMBER 10181

(Listed in Wurlitzer monthly roll list for April 1913)

- | | | |
|--|--------------------------------|-------------|
| 1. You're My Baby | (Nat D. Ayer) (May 28, 1912) | Ragtime |
| 2. Tennessee Moon | (Percy Wenrich) (Jun 17, 1912) | Schottische |
| 3. Daddy Has A Sweetheart And Mother Is Her Name
(From the Broadway revue "Ziegfeld Follies Of 1912") | (Dave Stamper) (Oct 7, 1912) | Waltz |
| 4. Take Me To That Swanee Shore | (Lewis F. Muir) (Aug 30, 1912) | Two Step |

ROLL NUMBER 10182

Probably never issued

ROLL NUMBER 10183

(Listed in Wurlitzer monthly roll list for May 1913)

- | | | |
|---|------------------------------------|----------|
| 1. Row, Row, Row
(Interpolated in the Broadway revue "Ziegfeld Follies Of 1912") | (James V. Monaco) (Sep 21, 1912) | Two Step |
| 2. Be My Little Baby Bumble Bee
(Interpolated in the 1912 Broadway comedy "A Winsome Widow") | (Henry I. Marshall) (May 21, 1912) | |
| 3. That's How I Need You | (Al. Piantadosi) (May 16, 1912) | Waltz |
| 4. At The Levee On Revival Day | (Chris. Smith) (Nov 7, 1912) | Two Step |
-

ROLL NUMBER 10184

(Listed in Wurlitzer monthly roll list for June 1913)

- | | | |
|-------------------------------|--------------------------------|----------|
| 1. Here Comes My Daddy Now | (Lewis F. Muir) (Dec 21, 1912) | Two Step |
| 2. In My Harem | (Irving Berlin) (Feb 1, 1913) | Two Step |
| 3. And Johnny Goes Too | (Billy Busch) (Jan 2, 1913) | Waltz |
| 4. Underneath The Cotton Moon | (Geo. W. Meyer) (Jan 6, 1913) | Ragtime |
-

ROLL NUMBER 10185

(Listed in Wurlitzer monthly roll list for October 1913)

1. The Trail Of The Lonesome Pine (Harry Carroll) (Feb 27, 1913)
 2. You Made Me Love You (James V. Monaco) (Apr 30, 1913)
 3. You're A Great Big Blue Eyed Baby (A. Seymour Brown) (Feb 13, 1913)
 4. Kentucky Days (Percy Wenrich) (Jul 9, 1912)
-

ROLL NUMBER 10186

(Listed in Wurlitzer monthly roll list for October 1913)

1. I Love The Moonlight (Harry Carroll) (Jul 18, 1913)
 2. Teach Me That Beautiful Love (Gus Van) (Nov 25, 1912)
 3. It Takes A Little Rain With The Sunshine To Make The World
Go Round (Harry Carroll) (May 20, 1913)
(Listed as as "Rain With The Sunshine")
 4. Where Did You Get That Girl? (Harry Puck) (Jul 12, 1913)
-

ROLL NUMBER 10187

(Listed in Wurlitzer monthly roll list for October 1913)

1. And The World's All Wrong Again (Ben M. Jerome) (Sep 3, 1912)
(From "The Girl At The Gate")
 2. Good-Bye, Everybody (Jean Gilbert) (Apr 9, 1912)
(From "A Modern Eve")
 3. My Rose Of The Ghetto (Burkhart & Jerome) (Aug 28, 1911)
(From "Rose Of The Ghetto")
 4. Dear Delightful Women (Paul A. Rubens) (Mar 9, 1910)
(Listed as "Oh You Dear Delightful Women")
(From the musical play "Balkan Princess")
-

ROLL NUMBER 10188

Probably never issued

ROLL NUMBER 10189

(Listed in Wurlitzer monthly roll list for November 1913)

1. National Emblem (Edwin Eugene Bagley) (June 30, 1906) March

ROLL NUMBER 10190

(Listed in Wurlitzer monthly roll list for November 1913)

1. Officer Of The Day (R.B. Hall) (Jun 20, 1903) March-TS

ROLL NUMBER 10191

(Listed in Wurlitzer monthly roll list for November 1913)

1. The Flower Of Italy (G. de Stefano) (Sep 24, 1902) Spanish Waltz

ROLL NUMBER 10192

(Listed in Wurlitzer monthly roll list for November 1913)

1. I'm Going Back Back To Kentucky Where I Was Born (W.R. Walker) (May 26, 1908) Two Step
(Wurlitzer list erroneously omits second "Back")

2. The Bonita Waltzes (Sara B. Egan) (Mar 1, 1909) Waltz

3. The Tango; Two-step (Joe Jordan) (Jan 16, 1913) Two Step

ROLL NUMBER 10193

(Listed in Wurlitzer monthly roll list for November 1913)

1. Baby, Please Don't Shake Me While I'm Gone * (Spencer Williams) (Sep 3, 1912)
2. The Memphis Blues; or, Mr. Crump (W.C. Handy) (Sep 28, 1912)

* Previously (Jun 27, 1912) copyrighted as "Baby, Please Don't Shake It While I'm Gone"

ROLL NUMBER 10194

(Listed in Wurlitzer monthly roll list for November 1913)

1. Good-Bye, Rose (Herbert Ingham) (Mar 26, 1910)
 2. You Cert'ny Look Good To Me (Taylor & Gill) (Dec 13, 1912)
-

ROLL NUMBER 10195

(Listed in Wurlitzer monthly roll list for December 1913)

1. Always Take A Girl Named Daisy (George W. Meyer) (Jan 29, 1913) Two Step
 2. That International Rag (Irving Berlin) (Aug 12, 1913) Two Step
 3. When I First Met You (George W. Meyer) (Apr 7, 1913) Waltz
 4. I'll Get You (Gus Edwards) (Feb 13, 1913) Schottische
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ROLL NUMBER 10196

(Listed in Wurlitzer monthly roll list for December 1913)

1. Isch Ga-Bibble (I Should Worry) (George W. Meyer) (Sep 20, 1913) Two Step
2. You're My Girl (Bobby Heath) (May 20, 1913) Schottische
3. The Curse Of An Aching Heart (Al. Piantadosi) (Mar 6, 1913) Waltz
4. Take Me Back (Irving Berlin) (Sep 8, 1913) Waltz

ROLL NUMBER 10197

(Listed in Wurlitzer monthly roll list for January 1914)

1. That Broadway Glide (Bert Grant) (Nov 14, 1912)
(Listed as "The Broadway Glide")
 2. If I Forget (J. De Koven Thompson) (Jun 3, 1911)
-

ROLL NUMBER 10198

(Listed in Wurlitzer monthly roll list for December 1913)

1. Good-Bye Summer! So Long Fall! Hello Wintertime! (Percy Wenrich) (July 28, 1913) Two Step
 2. Some One Is Coming To My House (Irving Berlin) (May 15, 1913) Two Step
(Listed as "Somebody's Coming To My House")
 3. How The Money Rolls In (Ted S. Barron) (May 6, 1913) Waltz
 4. Peg O' My Heart (Fred Fischer) (Jan 27, 1913) Two Step
(From the Broadway revue "Ziegfeld Follies Of 1913")
-

ROLL NUMBER 10199

(Listed in Wurlitzer monthly roll list for February 1914)

1. He'd Have To Get Under, Get Out And Get Under (Maurice Abrahams) (Nov 1, 1913) Two Step
To Fix Up His Automobile
(From the 1913 Broadway production "The Pleasure Seekers")
 2. When Was There Ever A Night Like This (Louis A. Hirsch) (Jul 19, 1912) Hesitation Waltz
 3. On The Old Fall River Line (Harry Von Tilzer) (Aug 5, 1913) Two Step
 4. Isle D'Amour (Leo Edwards) (Jan 27, 1913) Hesitation Waltz
(From the Broadway revue "Ziefeld Follies Of 1913")
-

ROLL NUMBER 10200

(Listed in Wurlitzer monthly roll list for February 1914)

1. When It's Apple Blossom Time In Normandy (Mellor, Gifford & Trevor) (May 30, 1912)
(From the 1912 Broadway fanfare of frivolity "The Sun Dodgers")
-

ROLL NUMBER 10201

(Listed in Wurlitzer monthly roll list for March 1914)

1. Nights Of Gladness (Charles Ancliffe) (Aug 24, 1912) Waltz
2. Don't Blame It All On Broadway (Bert Grant) (Sep 20, 1913) Two Step
3. Brazilian Dreams (Will H. Dixon) (Jun 16, 1913) Tango Intermezzo
4. I Miss You Most Of All (James V. Monaco) (Oct 4, 1913) Waltz
-

ROLL NUMBER 10202

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. Valse Septembre (Felix Godin) (Jul 30, 1909) Waltz
2. Señorita Waltz (J. W. Moore) (Jul 15, 1898) Waltz

(Original red-paper roll in the Conway collection)

ROLL NUMBER 10210

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. Cecile Waltz (Frank W. McKee) (May 29, 1914) Waltz

ROLL NUMBER 10225

- | | | |
|--|-----------------------------------|----------|
| 1. Molly Dear, It's You I'm After | (Henry E. Pether) (Mar 10, 1915) | One Step |
| 2. I Think We've Got Another Washington (And Wilson Is His Name) | (George Fairman) (May 10, 1915) | One Step |
| 3. The Skating Waltzes | (Charles K. Harris) (Nov 3, 1915) | Waltz |
| 4. While You're Skating | (Amy Clark) (Nov 22, 1915) | Waltz |

(Original roll in the Roehl collection)

ROLL NUMBER 10227

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

- | | | |
|----------------------------|-------------------------------|--|
| 1. Rock Of Ages | (Thomas Hastings) (1832) | |
| 2. The Holy City | (Stephen Adams) (Jan 7, 1898) | |
| 3. Bringing In The Sheaves | (George A. Minor) (1880) | |
-

ROLL NUMBER 10230

"Irish Selections"

(Listed in Wurlitzer monthly roll list for March 1914)

- | | | |
|-----------------------------|--|----------|
| 1. St. Patrick's Day | (arr.: Michael Watson) (Aug 7, 1911) | Two Step |
| 2. Irish Washerwoman | (anonymous) (1792) | Two Step |
| 3. The Wearing Of The Green | (traditional; arr.: S. Behrens) (1797) | Two Step |

(Previously issued as roll 10035)

ROLL NUMBER 10232

"Patriotic Selections"

(Listed in Wurlitzer monthly roll list for February 1914)

1. America (My Country, 'Tis Of Thee) (traditional) (Nov 15, 1832)
2. Columbia, The Gem Of The Ocean (David T. Shaw) (Sep 3, 1915)
(Adapted from the British tune "Britannia, Pride Of The Ocean")
3. The Star Spangled Banner (attr.: John Stafford Smith) (1814) March

(Previously issued as roll 10068)
(Original roll in the Hershberger collection)

ROLL NUMBER 10237

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. Estudia Waltz Waltz
(So listed in the December 1922 bulletin. No such title identified. Probably Emile Waldteufel's waltz "Estudiantina")
-

ROLL NUMBER 10239

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. The Chocolate Soldier; Waltzes (Oscar Straus) (Oct 2, 1909) Waltzes
(From the 1909 Broadway opera bouffe "The Chocolate Soldier")
-

ROLL NUMBER 10240

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. Amoureuse, Selections (Rodolphe Berger) (Sep 26, 1901) Waltz
2. Dream Of Autumn = Songe d'automne (Archibald Joyce) (Feb 1, 1909) Waltz
3. Faust (Charles François Gounod) (1859) Waltz

(Original roll in the Hershberger collection)

ROLL NUMBER 10241

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. America (My Country, 'Tis Of Thee) (traditional) (Nov 15, 1832)

(Original roll in the Hershberger collection)

ROLL NUMBER 10243

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. A Quaker Girl (Lionel Monckton) (Nov 16, 1910) Waltzes
(From the 1911 Broadway musical play "The Quaker Girl")

ROLL NUMBER 10244

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. Count Of Luxembourg (Franz Lehar) (Jun 14, 1911) Waltz
(Listed as "Luxemburg Waltzes")

ROLL NUMBER 10254

(Estimated issue date: 1916-1917)

1. When The Southern Moon Is Swinging Low (Ray Fay) (Feb 5, 1916) One Step
2. Betty (Rubens & Steffan) (May 31, 1915) Waltz

(Title song of the 1916 Broadway musical)

3. My Grandfather's Girl (She Was A Grand Old Girl) (Will A. Dillon) (1916) One Step
(Introduced in the musical revue "Jane O'Day From Broadway")
4. Pretty Baby (Jackson & Van Alstyne) (Jun 21, 1916) Fox Trot
(From the 1915 Broadway revue "A World Of Pleasure")

(Original roll in the Fred Plank collection)

ROLL NUMBER 10258

(Original roll in the Neilson collection)

ROLL NUMBER 10259

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. Mighty Lak' A Rose (Ethelbert Nevin) (Sep 6, 1901) Waltz
 2. The Sunshine Of Your Smile (Lillian Ray) (Jan 30, 1915) Waltz
 3. La valse que nous aimons = The Waltz We Love (Armand Vecsey) (Feb 5, 1915) Waltz
 4. Mother Machree (Ernest R. Ball) (Aug 18, 1910) Waltz
(From the 1910 Broadway musical "Barry Of Ballymore")
-

ROLL NUMBER 10263

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

1. 'Twas Only An Irishman's Dream (Rennie Cormack) (Jul 27, 1916) Waltz
(Listed as "Irishman's Dream")
(From the 1916 Broadway comedy with songs "Broadway And Buttermilk")
2. His Bridal Night (Salzer & Levy) (Jul 19, 1916) Waltz
(Listed as "Bridal Night Waltz")
3. Humoreske Waltz (Anton Dvorak; arr.: Betty Racine) (May 17, 1915) Waltz
4. The Century Girl (Victor Herbert) (Nov 18, 1916) Waltz

ROLL NUMBER 10266

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

- | | | |
|--------------------|---------------------------------|-------|
| 1. Hawaiian Nights | (Lee S. Roberts) (May 17, 1916) | Waltz |
|--------------------|---------------------------------|-------|
-

ROLL NUMBER 10269

(Original roll in the Neilson collection)

ROLL NUMBER 10270

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

- | | | |
|-----------------------------------|-------------------------------------|-------|
| 1. American Patrol | (F.W. Meacham) (Mar 30, 1885) | March |
| 2. Onward Christian Soldiers | (Sir Arthur Sullivan) (Dec 1, 1877) | March |
| 3. (I Wish I Was In) Dixie's Land | (Daniel Decatur Emmett) (1860) | March |
-

ROLL NUMBER 10278

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

- | | | |
|--|--------------------------------|-------|
| 1. Battle Cry Of Freedom
(Listed as "Freedom's Battle Cry") | (George F. Root) (1863) | |
| 2. Just Before The Battle, Mother
(Listed as "Before The Battle") | (George F. Root) (1863) | |
| 3. Tramp, Tramp, Tramp, The Boys Are Marching | (George F. Root) (Jan 5, 1865) | |
| 4. Yankee Doodle | (anonymous) (ca. 1767) | March |

ROLL NUMBER 10279

(Original roll in the Neilson collection)

ROLL NUMBER 10281

(Original roll in the Neilson collection)

ROLL NUMBER 10282

(Listed in Wurlitzer monthly roll list for December 1922, a clearance sale)

- | | | |
|--|-------------------------------------|-------|
| 1. U.S.S. New York March
(Listed as "N.Y. March") | (J.R. Shannon) (Jul 21, 1915) | March |
| 2. U.S.S. Texas March
(Listed as "Texas March") | (Charles L. Johnson) (Jul 21, 1915) | March |
| 3. U.S.S. Michigan March
(Listed as "Michigan March") | (J.R. Shannon) (Jul 21, 1915) | March |
| 4. U.S.S. Ohio March
(Listed as "Ohio March") | (J.R. Shannon) (Jul 21, 1915) | March |

(Original roll in the Hershberger and the Neilson collections)
Recut by Play-Rite)

ROLL NUMBER 10285

"Spanish Selections"

(Listed in Wurlitzer monthly roll list for January 1923, a clearance sale)

- | | | |
|-------------------|-------------------------|---------|
| 1. Salon Olimpia | (Emilio Murillo) | Vals |
| 2. Siempre Te Amo | (Diego A. de Castro O.) | Pasillo |
| 3. Margaritas | (Emilio Murillo) | Pasillo |
| 4. Mujeres Bellas | (Fulgencio Garcia) | Pasillo |

ROLL NUMBER 10287

(Original roll in the Neilson collection)

ROLL NUMBER 10288

(Listed in Wurlitzer monthly roll list for October 1917)

- | | | |
|--|------------------------------------|----------|
| 1. From Me To Mandy Lee | (Arthur Lange) (Jul 20, 1917) | Fox Trot |
| 2. Good-Bye Broadway, Hello France
(From the Broadway revue "The Passing Show Of 1917") | (Billy Baskette) (Jun 20, 1917) | One Step |
| 3. How Can I Forget, When There's So Much To Remember? | (Irving Berlin) (May 25, 1917) | Waltz |
| 4. Bring Me A Girl | (Archie Gottler) (May 18, 1917) | One Step |
| 5. Hawaiian Dreams | (Herbert B. Marple) (Oct 10, 1916) | Waltz |
-

ROLL NUMBER 10289

(Listed in Wurlitzer monthly roll list for November 1917)

- | | | |
|--|--|----------|
| 1. You Don't Have To Come From Ireland To Be Irish | (Bert Grant) (Jun 6, 1917) | Fox Trot |
| 2. Drowsy Waters = Wailana | (Jack Ailau) (Apr 14, 1916) | Waltz |
| 3. We're Going Over | (Sterling, Grossman & Lange) (Aug 4, 1917) | One Step |
| 4. Joan Of Arc, They Are Calling You | (Jack Wells) (May 25, 1917) | Fox Trot |

(Original roll in the Neilson collection)

ROLL NUMBER 10290

"Colombian Selections"

(Listed in Wurlitzer monthly roll list for December 1917)

- | | | |
|--------------------------------|--------------------------|---------|
| 1. Tango Criollo "Cerendengue" | (Guillermo Lille) | Tango |
| 2. Tango Kar | | Tango |
| 3. Cocodrilo | (Velasco y Lievano) | |
| 4. Zeppelin Rag | (Vicente J. Nery) (191-) | Ragtime |
-

ROLL NUMBER 10291

(Listed in Wurlitzer monthly roll list for December 1917)

- | | | |
|---------------------------------------|-------------------------------------|----------|
| 1. I Don't Want To Get Well | (Harry Jentes) (Sep 27, 1917) | One Step |
| 2. Good-Bye, My Little Lady | (James F. Hanley) (Aug 16, 1917) | One Step |
| 3. They Go Wild, Simply Wild, Over Me | (Fred Fisher) (Jul 19, 1917) | Ome Step |
| 4. Send Me Away With A Smile | (Weslyn & Piantadosi) (Jun 3, 1917) | One Step |
-

ROLL NUMBER 10292

(Listed in Wurlitzer monthly roll list for January 1918)

- | | | |
|-------------------------------|-----------------------------------|--------------|
| 1. Homeward Bound | (George W. Meyer) (Sep 14, 1917) | Fox Trot |
| 2. China, We Owe A Lot To You | (Milton Ager) (Aug 22, 1917) | Fox Trot |
| 3. Just You | (Con Barth) (1917) | Waltz |
| 4. Break The News To Mother | (Charles K. Harris) (Jan 8, 1898) | Medley Waltz |
-

ROLL NUMBER 10293

(Listed in Wurlitzer monthly roll list for January 1918)

- | | | |
|---|-------------------------------|----------|
| 1. We Don't Know Where We're Going But We're On Our Way | (W.R. Williams) (Jul 3, 1917) | One Step |
|---|-------------------------------|----------|

- | | | |
|--|--------------------------------|----------|
| 2. Say A Prayer For The Boys Out There
(From the 1917 Irish play "Acushla Machree") | (Alex Marr) (Sep 15, 1917) | One Step |
| 3. Way Down There A Dixie Boy Is Missing | (Harry Tierney) (Dec 24, 1917) | Fox Trot |
| 4. My Hawaii, You're Calling Me | (L.W. Lewis) (Jan 29, 1917) | Fox Trot |
-

ROLL NUMBER 10294

(Listed in Wurlitzer monthly roll list for February 1918)

- | | | |
|---|---------------------------------|----------|
| 1. Long Boy | (Barclay Walker) (Jun 20, 1917) | One Step |
| 2. Everbody Loves An Irish Song | (W.J. McKenna) (May 12, 1916) | Waltz |
| 3. Don't Try To Steal The Sweetheart Of A Soldier | (Van & Schenck) (Nov 8, 1917) | Fox Trot |
| 4. All I Need Is A Girl Like You | (Abe Olman) (May 28, 1917) | One Step |
-

ROLL NUMBER 10295

(Listed in Wurlitzer monthly roll list for February 1918)

- | | | |
|--|-----------------------------------|----------|
| 1. Liberty Bell, It's Time To Ring Again | (Halsey K. Mohr) (Dec 19, 1917) | Fox Trot |
| 2. The Dream Of A Soldier Boy | (James V. Monaco) (Nov 30, 1917) | Waltz |
| 3. Mammy Jinny's Hall Of Fame | (Harry Tierney) (Dec 19, 1917) | One Step |
| 4. We're Going To Hang The Kaiser Under The Linden
Tree | (Kendis & Brockman) (Nov 8, 1917) | March |
-

ROLL NUMBER 10296

(Listed in Wurlitzer monthly roll list for April 1918)

- | | | |
|------------------------------------|-------------------------------------|----------|
| 1. Some Sunday Morning | (Richard A. Whiting) (Jul 30, 1917) | Fox Trot |
| 2. In Berry Pickin' Time | (Percy Wenrich) (Oct 13, 1917) | One Step |
| 3. Bring Back My Daddy To Me | (George W. Meyer) (Nov 26, 1917) | Waltz |
| 4. Somewhere In France Is The Lily | (Joseph E. Howard) (Aug 10, 1917) | Fox Trot |

ROLL NUMBER 10297

(Listed in Wurlitzer monthly roll list for April 1918)

- | | | |
|---|------------------------------------|----------|
| 1. My Sweetie | (Irving Berlin) (Oct 11, 1917) | Fox Trot |
| 2. Slippery Hank (Op. 263) | (F.H. Losey) (Jun 16, 1908) | One Step |
| 3. When You Play With The Heart Of A Girl | (Albert Von Tilzer) (Dec 31, 1917) | Waltz |
| 4. Just A Baby's Prayer At Twilight | (M.K. Jerome) (Jan 2, 1918) | Fox Trot |
-

ROLL NUMBER 10298

(Listed in Wurlitzer monthly roll list for May 1918)

- | | | |
|--|-----------------------------------|----------|
| 1. I Hate To Lose You | (Archie Gottler) (Jan 2, 1918) | Fox Trot |
| 2. I Wish I Was In The Land Of Cotton Now | (George W. Meyer) (Feb 21, 1918) | Fox Trot |
| 3. There's A Million Heroes In Each Corner Of The U.S.A. | (Maurice Abrahams) (Nov 22, 1917) | One Step |
| 4. Tom, Dick And Harry And Jack Hurry Back | (Milton Ager) (Dec 31, 1917) | One Step |
-

ROLL NUMBER 10299

(Listed in Wurlitzer monthly roll list for June 1918)

- | | | |
|--|------------------------------------|--|
| 1. Keep The Home Fires Burning Till The Boys Come Home | (Ivor Novello) (Sep 5, 1915) | |
| 2. There's A Long, Long Trail | (Zo Elliott) (Feb 18, 1914) | |
| 3. Laddie In Khaki | (Ivor Novello) (Jul 20, 1915) | |
| 4. God Be With Our Boys Tonight | (Wilfrid Sanderson) (Feb 25, 1918) | |
-

ROLL NUMBER 10300

(Listed in Wurlitzer monthly roll list for June 1918)

- | | | |
|--|-------------------------------------|----------|
| 1. There's A Lump Of Sugar Down In Dixie
(Interpolated in the 1914 Broadway revue "The Whirl Of The World") | (Albert Gumble) (Feb 20, 1918) | Fox Trot |
| 2. Hello, Central, Give Me No Man's Land
(Interpolated in the 1918 Broadway musical show "Sinbad") | (Jean Schwartz) (Apr 12, 1918) | Fox Trot |
| 3. Derby Day In Dixie | (Richard A. Whiting) (Feb 20, 1918) | One Step |
| 4. Hawaiian Moonlight | (F. Henri Klickmann) (Mar 20, 1918) | Waltz |
-

ROLL NUMBER 10301

(Listed in Wurlitzer monthly roll list for July 1918)

- | | | |
|--|------------------------------------|----------|
| 1. Your Lips Are No Man's Land But Mine | (McCarron & Morgan) (May 23, 1918) | Fox Trot |
| 2. Just Like Washington Crossed The Delaware, General
Pershing Will Cross The Rhine | (George W. Meyer) (Apr 29, 1918) | One Step |
| 3. If He Can Fight Like He Can Love, Good-Night
Germany | (George W. Meyer) (Apr 30, 1918) | One Step |
| 4. They Were All Out Of Step But Jim | (Irving Berlin) (Mar 9, 1918) | Fox Trot |
-

ROLL NUMBER 10302

"March Roll"

(Listed in Wurlitzer monthly roll list for August 1918)

- | | | |
|-----------------------------------|------------------------------------|-------|
| 1. The U.S. Field Artillery March | (John Philip Sousa) (Jan 22, 1918) | March |
| 2. The Rainbow March | (Louis Maurice) (Nov 14, 1917) | March |
| 3. Over The Top | (Geoffrey O'Hara) (Oct 23, 1917) | March |
| 4. Uncle Sam | (Noonan & Bell) (Feb 10, 1910) | March |
-

ROLL NUMBER 10303

(Listed in Wurlitzer monthly roll list for September 1918)

- | | | |
|---|------------------------------|----------|
| 1. Oh! Frenchy | (Con Conrad) (Jul 25, 1918) | One Step |
| 2. Belgian Rose | (Ed. Nelson) (Dec 17, 1917) | Fox Trot |
| 3. I'm Sorry I Made You Cry | (N.J. Clesi) (Jan 1, 1916) | Waltz |
| 4. Oui, Oui Marie (Wee Wee Marie)
(Listed as "Qui, Qui, Marie")
(Interpolated in the 1918 Broadway revue "Star And Guitar") | (Fred Fisher) (Jun 19, 1918) | One Step |
-

ROLL NUMBER 10304

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for October 1918)

- | | | |
|---|------------------------------------|-------|
| 1. Beautiful Ohio
(Official state song of Ohio) | (Mary Earl) (Jan 18, 1918) | Waltz |
| 2. Dreamy Hawaiian Moon | (Lee S. Roberts) (May 9, 1918) | Waltz |
| 3. My Little Gypsy Wanda, Won't You Wander Back To Me | (Levenson & Garton) (Aug 15, 1918) | Waltz |
| 4. Someone Is Longing For Home Sweet Home, Thousands Of
Miles Away | (Jack Stern) (Apr 17, 1918) | Waltz |
-

ROLL NUMBER 10305

(Listed in Wurlitzer monthly roll list for October 1918)

- | | | |
|--|------------------------------------|----------|
| 1. Smiles
(Interpolated in the Broadway revue "The Passing Show Of 1918") | (Lee S. Roberts) (Aug 25, 1917) | Fox Trot |
| 2. The Yanks Are At It Again | (Rubey Cowan) (Jul 31, 1918) | March-OS |
| 3. A Little Birch Canoe And You | (Lee S. Roberts) (Aug 5, 1918) | Waltz |
| 4. Liberty Waltz | (J. Bodewalt Lampe) (Aug 15, 1918) | Waltz |
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ROLL NUMBER 10306

(Listed in Wurlitzer monthly roll list for November 1918)

- | | | |
|--|------------------------------------|----------|
| 1. There's A Light In Your Eyes
(From the 1918 Broadway musical comedy "The Girl Behind The Gun") | (Ivan Caryll) (Aug 26, 1918) | Waltz |
| 2. My Dream Girl | (Jim Schiller) (Feb 23, 1918) | Waltz |
| 3. The Nation's Awakening | (Lucien D. Denni) (Jan 2, 1918) | March-TS |
| 4. The Call | (Egbert Van Alstyne) (May 8, 1918) | March-TS |
-

ROLL NUMBER 10307
"Waltz Roll"

(Listed in Wurlitzer monthly roll list for December 1918)

- | | | |
|---|-------------------------------------|-------|
| 1. Only A Memory Of By-Gone Days | (H.C. Weasner) (Oct 11, 1918) | Waltz |
| 2. When A Blue Service Star Turns To Gold | (Theodore Morse) (Oct 1, 1918) | Waltz |
| 3. Roses Of Picardy | (Haydn Wood) (Dec 4, 1916) | Waltz |
| 4. Till We Meet Again | (Richard A. Whiting) (Aug 30, 1918) | Waltz |
-

ROLL NUMBER 10308
"Waltz Roll"

(Listed in Wurlitzer monthly roll list for December 1918)

- | | | |
|---|-------------------------------------|-------|
| 1. Floreine Waltz | (Ernest J. Schuster) (Oct 15, 1908) | Waltz |
| 2. Kiss Me Again
(Written to the theme of "If I Were On The Stage" from the 1905 Broadway comic opera "Mlle. Modiste") | (Victor Herbert) (Apr 16, 1915) | Waltz |
| 3. If I'm Not At The Roll Call, Kiss Mother Good-Bye For Me | (Geo. Boyden) (Nov 27, 1918) | Waltz |
| 4. Each Stitch Is A Thought Of You, Dear | (Billy Baskette) (Jan 8, 1918) | Waltz |
-

ROLL NUMBER 10309

(Listed in Wurlitzer monthly roll list for January 1919)

1. Grand March Medley

March

Introducing:

General Grant's Grand March
Clayton's Grand March
Grand March Of The Marines

(E. Mack) (Jun 6, 1896)
(Chas. D. Blake) (May 16, 1892)
(J.M. Baldwin) (Jan 23, 1912)

ROLL NUMBER 10310

(Listed in Wurlitzer monthly roll list for January 1919)

- | | | |
|--|-----------------------------------|----------|
| 1. It's Never Too Late To Be Sorry | (Joseph A. Burke) (Oct 1, 1918) | Waltz |
| 2. Maytime Waltzes | (Sigmund Romberg) (Sep 25, 1917) | Waltzes |
| 3. Everything Is Peaches Down In Georgia | (Ager & Meyer) (Jul 19, 1918) | Fox Trot |
| 4. The Rose Of No Man's Land
(Loosely based on Beethoven's "Minuet In G") | (James A. Brennan) (Aug 19, 1918) | Fox Trot |

ROLL NUMBER 10311

(Listed in Wurlitzer monthly roll list for February 1919)

- | | | |
|--|------------------------------------|----------|
| 1. Kentucky Dream | (Henry & Onivas) (Sep 30, 1918) | Waltz |
| 2. Waters Of Venice (Floating Down The Sleepy Lagoon) | (Albert Von Tilzer) (Jun 10, 1918) | Waltz |
| 3. After You've Gone | (Creamer & Layton) (May 25, 1918) | Fox Trot |
| 4. Rock-A-Bye Your Baby With a Dixie Melody
(Interpolated in the 1918 Broadway musical show "Sinbad") | (Jean Schwartz) (Mar 6, 1918) | Fox Trot |

ROLL NUMBER 10312

(Listed in Wurlitzer monthly roll list for March 1919)

1. Good-Bye, France	(Irving Berlin) (Nov 23, 1918)	One Step
2. Herald Of Peace	(E.T. Paull) (Dec 8, 1914)	March-TS
2. Lonesome--That's All	(Lee S. Roberts) (Dec 17, 1918)	Waltz
4. Ships That Pass In The Night	(Frederick Knight Logan) (Feb 9, 1918)	Waltz

ROLL NUMBER 10313

(Listed in Wurlitzer monthly roll list for March 1919)

1. You'll Have To Put Him To Sleep With The Marseillaise And Wake Him Up With A Oo-La-La	(Harry Von Tilzer) (Nov 6, 1918)	One Step
2. Can You Tame Wild Wimmen	(Harry Von Tilzer) (Nov 29, 1918)	One Step
3. I'm Glad I Can Make You Cry	(McCarron & Morgan) (Sep 20, 1918)	Waltz
4. Dear Old Pal Of Mine (From the 1918 Broadway play "Getting Together") (Loosely based on Wagner's "Song To The Evening Star")	(Gitz Rice) (Mar 8, 1918)	Waltz

ROLL NUMBER 10314

"Blue Roll"

(Listed in Wurlitzer monthly roll list for April 1919)

1. Ringtail Blues	(Robinson & Williams) (May 4, 1918)
2. Those Draftin' Blues	(Maceo Pinkard) (Sep 12, 1917)
3. Livery Stable Blues	(Lopez & Nunez) (Jun11, 1917)
4. Tishomingo Blues	(Spencer Williams) (Oct 10, 1918)

ROLL NUMBER 10315

(Listed in Wurlitzer monthly roll list for May 1919)

- | | | |
|---|---------------------------------|----------|
| 1. Come On Papa
(From the Broadway revue "Ziegfeld Follies Of 1918") | (Ruby & Leslie) (Nov 23, 1918) | One Step |
| 2. Madelon, I'll Be True To The Whole Regiment | (Camille Robert) (Nov 20, 1918) | One Step |
| 3. Mary | (Hugo Frey) (Jun 24, 1918) | Fox Trot |
| 4. Mickey
(Title song of the 1919 Mabel Normand/Mack Sennett motion picture) | (Neil Moret) (Jan 2, 1918) | Fox Trot |
-

ROLL NUMBER 10316

(Listed in Wurlitzer monthly roll list for May 1919)

- | | | |
|---|------------------------------------|----------|
| 1. I'm Always Chasing Rainbows
(From the 1918 Broadway musical comedy "Oh, Look!")
(Based on Chopin's "Fantaisie Impromptu In C-sharp Minor") | (Harry Carroll) (Mar 2, 1918) | Fox Trot |
| 2. Ja-Da, Ja-Da, Ja-Da (Jing-Jing-Jing) | (Bob Carleton) Oct 1, 1918) | Fox Trot |
| 3. Have A Smile For Everyone You Meet And They
Will Have A Smile For You | (Bert Rule) (Nov 22, 1918) | One Step |
| 4. Oh, Helen! | (McCarron & Morgan) (Dec 24, 1918) | One Step |
-

ROLL NUMBER 10317
"Southern Plantation Songs"

(Listed in Wurlitzer monthly roll list for June 1919)

- | | | |
|--|---------------------------------|----------|
| 1. My Old Kentucky Home, Good Night
(Official state song of Kentucky) | (Stephen Collins Foster) (1853) | Waltz |
| 2. Old Folks At Home
(Listed as "Swanee River (The Old Folks At Home)") | (Stephen Collins Foster) (1851) | Waltz |
| 3. Old Black Joe | (Stephen Collins Foster) (1860) | Fox Trot |
| 4. Listen To The Mocking Bird | (Alice Hawthorne) (Jan 3, 1898) | Fox Trot |
-

ROLL NUMBER 10318

(Listed in Wurlitzer monthly roll list for July 1919)

- | | | |
|--|-------------------------------------|----------|
| 1. How 'Ya Gonna Keep 'Em Down On The Farm (After They've Seen Paree) | (Walter Donaldson) (Jan 4, 1919) | One Step |
| 2. Johnny's In Town
(Interpolated in the Broadway revue "Ziegfeld Follies Of 1919") | (Meyer & Olman) (Feb 8, 1919) | One Step |
| 3. Spirit Of France | (E.T. Paull) (Mar 10, 1919) | March-TS |
| 4. General Pershing | (Carl D. Vandersloot) (Mar 9, 1918) | March-TS |
-

ROLL NUMBER 10319

(Listed in Wurlitzer monthly roll list for July 1919)

- | | | |
|---------------------------------|-------------------------------------|----------|
| 1. Jazz Baby | (M.K. Jerome) (Feb 13, 1919) | Fox Trot |
| 2. Tears Of Love | (S.R. Henry) (Dec 31, 1918) | Fox Trot |
| 3. Salvation Lassie Of Mine | (Caddigan & Story) (Dec 18, 1918) | Waltz |
| 4. Lullaby Blues In The Evening | (J. Russel Robinson) (Mar 21, 1919) | Waltz |
-

ROLL NUMBER 10320

"Country Dance Music"

(Listed in Wurlitzer monthly roll list for August 1919)

- | | | |
|---|---|---------------|
| 1. Ace Of Diamonds | (Abe Losch) (Nov 24, 1914) | March-TS |
| 2. Bleking; Swedish folk-dance | (arr.: Elizabeth Burcheral) (May 8, 1917) | |
| 3. Newcastle March | (Charles Southwell) (Oct 11, 1918) | March |
| 4. Shoemaker's Dance | | |
| 5. Norwegian Mountain March | | March |
| 6. Kulldansen | | Lassie Dance |
| 7. Bluff King Hal | | Maypole Dance |
| 8. Gustaf's Skoal; Swedish singing game | (edited by Elizabeth Burcheral) (May 8, 1917) | |
-

ROLL NUMBER 10321

(Listed in Wurlitzer monthly roll list for September 1919)

- | | | |
|---|--------------------------------------|----------|
| 1. I'm Forever Blowing Bubbles
(Interpolated in the Broadway revue "The Passing Show Of 1919") | (Kenbrovin & Kellette) (Jan 4, 1919) | Waltz |
| 2. Alabama Lullaby | (Cal De Voll) (Feb 11, 1919) | Waltz |
| 3. Our Director | (F.E. Bigelow) (May 7, 1895) | March-TS |
| 4. And He'd Say Oo-La-La, Wee-Wee | (Ruby & Jessel) (Jun 7, 1919) | One Step |
-

ROLL NUMBER 10322

(Listed in Wurlitzer monthly roll list for September 1919)

- | | | |
|--|--------------------------------------|----------|
| 1. That Tumble-Down Shack In Athlone | (Carlo & Sanders) (Sep 10, 1918) | Waltz |
| 2. Honeymoon | (Victor Arden) (Feb 20, 1919) | Waltz |
| 3. Anything Is Nice If It Comes From Dixieland | (Clarke, Meyer & Ager) (Feb 8, 1919) | Fox Trot |
| 4. Jerry | (Billy Baskette) (Mar 4, 1919) | Fox Trot |
-

ROLL NUMBER 10323

(Listed in Wurlitzer monthly roll list for September 1919)

- | | | |
|---|--|----------|
| 1. Everybody Wants A Key To My Cellar
(From the Broadway revue "Ziegfeld Follies Of 1919") | (Rose, Baskette & Pollack) (Apr 9, 1919) | One Step |
| 2. Take Your Girlie To The Movies, If You Can't Make Love At Home | (Pete Wendling) (Apr 15, 1919) | One Step |
| 3. Down By The Meadow Brook | (Pete Wendling) (Feb 20, 1919) | Waltz |
| 4. Sweet Yesterdays | (Arthur A. Penn) (Apr 21, 1919) | Waltz |
-

ROLL NUMBER 10324

(Listed in Wurlitzer monthly roll list for October 1919)

- | | | |
|--|---|----------|
| 1. Take Me To The Land Of Jazz | (Pete Wendling) (May 17, 1919) | Fox Trot |
| 2. The Alcoholic Blues | (Albert Von Tilzer) (Jan 16, 1919) | |
| 3. Hawaiian Lullaby | (Ethel Bridges) (Jun 21, 1919) | Waltz |
| 4. I Know What It Means To Be Lonesome | (Kendis, Brockman & Vincent) (Nov 18, 1918) | Waltz |
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ROLL NUMBER 10325

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for November 1919)

- | | | |
|-----------------------|-----------------------------------|------------------|
| 1. Millicent | (Frank W. McKee) (Nov 14, 1914) | Waltz |
| 2. The Bonita Waltzes | (Sara B. Egan) (Mar 1, 1909) | Waltz |
| 3. Nights Of Gladness | (Charles Ancliffe) (Aug 24, 1912) | Hesitation Waltz |
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ROLL NUMBER 10326

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for November 1919)

- | | | |
|--|--|---------------------|
| 1. Geraldine | (Henry Lodge) (Mar 3, 1915) | Hesitation
Waltz |
| 2. Sphinx | (Francis Popy) (May 9, 1916) | Waltz |
| 3. Missouri Waltz
(Official state song of Missouri) | (John Valentine Eppel; arr.:
Frederick Knight Logan) (Oct 10, 1914) | Waltz |
| 4. One, Two, Three, Four
(From the 1912 Broadway play "The Bird Of Paradise") | (Jack Ailau) (Sep 10, 1906) | Hawaiian Waltz |

(Original roll in the Hershberger collection)

ROLL NUMBER 10327

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for November 1919)

- | | | | |
|-----------------------------------|--------------------|----------------|---------|
| 1. The Dollar Princess | (Leo Fall) | (Dec 29, 1908) | Waltz |
| 2. Moonlight On The Lake (Op. 43) | (Charles D. Blake) | (Mar 11, 1906) | Waltz |
| 3. The Veleta; New Round Dance | (Arthur Morris) | (Nov 28, 1904) | Waltz |
| 4. Artist's Life (Op. 316) | (Johann Strauss) | (Aug 1867) | Waltzes |

(Original roll in the Hershberger collection)

ROLL NUMBER 10328

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for November 1919)

- | | | | |
|-------------------------------------|---------------------|----------------|---------|
| 1. Loin du bal = Echoes Of The Ball | (Ernest Gillet) | (Mar 9, 1898) | Waltzes |
| 2. Roses From The South (Op. 388) | (Johann Strauss) | (Oct 2, 1880) | Waltzes |
| 3. Love's Kisses = Baisers d'amour | (Wilhelm Piercy) | (Apr 23, 1908) | Waltz |
| 4. Our Miss Gibbs | (Caryll & Monckton) | (Feb 18, 1905) | Waltz |

(Original roll in the Hershberger collection)

ROLL NUMBER 10329

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for November 1919)

- | | | | |
|-----------------------|-------------------|----------------|---------|
| 1. A Vision Of Salome | (Archibald Joyce) | (Jan 13, 1910) | Waltz |
| 2. Gold And Silver | (Franz Lehar) | (Dec 15, 1903) | Waltzes |
| 3. Venus On Earth | (Paul Lincke) | (May 2, 1907) | Waltz |
-

ROLL NUMBER 10330

(Listed in Wurlitzer monthly roll list for November 1919)

- | | | |
|---|-------------------------------------|----------|
| 1. Bulgarian March
(From the 1909 Broadway opera bouffe "The Chocolate Soldier") | (Oscar Straus) (Dec 21, 1909) | March |
| 2. Black And White Rag | (George Botsford) (1908) | Ragtime |
| 3. The Minstrel King | (Charles C. Sweeley) (Jan 16, 1911) | March-TS |
| 4. That International Rag | (Irving Berlin) (Aug 12, 1913) | One Step |
-

ROLL NUMBER 10331

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for December 1919)

- | | | |
|--|--|-------|
| 1. Love's Own Sweet Song
(From the 1912 Vienna operetta "Sari") | (Emmerich Kalman) (Apr 21, 1914) | Waltz |
| 2. A Perfect Day | (Carrie Jacobs-Bond) (Apr 21, 1910) | Waltz |
| 3. Kathlyn | (Lee Orean Smith) (Feb 9, 1914) | Waltz |
| 4. Blue Rose | (Frederick Knight Logan) (Jan 2, 1917) | Waltz |
-

ROLL NUMBER 10332

(Listed in Wurlitzer monthly roll list for December 1919)

- | | |
|--|------------------------------|
| 1. Poet And Peasant, Overture | (Franz von Suppe) (May 1854) |
| 2. Morning, Noon And Night In Vienna, Overture | (Franz von Suppe) (Feb 1844) |
-

ROLL NUMBER 10333

(Listed in Wurlitzer monthly roll list for December 1919)

- | | |
|--------------------------|----------------------------|
| 1. Sextette from "Lucia" | (Gaetano Donizetti) (1835) |
| 2. Carmen, Selections | (Georges Bizet) (1875) |

ROLL NUMBER 10334*(Listed in Wurlitzer monthly roll list for December 1919)*

- | | |
|---------------------------|-----------------------------|
| 1. William Tell, Overture | (Gioacchino Rossini) (1829) |
| 2. Semiramide, Overture | (Gioacchino Rossini) (1823) |

ROLL NUMBER 10335*(Listed in Wurlitzer monthly roll list for December 1919)*

- | | |
|-----------------------------|-----------------------------|
| 1. Il Trovatore, Selections | (Giuseppe Verdi) (Aug 1853) |
| 2. Rigoletto, Selections | (Giuseppe Verdi) (1851) |
| 2. La Traviata, Selections | (Giuseppe Verdi) (1853) |

ROLL NUMBER 10336*(Listed in Wurlitzer monthly roll list for October 1919)*

- | | | |
|--|-----------------------------|----------|
| 1. Thurston | (A.J. Stasny) | March-TS |
| 2. The Triumphant Banner | (E.T. Paull) (Sep 16, 1907) | March-TS |
| 3. Artist's Life (Op. 316) | (Johann Strauss) (Aug 1867) | Waltzes |
| 4. One Thousand And One Nights (Op. 346) | (Johann Strauss) (Aug 1871) | Waltz |

ROLL NUMBER 10337*(Listed in Wurlitzer monthly roll list for November 1919)*

1. Daddy Long Legs (Title song of the 1919 First National motion picture)	(Harry Ruby) (Mar 27, 1919)	Waltz
2. Dear Heart	(W.C. Polla) (Mar 1, 1919)	Waltz
3. Tell Me	(Max Kortlander) (Sep 27, 1919)	Fox Trot
4. When The Preacher Makes You Mine	(Walter Donaldson) (Jul 21, 1919)	Fox Trot

ROLL NUMBER 10338

(Listed in Wurlitzer monthly roll list for November 1919)

1. When You Look In The Heart Of A Rose (From the 1918 Broadway musical comedy "The Better 'Ole")	(Florence Methven) (Apr 12, 1919)	Waltz
2. Mississippi Moonlight	(Lee S. Roberts) (Sep 3, 1919)	Waltz
3. Oh How She Can Sing (From the Broadway revue "Ziegfeld Follies Of 1919")	(Van & Schenck) (Apr 22, 1919)	One Step
4. Broken Blossoms	(A. Robert King) (May 31, 1919)	Waltz

ROLL NUMBER 10339

(Listed in Wurlitzer monthly roll list for December 1919)

1. Oh! What A Pal Was Mary	(Pete Wendling) (Jul 8, 1919)	Waltz
2. Carolina Sunshine	(Erwin R. Schmidt) (Aug 1, 1919)	Waltz
3. I've Got My Captain Working For Me Now (From the Broadway revue "Ziegfeld Follies Of 1919")	(Irving Berlin) (Sep 30, 1919)	One Step
4. I Used To Call Her Baby	(Johnson, Roth & Hess) (Aug 30, 1919)	One Step

ROLL NUMBER 10340

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for December 1919)

1. Lullaby Land	(M. Prival)	(Sep 2, 1919)	Waltz
2. I've Lived, I've Loved, I'm Satisfied, What More Is There To Say	(Albert Von Tilzer)	(Jun 27, 1919)	Waltz
3. Good Night, Roses	(Mo. Silnutzer)	(Jul 21, 1919)	Waltz
4. Dreamy Alabama	(Mary Earl)	(May 22, 1919)	Waltz

ROLL NUMBER 10341

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for December 1919)

1. Good Night, Dearie	(Henry & Onivas)	(Nov 6, 1919)	Waltz
2. My Swanee Home	(Harry Hamilton)	(Nov 29, 1919)	Waltz
3. When The Rainbow Of Love Appears	(Joseph Wilson Samuels)	(Jul 12, 1919)	Waltz
4. There's Something About A Rose (That Means I Love You)	(Carolyn Wilson)	(Jun 23, 1919)	Waltz

ROLL NUMBER 10342

(Listed in Wurlitzer monthly roll list for January 1920)

1. Whoa January, You're Going To Be Worse Than July	(Harry Von Tilzer)	(Sep 5, 1919)	One Step
2. What's The Use Of Kicking, Let's Go 'Round With A Smile	(Walter Donaldson)	(Oct 15, 1919)	One Step
3. At The High Brown Babies' Ball	(Davis, Erdman & Erdman)	(Jun 27, 1919)	Fox Trot
4. Freckles	(Hess & Ager)	(Sep 9, 1919)	Fox Trot

ROLL NUMBER 10343

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for January 1920)

1. Swanee Shore	(Mitchell, Fields & Kaufman)	(Sep 29, 1919)	Waltz
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|---|--------------------------------------|-------|
| 2. Golden Gate, Open For Me | (Kendis & Brockman) (Jun 25, 1919) | Waltz |
| 3. Pretty Little Rainbow (Indian love song) | (Vincent C. Plunkett) (Apr 18, 1919) | Waltz |
| 4. On Miami Shore (Golden Sands Of Miami) | (Victor Jacobi) (Jun 4, 1919) | Waltz |
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ROLL NUMBER 10344

(Listed in Wurlitzer monthly roll list for February 1920)

- | | | |
|---|-------------------------------------|----------|
| 1. Hand In Hand Again | (Richard A. Whiting) (Nov 14, 1919) | Waltz |
| 2. All I Have Are Sunny Weather Friends
(Listed as "All My Friends Are Sunny Weather Friends") | (Kendis & Brockman) (Dec 23, 1919) | Fox Trot |
| 3. Love's Rosary | (Jennie Innella) (Nov 28, 1919) | Waltz |
| 4. You'd Be Surprised
(From the Broadway revue "Ziegfeld Follies Of 1919") | (Irving Berlin) (Oct 28, 1919) | Fox Trot |
-

ROLL NUMBER 10345

(Listed in Wurlitzer monthly roll list for March 1920)

- | | | |
|---|------------------------------------|----------|
| 1. The Great American; Theodore Roosevelt | (Harry J. Lincoln) (Nov 22, 1919) | March-TS |
| 2. Swanee
(Interpolated in the 1918 Broadway musical show "Sinbad") | (George Gershwin) (Oct 31, 1919) | One Step |
| 3. I Want A Daddy Who Will Rock Me To Sleep
(From the 1919 Broadway revue "Greenwich Village Follies") | (A. Baldwin Sloane) (Jul 21, 1919) | Fox Trot |
| 4. There's A Lot Of Blue-Eyed Marys Down In Maryland | (George W. Meyer) (Sep 22, 1919) | Fox Trot |
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ROLL NUMBER 10346

(Listed in Wurlitzer monthly roll list for April 1920)

- | | | |
|---|-------------------------------------|-------|
| 1. Everyone Was Meant For Someone | (Rubini & Santaella) (Oct 18, 1919) | Waltz |
| 2. You're A Million Miles From Nowhere, When You're One | (Walter Donaldson) (Dec 10, 1919) | Waltz |

Little Mile From Home

- | | | |
|--|--------------------------------|----------|
| 3. How Sorry You'll Be, Wait'll You See
(Listed as "Wait'll You See (How Sorry You'll Be)") | (Kalmar & Ruby) (Oct 1, 1919) | Fox Trot |
| 4. All The Quakers Are Shoulder Shakers, Down In Quaker
Town | (Pete Wendling) (Oct 15, 1919) | Fox Trot |
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ROLL NUMBER 10347

(Listed in Wurlitzer monthly roll list for April 1920)

- | | | |
|--|-------------------------------------|----------|
| 1. Dardanella | (Bernard & Black) (May 21, 1919) | Fox Trot |
| 2. Patches | (Lee S. Roberts) (Sep 19, 1919) | Fox Trot |
| 3. My Isle Of Golden Dreams
(From the 1918 Broadway musical comedy "Oh, Look!") | (Walter Blaufuss) (Oct 22, 1919) | Waltz |
| 4. Sweet And Low | (Charles L. Johnson) (Jul 24, 1919) | Waltz |
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ROLL NUMBER 10348

(Listed in Wurlitzer monthly roll list for May 1920)

- | | | |
|--|------------------------------------|----------|
| 1. O (Oh) | (Gay & Johnson) (Sep 26, 1919) | Fox Trot |
| 2. Peggy | (Neil Moret) (Jun 9, 1919) | Fox Trot |
| 3. The Naughty Waltz
(From the 1919 Broadway musical extravaganza "Hello, Alexander") | (Sol P. Levy) (Jul 10, 1919) | Waltz |
| 4. Pickaninny Blues | (F. Henri Klickmann) (Dec 8, 1919) | Waltz |
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ROLL NUMBER 10349

(Listed in Wurlitzer monthly roll list for May 1920)

- | | | |
|--|------------------------------------|----------|
| 1. You Said It | (Henry W. Santly) (Dec 10, 1919) | Fox Trot |
| 2. Nobody Knows And Nobody Seems To Care | (Irving Berlin) (Sep 30, 1919) | Fox Trot |
| 3. It Seems Like Ages And Ages And You've Only | (Kendis & Brockman) (Mar 10, 1920) | Waltz |

Been Gone A Day
(Listed as "Ages And Ages")

4. Hawaiian Love (Terris & Bridges) (Jan 8, 1920) Waltz

ROLL NUMBER 10350

(Listed in Wurlitzer monthly roll list for May 1920)

1. Desert Dreams (Leonard Lewin) (Feb 14, 1920) Fox Trot
2. I'll See You In C-U-B-A (Irving Berlin) (Jan 20, 1920) Fox Trot
3. Who'll Take The Place Of Mary (Dubin, Gaskill & Mayo) (Dec 30, 1919) Waltz
4. Alabama Moon (Geo. Hamilton Green) (Feb 24, 1920) Waltz

ROLL NUMBER 10351

(Listed in Wurlitzer monthly roll list for June 1920)

1. All The Boys Love Mary (Van & Schenck) (Jan 8, 1920) One Step
(From the 1919 Broadway revue "Ziegfeld Midnight Frolic")
2. Oh By Jingo (Oh By Gee, You're The Only Girl For Me) (Albert Von Tilzer) (Dec 20, 1919) One Step
(From the 1919 Broadway musical comedy "Linger Longer Letty")
3. Daddy, Youve Been A Mother To Me (Fred Fisher) (Feb 2, 1920) Waltz
4. One Loving Caress (Percy Wenrich) (Aug 25, 1919) Waltz

ROLL NUMBER 10352

(Listed in Wurlitzer monthly roll list for July 1920)

1. Let The Rest Of The World Go By (Ernest R. Ball) (Aug 29, 1919) Waltz
2. When The Harvest Moon Is Shining (Harry Von Tilzer) (Jan 2, 1920) Waltz
3. Taxi (Mel. B. Kaufman) (Jul 10, 1919) One Step
4. Forward March (Joseph Meinrath) (Feb 1, 1919) March-TS

ROLL NUMBER 10353

(Listed in Wurlitzer monthly roll list for October 1920)

1. I'd Love To Fall Asleep And Wake Up In My Mammy's Arms (Fred E. Ahlert) (Apr 14, 1920) Fox Trot
(Listed as "I'd Like To Fall Asleep And Wake Up In My Mammy's Arms")
 2. Hiawatha's Melody Of Love (George W. Meyer) (Mar 20, 1920) Waltz
(Interpolated in the 1920 Broadway midnight revue "The Midnight Rounders")
 3. Jean (Shelton Brooks) (Nov 12, 1919) Fox Trot
 4. Drowsy Baby (Lee S. Roberts) (Mar 23, 1920) Waltz
(Adapted from Gabriel-Marie's "Norwegian Cradle Song")
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ROLL NUMBER 10354

(Listed in Wurlitzer monthly roll list for February 1921)

1. The Love Nest (Louis A. Hirsch) (Sep 23, 1920) Fox Trot
(From the 1920 Broadway musical "Mary")
 2. Alice Blue Gown (Harry Tierney) (Nov 8, 1920) Waltz
(From the 1919 Broadway musical comedy "Irene")
 3. The Gallant Hero (Charles A. Curtis; arr.: Harry J. Lincoln) (May 21, 1920) March-TS
 4. I Love You, Sunday (Charley Straight) (May 21, 1920) Fox Trot
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ROLL NUMBER 10355

(Listed in Wurlitzer monthly roll list for February 1921)

1. Whispering (John Schonberger) (Jul 22, 1920) Fox Trot
2. Down The Trail To Home Sweet Home (Ernest R. Ball) (Apr 30, 1920) Waltz
3. Margie (Conrad & Robinson) (Nov 3, 1920) Fox Trot
4. Gloryland (Lawrence B. O'Connor) (Oct 5, 1920) One Step

ROLL NUMBER 10356

(Listed in Wurlitzer monthly roll list for July 1921)

- | | | |
|--|------------------------------------|----------|
| 1. Humming | (Breau & Henderson) (Dec 21, 1920) | Fox Trot |
| 2. My Mammy
(Interpolated in the 1920 Broadway musical show "Sinbad") | (Walter Donaldson) (Dec 28, 1920) | Fox Trot |
| 3. My Home Town Is A One-Horse Town But It's Big
Enough For Me | (Abner Silver) (Apr 19, 1920) | One Step |
| 4. Wyoming | (Gene Williams) (Dec 2, 1919) | Waltz |
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ROLL NUMBER 10357

(Listed in Wurlitzer monthly roll list for July 1921)

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|---|----------------------------------|----------|
| 1. Bright Eyes | (Motzan & Jerome) (Dec 22, 1920) | Fox Trot |
| 2. Spirit Of America, A Patriotic Patrol | (J.S. Zamecnik) (May 10, 1917) | March-TS |
| 3. I'm Missin' Mammy's Kissin', And I Know She's Missin'
Mine | (Lew Pollack) (Jan 3, 1921) | Fox Trot |
| 4. (Down By The) Ohio (O My O)
(Interpolated in the Broadway revue "Scandals Of 1920") | (Abe Olman) (Nov 22, 1920) | One Step |
-

ROLL NUMBER 10358

(Listed in Wurlitzer monthly roll list for September 1921)

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|--|------------------------------------|----------|
| 1. Ain't We Got Fun | (Richard A. Whiting) (Mar 9, 1921) | Fox Trot |
| 2. Little Crumbs Of Happiness You Gave Me Long Ago | (Ernest R. Ball) (Nov 1, 1920) | Waltz |
| 3. Love Bird | (Earl & Fiorito) (Jan 10, 1921) | Fox Trot |
| 4. Aurora Borealis | (Robert De Socio) (Mar 19, 1921) | March-TS |
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ROLL NUMBER 10359

(Listed in Wurlitzer monthly roll list for January 1922)

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|--|----------------------------|----------------|----------|
| 1. Cherie
("An American fox trot with a Parisian twist") | (Irving Bibo) | (Apr 16, 1921) | Fox Trot |
| 2. Peggy O'Neil | (Pease, Nelson & Dodge) | (Mar 26, 1921) | Waltz |
| 3. The Wang Wang Blues
(Interpolated in the Broadway revue "The Midnight Rounders Of 1921") | (Mueller, Johnson & Busse) | (Jan 3, 1921) | Fox Trot |
| 4. Mississippi Cradle | (Abe Olman) | (Jul 25, 1921) | Waltz |
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ROLL NUMBER 10360

(Listed in Wurlitzer monthly roll list for February 1922)

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|--|---------------------|----------------|----------|
| 1. Tuck Me To Sleep In My Old Kentucky Home | (George W. Meyer) | (Aug 6, 1921) | Fox Trot |
| 2. Leave Me With A Smile | (Koehler & Burnett) | (Oct 4, 1921) | Fox Trot |
| 3. Ma
(From the Broadway revue "The Midnight Rounders Of 1921") | (Con Conrad) | (Jul 22, 1921) | Fox Trot |
| 4. All By Myself | (Irving Berlin) | (Apr 27, 1921) | Fox Trot |

(Original roll in the Conway collection)

ROLL NUMBER 10361

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for February 1922)

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|---|------------------|----------------|-------|
| 1. When Francis Dances With Me
(Erroneously listed as "When Frances Dances With Me") | (Violinsky) | (Sep 13, 1921) | Waltz |
| 2. In My Tippy Canoe | (Fred Fisher) | (Apr 13, 1921) | Waltz |
| 3. Hawaiian Chimes | (Eva Applefield) | (May 14, 1921) | Waltz |
| 4. The Waltz Of Love | (Milo Rega) | (Mar 18, 1921) | Waltz |

ROLL NUMBER 10362

(Listed in Wurlitzer monthly roll list for May 1922)

- | | | |
|--|---|----------|
| 1. Blue Danube Blues
(From the 1921 Broadway musical comedy "Good Morning, Dearie") | (Jerome Kern) (Sep 30, 1921) | Fox Trot |
| 2. Smilin' | (Rose, Wolohan & Krausgrill) (Sep 28, 1921) | Fox Trot |
| 3. Melon Time In Dixie | (Dave Ringle) (Jun 9, 1921) | One Step |
| 4. When Bhudda Smiles | (Brown & Zany) (Sep 14, 1921) | Fox Trot |
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ROLL NUMBER 10363

(Listed in Wurlitzer monthly roll list for May 1922)

- | | | |
|--|-------------------------------------|----------|
| 1. While Miami Dreams | (Richard A. Whiting) (Jan 26, 1922) | Fox Trot |
| 2. Ka-Lu-A
(From the 1921 Broadway musical comedy "Good Morning, Dearie") | (Jerome Kern) (Oct 22, 1921) | Fox Trot |
| 3. Stealing | (Dan Sullivan) (Jan 20, 1921) | Fox Trot |
| 4. Birds Of A Feather | (Jack McGowan) (Jun 20, 1921) | Fox Trot |
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ROLL NUMBER 10364

(Listed in Wurlitzer monthly roll list for May 1922)

- | | | |
|-------------------------|-----------------------------------|-------|
| 1. Another Waltz | (George P. Hulten) (Aug 26, 1921) | Waltz |
| 2. Time After Time | (Ernest R. Ball) (Nov 1, 1921) | Waltz |
| 3. Beautiful California | (Charles Edward Storer) (1921) | Waltz |
| 4. She's Mine, All Mine | (Kalmar & Ruby) (Dec 30, 1921) | Waltz |
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ROLL NUMBER 10365

(Listed in Wurlitzer monthly roll list for June 1922)

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|--|----------------------------------|----------|
| 1. Pick Me Up And Lay Me Down In Dear Old Dixieland | (Kalmar & Ruby) (Feb 11, 1922) | Fox Trot |
| 2. Don't Leave Me Mammy | (Conrad & Santly) (Dec 28, 1921) | Fox Trot |
| 3. California | (Friend & Conrad) (Mar 28, 1922) | Fox Trot |
| 4. Gee! But I Hate To Go Home Alone
(From the 1922 Broadway comedy "The French Doll") | (James F. Hanley) (Feb 28, 1922) | Fox Trot |
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ROLL NUMBER 10366

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for February 1923)

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|--|--------------------------------|-------|
| 1. Three O'Clock In The Morning
(Interpolated in the 1921 Broadway revue "Greenwich Village Follies") | (Julian Robledo) (Jun 2, 1921) | Waltz |
| 2. Why Should I Cry Over You? | (Miller & Cohn) (May 19, 1922) | Waltz |
| 3. Moon River | (Lee David) (Jul 1, 1921) | Waltz |
| 4. Call Me Back, Pal O' Mine | (Harold Dixon) (Jan 5, 1921) | Waltz |
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ROLL NUMBER 10367

(Listed in Wurlitzer monthly roll list for April 1923)

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|---|--|----------|
| 1. Lovin' Sam, The Sheik Of Alabam'
(Interpolated in the 1922 Broadway revue "Make It Snappy") | (Milton Ager) (Sep 6, 1922) | Fox Trot |
| 2. Who Cares
(Interpolated in the 1921 Broadway musical revue "Bombo") | (Milton Ager) (Sep 6, 1922) | Fox Trot |
| 3. I Gave You Up Before You Threw Me Down | (Kalmar, Ruby & Ahlert) (Sep 15, 1922) | Fox Trot |
| 4. Georgette
(Interpolated in the 1922 Broadway revue "Greenwich Village Follies") | (Ray Henderson) (May 8, 1922) | Fox Trot |
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ROLL NUMBER 10368

(Listed in Wurlitzer monthly roll list for April 1923)

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|---|-----------------------------------|----------|
| 1. Carolina In The Morning
(Interpolated in the Broadway musical revue "Passing Show Of 1922") | (Walter Donaldson) (Oct 2, 1922) | Fox Trot |
| 2. Chicago (That Toddling Town) | (Fred Fisher) (Aug 15, 1922) | Fox Trot |
| 3. Blue | (Lou Handman) (Aug 3, 1922) | Fox Trot |
| 4. Mister Gallagher And Mister Shean
(Listed as "Oh Mister Gallagher And Mister Shean")
(Interpolated in the Broadway revue "Ziegfeld Follies, 1922") | (Gallagher & Shean) (Jan 4, 1922) | One Step |
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ROLL NUMBER 10369

(Listed in Wurlitzer monthly roll list for April 1923)

- | | | |
|---|--|----------|
| 1. Homesick | (Irving Berlin) (Aug 25, 1922) | Fox Trot |
| 2. I'll Be In My Dixie Home Again Tomorrow | (Turk & Robinson) (Sep 9, 1922) | Fox Trot |
| 3. Lost (A Wonderful Girl) | (James F. Hanley) (Oct 14, 1922) | Fox Trot |
| 4. Toot, Toot, Tootsie! (Goo' Bye)
(Interpolated in the 1921 Broadway musical revue "Bombo") | (Keyes, Erdman & Russo) (Aug 19, 1922) | Fox Trot |
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ROLL NUMBER 10370

(Estimated issue date: Late 1923)

- | | | |
|--|--------------------------------|----------|
| 1. Yes! We Have No Bananas
(Interpolated in the 1922 Broadway revue "Make It Snappy") | (Silver & Cohn) (Mar 23, 1923) | Fox Trot |
| 2. I Love Me, I'm Wild About Myself | (Will Mahoney) (Feb 14, 1923) | Fox Trot |
| 3. You Tell Her--I Stutter | (Cliff Friend) (Nov 8, 1922) | Fox Trot |
| 4. Swingin' Down The Lane
"An old fashioned song with a fox trot swing" | (Isham Jones) (Mar 16, 1923) | Fox Trot |

(Original roll in the Conway collection)

ROLL NUMBER 10372

(Listed in Wurlitzer monthly roll list for March 1924)

- | | | | |
|--|-------------------------|----------------|----------|
| 1. Last Night On The Back Porch (I Loved Her Best Of All)
(From the Broadway revue "George White's Scandals Of 1923") | (Brown & Schraubstader) | (Jul 2, 1923) | Fox Trot |
| 2. Indiana Moon | (Isham Jones) | (Apr 12, 1923) | Waltz |
| 3. Oh! Gee, Oh! Gosh, Oh! Golly, I'm In Love
(From the Broadway revue "Ziegfeld Follies, 1922") | (Ernest Breuer) | (Jun 11, 1923) | Fox Trot |
| 4. Hi Lee Hi Lo; Chop Suey A La Fox-ee Trot-ee | (Ira Schuster) | (Jul 2, 1923) | Fox Trot |
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ROLL NUMBER 10373

(Listed in Wurlitzer monthly roll list for March 1924)

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|--|------------------------|----------------|----------|
| 1. If I Can't Get The Sweetie I Want, I Pity The Sweetie I Get | (Jean Schwartz) | (Aug 22, 1923) | Fox Trot |
| 2. Just A Girl That Men Forget | (Dubin, Rath & Garren) | (May 3, 1923) | Waltz |
| 3. My Sweetie Went Away, She Didn't Say Where, When Or Why | (Turk & Handman) | (Jun 16, 1923) | Fox Trot |
| 4. Bring Back The Old Fashioned Waltz | (Albert Hay Malotte) | (Oct 2, 1923) | Waltz |
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ROLL NUMBER 10374

(Listed in Wurlitzer monthly roll list for June 1924)

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|--|----------------|----------------|----------|
| 1. I Love You
(From the 1923 Broadway musical farce "Little Jesse James") | (Harry Archer) | (Aug 8, 1922) | Fox Trot |
| 2. Linger Awhile | (Vincent Rose) | (Nov 16, 1923) | Fox Trot |
| 3. From One Till Two (I Always Dream Of You) | (Joe Hoover) | (Mar 25, 1924) | Fox Trot |
| 4. I'm Worried Over You
(Listed as "Worried") | (Vincent Rose) | (Dec 31, 1923) | Fox Trot |

ROLL NUMBER 10375

(Listed in Wurlitzer monthly roll list for June 1924)

- | | | |
|--|--|----------|
| 1. Hula Lou
(In the stage revue "Artists And Models") | (Charles & King) (Jan 2, 1924) | Fox Trot |
| 2. Saw Mill River Road
(From "Chickens" and the 1922 stage musical "Glory") | (Harry Tierney) (Oct 15, 1921) | Fox Trot |
| 3. Maybe She'll Write Me, She'll Phone Me | (Turk, Snyder & Ahlert) (Jan 18, 1924) | Fox Trot |
| 4. Twelve O'Clock At Night | (Lou Handman) (Oct 27, 1923) | Fox Trot |
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ROLL NUMBER 10379

(Listed in Wurlitzer monthly roll list for August 1925)

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|--|--------------------------------------|----------|
| 1. Oh, Katharina
(From the 1922 Broadway Russian vaudeville "Chauve-Souris") | (Richard Fall) (Dec 31, 1924) | Fox Trot |
| 2. The Only Only One (For Me) | (Monaco & Warren) (Dec 2, 1924) | Fox Trot |
| 3. Collegiate
(Interpolated in the 1925 Broadway musical revue "Gay Paree") | (Brown, Jaffe & Bonx) (May 19, 1925) | Fox Trot |
| 4. Peter Pan (I Love You)
(From the 1924 version of the Broadway fantasy "Peter Pan") | (King & Henderson) (Sep 29, 1924) | Fox Trot |
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ROLL NUMBER 10380

(Listed in Wurlitzer monthly roll list for August 1925)

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|--|----------------------------------|----------|
| 1. If You Knew Susie Like I Know Susie
(From the 1925 Broadway musical comedy "Big Boy") | (B.G. De Sylva) (Mar 18, 1925) | Fox Trot |
| 2. Moonlight And Roses (Bring Mem'ries Of You)
(Adapted from Edwin H. Lemare's 1882 "Andantino In D-flat") | (Neil Moret) (Jan 10, 1925) | Fox Trot |
| 3. Ah-Ha! | (James V. Monaco) (Feb 28, 1925) | Fox Trot |
| 4. Who Takes Care Of The Caretaker's Daughter (While The Caretaker's Busy Taking Care)
(Interpolated in the 1924 Broadway musical comedy "Lady, Be Good") | (Revere & Endor) (Jul 9, 1924) | Fox Trot |

PART 2: WURLITZER'S ROLLS FOR THE LONG-ROLL TRACKER FRAME

ROLL NUMBER 13005

(Listed in Wurlitzer monthly roll list for October 1913)

- | | | |
|---|------------------------------------|----------|
| 1. Row, Row, Row
(Interpolated in the Broadway revue "Ziegfeld Follies Of 1912") | (James V. Monaco) (Sep 21, 1912) | Two Step |
| 2. Be My Little Baby Bumble Bee
(Interpolated in the 1912 Broadway comedy "A Winsome Widow") | (Henry I. Marshall) (May 21, 1912) | |
| 3. Here Comes My Daddy Now | (Lewis F. Muir) (Dec 21, 1912) | Two Step |
| 4. In My Harem | (Irving Berlin) (Feb 1, 1913) | Two Step |
| 5. And Johnny Goes Too | (Billy Busch) (Jan 2, 1913) | Waltz |
| 6. Underneath The Cotton Moon | (Geo. W. Meyer) (Jan 6, 1913) | Ragtime |
| 7. The Trail Of The Lonesome Pine | (Harry Carroll) (Feb 27, 1913) | |
| 8. You Made Me Love You | (James V. Monaco) (Apr 30, 1913) | |
| 9. You're A Great Big Blue Eyed Baby | (A. Seymour Brown) (Feb 13, 1913) | |
| 10. Kentucky Days | (Percy Wenrich) (Jul 9, 1912) | |

(Original roll in the Roehl collection)

ROLL NUMBER 13007

(Relisted in Wurlitzer monthly roll list for October 1923)

- | | | |
|---|----------------------------------|---------------|
| 1. Wedding Of The Winds | (John T. Hall) (Apr 2, 1896) | Grand Waltzes |
| 2. Black And White Rag | (George Botsford) (1908) | Ragtime |
| 3. Celebrated Waltz From "Il Trovatore" | (Giuseppe Verdi) (Aug 1853) | Waltz |
| 4. The Washington Post | (John Philip Sousa) (1889) | March |
| 5. Faust | (Charles Francois Gounod) (1859) | Waltz |
| 6. Bulgarian March
(From the 1909 Broadway opera bouffe "The Chocolate Soldier") | (Oscar Straus) (Dec 21, 1909) | March |
| 7. On The Beautiful Blue Danube (Op. 314) | (Johann Strauss) (May 1867) | Waltzes |

ROLL NUMBER 13011

"Double Length Waltzes"

(Relisted in Wurlitzer monthly roll list for October 1921)

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|---|-----------------------------------|------------------|
| 1. A Quaker Girl
(From the 1911 Broadway musical play "The Quaker Girl") | (Lionel Monckton) (Nov 16, 1910) | Waltzes |
| 2. Count Of Luxembourg | (Franz Lehar) (Jun 14, 1911) | Waltz |
| 3. Nights Of Gladness | (Charles Ancliffe) (Aug 24, 1912) | Hesitation Waltz |
| 4. The Flower Of Italy | (G. de Stefano) (Sep 24, 1902) | Spanish Waltz |

Advertised in the Wurlitzer monthly roll list for October 1921 as "Special Skating Review Roll" and "Length of ten piece roll," suggesting that this is a reissue in 1921 of an earlier roll, perhaps made up by doubling the length of tunes originally arranged for 4-tune rolls issued in the 10xxx series.

(Original red-paper roll (incomplete) in the Grant collection)

ROLL NUMBER 13016

- | | | |
|---|----------------------------------|------------------|
| 1. | | |
| 2. Chinatown, My Chinatown
(From "Up And Down Broadway") | (Jean Schwartz) (Jul 6, 1910) | |
| 3. Love's Own Sweet Song
(From the 1912 Vienna operetta "Sari") | (Emmerich Kalman) (Apr 21, 1914) | Waltz |
| 4. I Wonder What Will William Tell | (Music by "X")* (Aug 19, 1914) | Two Step |
| 5. (You May Be The World To A World Of
Friends, But) You're More Than The World To
Me | (Alfred Solomon) (May 26, 1914) | Waltz |
| 6. | | |
| 7. | | |
| 8. | | |
| 9. | | |
| 10. La Paloma = The Dove | (Sebastian de Yradier) (1877) | Spanish Fantasie |

* Pseudonym of Thomas S. Allen

(Original roll in the Grant collection)

ROLL NUMBER 13021

- | | | |
|---|------------------------------------|---------------|
| 1. The Skaters = Les Patineurs | (Emile Waldteufel) (Dec 1882) | Waltz |
| 2. Over The Waves = Sobre Las Olas | (Juventino Rosas) (Aug 1888) | Waltz |
| 3. On The Beautiful Blue Danube (Op. 314) | (Johann Strauss) (May 1867) | Waltzes |
| 4. The Bonita Waltzes | (Sara B. Egan) (Mar 1, 1909) | Waltz |
| 5. Wedding Of The Winds | (John T. Hall) (Apr 2, 1896) | Grand Waltzes |
| 6. Il Trovatore | (Giuseppe Verdi) (Aug 1853) | Waltzes |
| 7. Estudiantina | (Lacome-Waldteufel) (Dec 22, 1881) | Waltz |
| 8. Dream Of Heaven | (A.W. Bauer) (Jul 24, 1899) | Waltz |
| 9. The Flower Of Italy | (G. de Stefano) (Sep 24, 1902) | Waltz |

(Original roll in the Hershberger collection)

ROLL NUMBER 13028

"Opera Roll"

"Length Of Ten Piece Roll"

- | | | |
|---|------------------------------|--|
| 1. Poet And Peasant, Overture | (Franz von Suppe) (May 1854) | |
| 2. Carmen, Selections | (Georges Bizet) (1875) | |
| 3. Sextette from "Lucia" | (Gaetano Donizetti) (1835) | |
| 4. Cavalleria Rusticana, Siciliana And Intermezzo | (Pietro Mascagni) (1890) | |
| 5. Morning, Noon And Night In Vienna, Overture | (Franz von Suppe) (Feb 1844) | |

(Recut by Play-Rite)

ROLL NUMBER 13029

"Length of Ten Piece Roll"

- | | | |
|-----------------------------|-----------------------------|---------|
| 1. William Tell, Overture | (Gioacchino Rossini) (1829) | |
| 2. Il Trovatore, Selections | (Giuseppe Verdi) (Aug 1853) | (Waltz) |
| 3. Rigoletto, Selections | (Giuseppe Verdi) (1851) | |

4. La Traviata, Selections

(Giuseppe Verdi) (1853)

5. Semiramide, Overture

(Gioacchino Rossini) (1823)

(Original roll (incomplete) in the Grant collection)

(Recut by Play-Rite, possibly complete)

ROLL NUMBER 13032(?)

(This roll is a 9-tune march roll owned by Knoebel's Groves. It was recut by Play-Rite and numbered as 13032. But comparing it with roll 13171 proves that it is an incomplete version of 13171. It is missing the beginning of tune 1, a section in the middle of tune 9, and most of tune 10. The tunes on the roll are from 1921, but rolls with numbers lower than 13040 were issued in 1917 or earlier)

ROLL NUMBER 13036

"Patriotic Roll"

(Relisted in Wurlitzer monthly roll list for June 1921)

- | | | |
|--|-------------------------------------|-------|
| 1. America (My Country, 'Tis Of Thee) | (traditional) (Nov 15, 1832) | |
| 2. Stars And Stripes Forever | (John Philip Sousa) (May 14, 1897) | March |
| 3. Columbia, The Gem Of The Ocean
(Adapted from the British tune "Britannia, Pride Of The Ocean") | (David T. Shaw) (Sep 3, 1915) | |
| 4. Battle Cry Of Freedom | (George F. Root) (1863) | |
| 5. Onward Christian Soldiers | (Sir Arthur Sullivan) (Dec 1, 1871) | March |
| 6. Just Before The Battle, Mother | (George F. Root) (1863) | |
| 7. Tramp, Tramp, Tramp, The Boys Are Marching | (George F. Root) (Jan 5, 1865) | |
| 8. The High School Cadets | (John Philip Sousa) (1890) | March |
| 9. Yankee Doodle | (anonymous) (ca. 1767) | March |
| 10. The Star Spangled Banner | (attr.: John Stafford Smith) (1814) | March |

(Recut by Play-Rite)

ROLL NUMBER 13038

1. The Memphis Blues; Or, Mr. Crump

(W. C. Handy) (Sep 28, 1912)

Blues

2.	Dallas Blues	(anon.; arr.: M. Annabel Robbins)	(Sep 6, 1912)	Blues
3.	Ft. Worth Blues	(Euday L. Bowman)	(May 4, 1915)	Blues
4.	St. Louis Blues	(W.C. Handy)	(Sep 11, 1914)	Blues
5.				
6.	Bull Frog Blues (From the 1914 Broadway musical fantasy "Chin Chin")	(Brown & Shrigley)	(Sep 6, 1916)	
7.	Joy Man Blues	(Billy Smythe)	(Jun 20, 1916)	Blues
8.	Old Kentucky Blues	(James J. Vaughan)	(Oct 13, 1915)	Blues
9.				
10.				

(For the probable titles of the unidentified tunes, see roll 13178, which appears to be a reissue of this roll)
(Masters for this roll are in the Herschell Carrousel Factory Museum)

ROLL NUMBER 13040

(Listed in Wurlitzer monthly roll list for October 1917)

1.	It Takes A Long Tall Brown-Skin Gal To Make A Preacher Lay His Bible Down	(W.E. Skidmore)	(Jan 20, 1917)	Fox Trot
2.	I Called You My Sweetheart	(James V. Monaco)	(Feb 16, 1917)	Waltz
3.	Over There	(George M. Cohan)	(Jun 1, 1917)	March-OS
4.	When It's Cherry Time In Tokio	(Ivan Reid)	(Apr 9, 1917)	Fox Trot
5.	The Sweetest Song I Ever Heard	(Muggley & Bayley)	(May 16, 1917)	Waltz
6.	I'm Going To Be A Soldier And Fight For The U.S.A.	(Haller & Stafford)	(Apr 30, 1917)	One Step
7.	She's Dixie All The Time	(Harry Tierney)	(Dec 30, 1916)	Fox Trot
8.	The Bluebird	(Clare Kummer)	(Nov 8, 1916)	Waltz
9.	We'll Be There On The Land, On The Sea, In The Air	(James F. Hanley)	(May 25, 1917)	One Step
10.	Wake Up, Virginia, And Prepare For Your Wedding Day	(Seifert, Rosenfeld & Porter)	(May 25, 1917)	One Step

(Original roll, missing tunes 1-2, in the Luca collection)
(Recut without tunes 1-2 by Play-Rite)

ROLL NUMBER 13041*(Listed in Wurlitzer monthly roll list for November 1917)*

- | | | | |
|-----|---|--|----------|
| 1. | From Me To Mandy Lee | (Arthur Lange) (Jul 20, 1917) | Fox Trot |
| 2. | Good-Bye Broadway, Hello France
(From the Broadway revue "The Passing Show Of 1917") | (Billy Baskette) (Jun 20, 1917) | One Step |
| 3. | How Can I Forget, When There's So Much To Remember? | (Irving Berlin) (May 25, 1917) | Waltz |
| 4. | Bring Me A Girl | (Archie Gottler) (May 18, 1917) | One Step |
| 5. | Drowsy Waters = Wailana | (Jack Ailau) (Apr 14, 1916) | Waltz |
| 6. | You Don't Have To Come From Ireland To Be Irish | (Bert Grant) (Jun 16, 1917) | Fox Trot |
| 7. | We're Going Over | (Sterling, Grossman & Lange) (Aug 4, 1917) | One Step |
| 8. | Joan Of Arc, They Are Calling You | (Jack Wells) (May 25, 1917) | Fox Trot |
| 9. | The Nora Bayes Fox Trot | (Bayes & Ganiard) (Apr 7, 1917) | Fox Trot |
| 10. | U.S.S. New York March | (J.R. Shannon) (Jul 21, 1915) | March |
-

ROLL NUMBER 13042*(Listed in Wurlitzer monthly roll list for January 1918)*

- | | | | |
|-----|---------------------------------------|-------------------------------------|--------------|
| 1. | I Don't Want To Get Well | (Harry Jentes) (Sep 27, 1917) | One Step |
| 2. | Good-Bye, My Little Lady | (James F. Hanley) (Aug 16, 1917) | One Step |
| 3. | Homeward Bound | (George W. Meyer) (Sep 14, 1917) | Fox Trot |
| 4. | China, We Owe A Lot To You | (Milton Ager) (Aug 22, 1917) | Fox Trot |
| 5. | Just You | (Con Barth) (1917) | Waltz |
| 6. | Break The News To Mother | (Charles K. Harris) (Jan 8, 1898) | Medley Waltz |
| 7. | They Go Wild, Simply Wild, Over Me | (Fred Fisher) (Jul 19, 1917) | One Step |
| 8. | Send Me Away With A Smile | (Weslyn & Piantadosi) (Jun 3, 1917) | One Step |
| 9. | Way Down There A Dixie Boy Is Missing | (Harry Tierney) (Dec 24, 1917) | Fox Trot |
| 10. | My Hawaii, You're Calling Me | (L.W. Lewis) (Jan 29, 1917) | Fox Trot |

(Original roll in the Grant collection)

ROLL NUMBER 13043*(Listed in Wurlitzer monthly roll list for February 1918)*

- | | | |
|---|-----------------------------------|----------|
| 1. Long Boy | (Barclay Walker) (Jun 20, 1917) | One Step |
| 2. Everbody Loves An Irish Song | (W.J. McKenna) (May 12, 1916) | Waltz |
| 3. Don't Try To Steal The Sweetheart Of A Soldier | (Van & Schenck) (Nov 8, 1917) | Fox Trot |
| 4. All I Need Is A Girl Like You | (Abe Olman) (May 28, 1917) | One Step |
| 5. Liberty Bell, It's Time To Ring Again | (Halsey K. Mohr) (Dec 19, 1917) | Fox Trot |
| 6. The Dream Of A Soldier Boy | (James V. Monaco) (Nov 30, 1917) | Waltz |
| 7. Mammy Jinny's Hall Of Fame | (Harry Tierney) (Dec 19, 1917) | One Step |
| 8. We're Going To Hang The Kaiser Under The Linden Tree | (Kendis & Brockman) (Nov 8, 1917) | March |
| 9. We Don't Know Where We're Going But We're On Our Way | (W.R. Williams) (Jul 3, 1917) | One Step |
| 10. Say A Prayer For The Boys Out There
(From the 1917 Irish play "Acushla Machree") | (Alex Marr) (Sep 15, 1917) | One Step |

*(Original roll in the Grant collection)***ROLL NUMBER 13044***(Listed in Wurlitzer monthly roll list for May 1918)*

- | | | |
|--|-------------------------------------|----------|
| 1. Some Sunday Morning | (Richard A. Whiting) (Jul 30, 1917) | Fox Trot |
| 2. In Berry Pickin' Time | (Percy Wenrich) (Oct 13, 1917) | One Step |
| 3. Bring Back My Daddy To Me | (George W. Meyer) (Nov 26, 1917) | Waltz |
| 4. Somewhere In France Is The Lily | (Joseph E. Howard) (Aug 10, 1917) | Fox Trot |
| 5. There's A Million Heroes In Each Corner Of The U.S.A. | (Maurice Abrahams) (Nov 22, 1917) | One Step |
| 6. My Sweetie | (Irving Berlin) (Oct 11, 1917) | Fox Trot |
| 7. Slippery Hank (Op. 263) | (F.H. Losey) (Jun 16, 1908) | One Step |
| 8. When You Play With The Heart Of A Girl | (Albert Von Tilzer) (Dec 31, 1917) | Waltz |
| 9. Just A Baby's Prayer At Twilight | (M.K. Jerome) (Jan 2, 1918) | Fox Trot |
| 10. Tom, Dick And Harry And Jack Hurry Back | (Milton Ager) (Dec 31, 1917) | One Step |

ROLL NUMBER 13045*(Listed in Wurlitzer monthly roll list for June 1918)*

- | | | | |
|-----|---|-------------------------------------|----------|
| 1. | I Hate To Lose You | (Archie Gottler) (Jan 2, 1918) | Fox Trot |
| 2. | I Wish I Was In The Land Of Cotton Now | (George W. Meyer) (Feb 21, 1918) | Fox Trot |
| 3. | There's A Lump Of Sugar Down In Dixie
(Interpolated in the 1914 Broadway revue "The Whirl Of The World") | (Albert Gumble) (Feb 20, 1918) | Fox Trot |
| 4. | Derby Day In Dixie | (Richard A. Whiting) (Feb 20, 1918) | One Step |
| 5. | Hawaiian Moonlight | (F. Henri Klickmann) (Mar 20, 1918) | Waltz |
| 6. | Hello, Central, Give Me No Man's Land
(Interpolated in the 1918 Broadway musical show "Sinbad") | (Jean Schwartz) (Apr 12, 1918) | Fox Trot |
| 7. | Keep The Home Fires Burning Till The Boys Come Home | (Ivor Novello) (Sep 5, 1915) | |
| 8. | There's A Long, Long Trail | (Zo Elliott) (Feb 18, 1914) | |
| 9. | Laddie In Khaki | (Ivor Novello) (Jul 20, 1915) | |
| 10. | God Be With Our Boys Tonight | (Wilfrid Sanderson) (Feb 25, 1918) | |

*(Original roll in the Malone collection, labeled "Malone B")***ROLL NUMBER 13046***(Listed in Wurlitzer monthly roll list for September 1918)*

- | | | | |
|-----|---|------------------------------------|----------|
| 1. | Your Lips Are No Man's Land But Mine | (McCarron & Morgan) (May 23, 1918) | Fox Trot |
| 2. | Just Like Washington Crossed The Delaware, General
Pershing Will Cross The Rhine | (George W. Meyer) (Apr 29, 1918) | One Step |
| 3. | If He Can Fight Like He Can Love, Good-Night
Germany | (George W. Meyer) (Apr 30, 1918) | One Step |
| 4. | They Were All Out Of Step But Jim | (Irving Berlin) (Mar 9, 1918) | Fox Trot |
| 5. | The U.S. Field Artillery March | (John Philip Sousa) (Jan 22, 1918) | March |
| 6. | The Rainbow March | (Louis Maurice) (Nov 14, 1917) | March |
| 7. | Oh! Frenchy | (Con Conrad) (Jul 25, 1918) | One Step |
| 8. | Belgian Rose | (Ed. Nelson) (Dec 17, 1917) | Fox Trot |
| 9. | I'm Sorry I Made You Cry | (N.J. Clesi) (Jan 1, 1916) | Waltz |
| 10. | Oui, Oui Marie (Wee Wee Marie)
(Interpolated in the 1918 Broadway revue "Star And Guitar") | (Fred Fisher) (Jun 19, 1918) | One Step |

ROLL NUMBER 13047
"Special Roll Adapted To Skating Rinks"

(Listed in Wurlitzer monthly roll list for November 1918)

- | | | | |
|--|---|----------------|---------------------|
| 1. Missouri Waltz
(Official state song of Missouri) | (John Valentine Eppel; arr.:
Frederick Knight Logan) | (Oct 10, 1914) | Waltz |
| 2. I'm Sorry I Made You Cry | (N.J. Clesi) | (Jan 1, 1916) | Waltz |
| 3. Blue Rose | (Frederick Knight Logan) | (Jan 2, 1917) | Waltz |
| 4. One, Two, Three, Four
(From the 1912 Broadway play "The Bird Of Paradise") | (Jack Ailau) | (Sep 10, 1906) | Hawaiian
Waltz |
| 5. Geraldine | (Henry Lodge) | (Mar 3, 1915) | Hesitation
Waltz |
| 6. Hawaiian Moonlight | (F. Henri Klickmann) | (Mar 20, 1918) | Waltz |
| 7. Millicent | (Frank W. McKee) | (Nov 14, 1914) | Waltz |
| 8. A Little Birch Canoe And You | (Lee S. Roberts) | (Aug 5, 1918) | Waltz |
| 9. Kathlyn | (Lee Orea Smith) | (Feb 9, 1914) | Waltz |

(Original roll in the Neilson collection)

ROLL NUMBER 13048

(Listed in Wurlitzer monthly roll list for February 1919)

- | | | | |
|--|----------------------|----------------|----------|
| 1. Smiles
(Interpolated in the Broadway revue "The Passing Show Of 1918") | (Lee S. Roberts) | (Aug 25, 1917) | Fox Trot |
| 2. Everything Is Peaches Down In Georgia | (Ager & Meyer) | (Jul 19, 1918) | Fox Trot |
| 3. Beautiful Ohio
(Official state song of Ohio) | (Mary Earl) | (Jan 18, 1918) | Waltz |
| 4. Kiss Me Again
(Written to the theme of "If I Were On The Stage" from the 1905
Broadway comic opera "Mlle. Modiste") | (Victor Herbert) | (Apr 16, 1915) | Waltz |
| 5. The Nation's Awakening | (Lucien D. Denni) | (Jan 2, 1918) | March-TS |
| 6. The Call | (Egbert Van Alstyne) | (May 8, 1918) | March-TS |
| 7. It's Never Too Late To Be Sorry | (Joseph A. Burke) | (Oct 1, 1918) | Waltz |
| 8. Maytime Waltzes | (Sigmund Romberg) | (Sep 25, 1917) | Waltzes |
| 9. The Rose Of No Man's Land
(Loosely based on Beethoven's "Minuet In G") | (James A. Brennan) | (Aug 19, 1918) | Fox Trot |
| 10. The Yanks Are At It Again | (Rubey Cowan) | (Jul 31, 1918) | March-OS |

ROLL NUMBER 13049

(Listed in Wurlitzer monthly roll list for February 1919)

- | | | |
|--|-------------------------------------|----------|
| 1. Kentucky Dream | (Henry & Onivas) (Sep 30, 1918) | Waltz |
| 2. Waters Of Venice (Floating Down The Sleepy Lagoon) | (Albert Von Tilzer) (Jun 10, 1918) | Waltz |
| 3. After You've Gone | (Creamer & Layton) (May 25, 1918) | Fox Trot |
| 4. Rock-A-Bye Your Baby With a Dixie Melody
(Interpolated in the 1918 Broadway musical show "Sinbad") | (Jean Schwartz) (Mar 6, 1918) | Fox Trot |
| 5. A Little Birch Canoe And You | (Lee S. Roberts) (Aug 5, 1918) | Waltz |
| 6. Liberty Waltz | (J. Bodewalt Lampe) (Aug 15, 1918) | Waltz |
| 7. Over The Top | (Geoffrey O'Hara) (Oct 23, 1917) | March |
| 8. Uncle Sam | (Noonan & Bell) (Feb 10, 1910) | March |
| 9. There's A Light In Your Eyes
(From the 1918 Broadway musical comedy "The Girl Behind The Gun") | (Ivan Caryll) (Aug 26, 1918) | Waltz |
| 10. Till We Meet Again | (Richard A. Whiting) (Aug 30, 1918) | Waltz |
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ROLL NUMBER 13050

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for February 1919)

- | | | |
|--|-------------------------------------|-------|
| 1. Floreine Waltz | (Ernest J. Schuster) (Oct 15, 1908) | Waltz |
| 2. If I'm Not At The Roll Call, Kiss Mother Good-Bye For Me | (Geo. Boyden) (Nov 27, 1918) | Waltz |
| 3. Each Stitch Is A Thought Of You, Dear | (Billy Baskette) (Jan 8, 1918) | Waltz |
| 4. My Dream Girl | (Jim Schiller) (Feb 23, 1918) | Waltz |
| 5. Only A Memory Of By-Gone Days | (H.C. Weasner) (Oct 11, 1918) | Waltz |
| 6. Roses Of Picardy | (Haydn Wood) (Dec 4, 1916) | Waltz |
| 7. When A Blue Service Star Turns To Gold | (Theodore Morse) (Oct 1, 1918) | Waltz |
| 8. Dreamy Hawaiian Moon | (Lee S. Roberts) (May 9, 1918) | Waltz |
| 9. My Little Gypsy Wanda, Won't You Wander Back To Me | (Levenson & Garton) (Aug 15, 1918) | Waltz |
| 10. Someone Is Longing For Home Sweet Home, Thousands
Of Miles Away | (Jack Stern) (Apr 17, 1918) | Waltz |

ROLL NUMBER 13051

(Listed in Wurlitzer monthly roll list for May 1919)

- | | | | |
|---|-----------------------------|----------------|----------|
| 1. Good-Bye, France | (Irving Berlin) | (Nov 23, 1918) | One Step |
| 2. Herald Of Peace | (E.T. Paull) | (Dec 8, 1914) | March-TS |
| 3. Ships That Pass In The Night | (Frederick Knight
Logan) | (Feb 9, 1918) | Waltz |
| 4. I'm Glad I Can Make You Cry | (McCarron & Morgan) | (Sep 20, 1918) | Waltz |
| 5. Mary | (Hugo Frey) | (Jun 24, 1918) | Fox Trot |
| 6. Mickey
(Title song of the 1919 Mabel Normand/Mack Sennett motion picture) | (Neil Moret) | (Jan 2, 1918) | Fox Trot |
| 7. Come On Papa
(From the Broadway revue "Ziegfeld Follies Of 1918") | (Ruby & Leslie) | (Nov 23, 1918) | One Step |
| 8. Madelon, I'll Be True To The Whole Regiment | (Camille Robert) | (Nov 20, 1918) | One Step |
| 9. Dear Old Pal Of Mine
(From the 1918 Broadway play "Getting Together")
(Loosely based on Wagner's "Song To The Evening Star") | (Gitz Rice) | (Mar 8, 1918) | Waltz |
| 10. You'll Have To Put Him To Sleep With The
Marseillaise And Wake Him Up With A Oo-La-La | (Harry Von Tilzer) | (Nov 6, 1918) | One Step |
-

ROLL NUMBER 13052

(Listed in Wurlitzer monthly roll list for July 1919)

- | | | | |
|---|----------------------|----------------|----------|
| 1. I'm Always Chasing Rainbows
(From the 1918 Broadway musical comedy "Oh, Look!")
(Based on Chopin's "Fantaisie Impromptu In C-sharp Minor") | (Harry Carroll) | (Mar 2, 1918) | Fox Trot |
| 2. Ja-Da, Ja-Da, Ja-Da (Jing-Jing-Jing) | (Bob Carleton) | Oct 1, 1918) | Fox Trot |
| 3. Have A Smile For Everyone You Meet And They
Will Have A Smile For You | (Bert Rule) | (Nov 22, 1918) | One Step |
| 4. Oh, Helen! | (McCarron & Morgan) | (Dec 24, 1918) | One Step |
| 5. Salvation Lassie Of Mine | (Caddigan & Story) | (Dec 18, 1918) | Waltz |
| 6. Lullaby Blues In The Evening | (J. Russel Robinson) | (Mar 21, 1919) | Waltz |
| 7. Jazz Baby | (M.K. Jerome) | (Feb 13, 1919) | Fox Trot |

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|---|----------------------------------|----------|
| 8. Tears Of Love | (S.R. Henry) (Dec 31, 1918) | Fox Trot |
| 9. How 'Ya Gonna Keep 'Em Down On The Farm
(After They've Seen Paree) | (Walter Donaldson) (Jan 4, 1919) | One Step |
| 10. Johnny's In Town
(Interpolated in the Broadway revue "Ziegfeld Follies Of 1919") | (Meyer & Olman) (Feb 8, 1919) | One Step |
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ROLL NUMBER 13053

(Listed in Wurlitzer monthly roll list for September 1919)

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|---|--------------------------------------|----------|
| 1. I'm Forever Blowing Bubbles
(Interpolated in the Broadway revue "The Passing Show Of 1919") | (Kenbrovin & Kellette) (Jan 4, 1919) | Waltz |
| 2. Alabama Lullaby | (Cal De Voll) (Feb 11, 1919) | Waltz |
| 3. Our Director | (F.E. Bigelow) (May 7, 1895) | March-TS |
| 4. And He'd Say Oo-La-La, Wee-Wee | (Ruby & Jessel) (Jun 7, 1919) | One Step |
| 5. That Tumble-Down Shack In Athlone | (Carlo & Sanders) (Sep 10, 1918) | Waltz |
| 6. Honeymoon | (Victor Arden) (Feb 20, 1919) | Waltz |
| 7. Anything Is Nice If It Comes From Dixieland | (Clarke, Meyer & Ager) (Feb 8, 1919) | Fox Trot |
| 8. Spirit Of France | (E.T. Paull) (Mar 10, 1919) | March-TS |
| 9. General Pershing | (Carl D. Vandersloot) (Mar 9, 1918) | March-TS |
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ROLL NUMBER 13054

"Waltz Roll For Skating"

(Listed in Wurlitzer monthly roll list for October 1919)

- | | | |
|---|--|-------|
| 1. Mighty Lak' A Rose | (Ethelbert Nevin) (Sep 6, 1901) | Waltz |
| 2. The Sunshine Of Your Smile | (Lillian Ray) (Jan 30, 1915) | Waltz |
| 3. La valse que nous aimons = The Waltz We Love | (Armand Vecsey) (Feb 5, 1915) | Waltz |
| 4. Mother Machree
(From the 1910 Broadway musical "Barry Of Ballymore") | (Ernest R. Ball) (Aug 18, 1910) | Waltz |
| 5. 'Twas Only An Irishman's Dream
(From the 1916 Broadway comedy with songs "Broadway And Buttermilk") | (Rennie Cormack) (Jul 27, 1916) | Waltz |
| 6. His Bridal Night | (Salzer & Levy) (Jul 19, 1916) | Waltz |
| 7. Humoreske Waltz | (Anton Dvorak; arr.: Betty) (May 17, 1915) | Waltz |

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|--|---------------------------------|-------|
| | Racine) | |
| 8. The Century Girl
(Title song of the 1916 Broadway play with music) | (Victor Herbert) (Nov 18, 1916) | Waltz |
| 9. Hawaiian Nights | (Lee S. Roberts) (May 17, 1916) | Waltz |

(Original roll in the Hershberger and Grant collections)

Note: The roll recut by Play-Rite as roll 13054 is probably tunes 3-10 of roll 13154.

ROLL NUMBER 13055

(Listed in Wurlitzer monthly roll list for October 1919)

- | | | |
|---------------------------|--------------------------------------|----------|
| 1. National Emblem | (Edwin Eugene Bagley) (Jun 30, 1906) | March |
| 2. Officer Of The Day | (R.B. Hall) (Jun 20, 1903) | March-TS |
| 3. Sphinx | (Francis Popy) (May 9, 1916) | Waltz |
| 4. The Minstrel King | (Charles C. Sweeley) (Jan 16, 1911) | March-TS |
| 5. Ben Hur Chariot Race | (E.T. Paull) (Nov 28, 1899) | March |
| 6. Valse Septembre | (Felix Godin) (Jul 30, 1909) | Waltz |
| 7. That International Rag | (Irving Berlin) (Aug 12, 1913) | One Step |

(Original roll in the Neilson collection)

ROLL NUMBER 13056

(Listed in Wurlitzer monthly roll list for October 1919)

- | | | |
|--|------------------------------|----------|
| 1. On Wisconsin | (W.T. Purdy) (Nov 18, 1909) | March-TS |
| 2. Glow-Worm = Glühwürmchen
(From the 1907 Broadway musical comedy "The Girl Behind The Counter") | (Paul Lincke) (Apr 30, 1902) | Idyl |
| 3. The Battle Of Gettysburg | (E.T. Paull) (Jun 23, 1917) | March |
| 4. King Cotton | (John Philip Sousa) (1895) | March |
| 5. Señorita Waltz | (J. W. Moore) | Waltz |
| 6. Paul Revere's Ride | (E.T. Paull) (Oct 4, 1905) | March |
| 7. Marcia Reale = Royal March | (Giuseppe Gabetti) (1831) | March |

ROLL NUMBER 13057

(Listed in Wurlitzer monthly roll list for October 1919)

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|-----|--|---|----------|
| 1. | Everybody Wants A Key To My Cellar
(From the Broadway revue "Ziegfeld Follies of 1919") | (Rose, Baskette & Pollack) (Apr 9, 1919) | One Step |
| 2. | Take Your Girlie To The Movies, If You Can't
Make Love At Home | (Pete Wendling) (Apr 15, 1919) | One Step |
| 3. | Down By The Meadow Brook | (Pete Wendling) (Feb 20, 1919) | Waltz |
| 4. | Sweet Yesterdays | (Arthur A. Penn) (Apr 21, 1919) | Waltz |
| 5. | Thurston | (A. J. Stasny) | March-TS |
| 6. | The Triumphant Banner | (E.T. Paull) (Sep 16, 1907) | March-TS |
| 7. | Take Me To The Land Of Jazz | (Pete Wendling) (May 17, 1919) | Fox Trot |
| 8. | The Alcoholic Blues | (Albert Von Tilzer) (Jan 16, 1919) | |
| 9. | Hawaiian Lullaby | (Ethel Bridges) (Jun 21, 1919) | Waltz |
| 10. | I Know What It Means To Be Lonesome | (Kendis, Brockman & Vincent) (Nov 18, 1918) | Waltz |

(Original roll in the Hershberger collection)

ROLL NUMBER 13058

(Listed in Wurlitzer monthly roll list for December 1919)

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|----|---|-----------------------------------|----------|
| 1. | Daddy Long Legs
(Title song of the 1919 First National motion picture) | (Harry Ruby) (Mar 27, 1919) | Waltz |
| 2. | Dear Heart | (W.C. Polla) (Mar 1, 1919) | Waltz |
| 3. | Tell Me | (Max Kortlander) (Sep 27, 1919) | Fox Trot |
| 4. | When The Preacher Makes You Mine | (Walter Donaldson) (Jul 21, 1919) | Fox Trot |
| 5. | When You Look In The Heart Of A Rose
(From the 1918 Broadway musical comedy "The Better 'Ole") | (Florence Methven) (Apr 12, 1919) | Waltz |
| 6. | Broken Blossoms | (A. Robert King) (May 31, 1919) | Waltz |
| 7. | Oh How She Can Sing
(From the Broadway revue "Ziegfeld Follies of 1919") | (Van & Schenck) (Apr 22, 1919) | One Step |
| 8. | (You Don't Need The Wine To Have A Wonderful Time)
While They Still Make Those Beautiful Girls | (Harry Akst) (May 29, 1919) | One Step |
| 9. | Oh! What A Pal Was Mary | (Pete Wendling) (Jul 8, 1919) | Waltz |

(Original roll in the Hershberger collection)

ROLL NUMBER 13059

"Waltz Roll For Skating"

(Listed in Wurlitzer monthly roll list for December 1919)

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|---|--|-------|
| 1. Lullaby Land | (M. Prival) (Sep 2, 1919) | Waltz |
| 2. I've Lived, I've Loved, I'm Satisfied, What More Is There To Say | (Albert Von Tilzer) (Jun 27, 1919) | Waltz |
| 3. Good Night, Roses | (Morris Silnutzer) (Jul 21, 1919) | Waltz |
| 4. Dreamy Alabama | (Mary Earl) (May 22, 1919) | Waltz |
| 5. Artist's Life (Op. 316) | (Johann Strauss) (Aug 1867) | Waltz |
| 6. One Thousand And One Nights (Op. 346)
(Listed as "Thousand And One Nights") | (Johann Strauss) (Aug 1871) | Waltz |
| 7. Good Night, Dearie | (Henry & Onivas) (Nov 6, 1919) | Waltz |
| 8. My Swanee Home | (Harry Hamilton) (Nov 29, 1919) | Waltz |
| 9. When The Rainbow Of Love Appears | (Joseph Wilson Samuels) (Jul 12, 1919) | Waltz |
| 10. There's Something About A Rose (That Means I Love You) | (Carolyn Wilson) (Jun 23, 1919) | Waltz |

ROLL NUMBER 13060

(Listed in Wurlitzer monthly roll list for February 1920)

- | | | |
|--|---|----------|
| 1. Swanee Shore | (Mitchell, Fields & Kaufman) (Sep 29, 1919) | Waltz |
| 2. Golden Gate, Open For Me | (Kendis & Brockman) (Jun 25, 1919) | Waltz |
| 3. Whoa January, You're Going To Be Worse Than July | (Harry Von Tilzer) (Sep 5, 1919) | One Step |
| 4. What's The Use Of Kicking, Let's Go 'Round With A Smile | (Walter Donaldson) (Oct 15, 1919) | One Step |
| 5. Pretty Little Rainbow (Indian love song) | (Vincent C. Plunkett) (Apr 18, 1919) | Waltz |
| 6. On Miami Shore (Golden Sands Of Miami) | (Victor Jacobi) (Jun 4, 1919) | Waltz |

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|-----|--|--------------------------|----------------|----------|
| 7. | At The High Brown Babies' Ball | (Davis, Erdman & Erdman) | (Jun 27, 1919) | Fox Trot |
| 8. | Freckles | (Hess & Ager) | (Sep 9, 1919) | Fox Trot |
| 9. | I've Got My Captain Working For Me Now
(From the Broadway revue "Ziegfeld Follies Of 1919") | (Irving Berlin) | (Sep 30, 1919) | One Step |
| 10. | I Used To Call Her Baby | (Johnson, Roth & Hess) | (Aug 30, 1919) | One Step |
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ROLL NUMBER 13061

(Listed in Wurlitzer 13032 for April 1920)

- | | | | | |
|-----|--|----------------------|----------------|----------|
| 1. | Hand In Hand Again | (Richard A. Whiting) | (Nov 14 1919) | Waltz |
| 2. | Love's Rosary | (Jennie Innella) | (Nov 28, 1919) | Waltz |
| 3. | All I Have Are Sunny Weather Friends
(Listed as "All My Friends Are Sunny Weather Friends") | (Kendis & Brockman) | (Dec 23, 1919) | Fox Trot |
| 4. | You'd Be Surprised
(From the Broadway revue "Ziegfeld Follies of 1919") | (Irving Berlin) | (Oct 28, 1919) | Fox Trot |
| 5. | The Great American; Theodore Roosevelt | (Harry J. Lincoln) | (Nov 22, 1919) | March-TS |
| 6. | Swanee
(Interpolated in the 1918 Broadway musical show "Sinbad") | (George Gershwin) | (Oct 31, 1919) | One Step |
| 7. | Everyone Was Meant For Someone | (Rubini & Santaella) | (Oct 18, 1919) | Waltz |
| 8. | You're A Million Miles From Nowhere, When You're
One Little Mile From Home | (Walter Donaldson) | (Dec 10, 1919) | Waltz |
| 9. | I Want A Daddy Who Will Rock Me To Sleep
(From the 1919 Broadway revue "Greenwich Willage Follies") | (A. Baldwin Sloane) | (Jul 21, 1919) | Fox Trot |
| 10. | There's A Lot Of Blue-Eyed Marys Down In Maryland | (George W. Meyer) | (Sep 22, 1919) | Fox Trot |

(Original roll in the Hershberger collection)

ROLL NUMBER 13062

(Listed in Wurlitzer monthly roll list for May 1920)

- | | | | | |
|----|---|----------------------|----------------|----------|
| 1. | Dardanella | (Bernard & Black) | (May 21, 1919) | Fox Trot |
| 2. | Patches | (Lee S. Roberts) | (Sep 19, 1919) | Fox Trot |
| 3. | My Isle of Golden Dreams
(From the 1918 Broadway musical comedy "Oh, Look!") | (Walter Blaufuss) | (Oct 22, 1919) | Waltz |
| 4. | Sweet and Low | (Charles L. Johnson) | (Jul 24, 1919) | Waltz |

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|-----|--|----------------------|----------------|----------|
| 5. | O (Oh) | (Gay & Johnson) | (Sep 26, 1919) | Fox Trot |
| 6. | Peggy | (Neil Moret) | (Jun 9, 1919) | Fox Trot |
| 7. | That Naughty Waltz
(From the 1919 Broadway musical extravaganza "Hello, Alexander") | (Sol P. Levy) | (Jul 10, 1919) | Waltz |
| 8. | Pickaninny Blues | (F. Henri Klickmann) | (Dec 8, 1919) | Waltz |
| 9. | You Said It | (Henry W. Santly) | (Dec 10, 1919) | Fox Trot |
| 10. | Nobody Knows and Nobody Seems to Care | (Irving Berlin) | (Sep 30, 1919) | Fox Trot |

(Original roll in the Hershberger collection)

ROLL NUMBER 13063

(Listed in Wurlitzer monthly roll list for June 1920)

- | | | | | |
|-----|---|-------------------------|----------------|----------|
| 1. | Desert Dreams | (Leonard Lewin) | (Feb 14, 1920) | Fox Trot |
| 2. | I'll See You In C-U-B-A | (Irving Berlin) | (Jan 20, 1920) | Fox Trot |
| 3. | Who'll Take The Place Of Mary | (Dubin, Gaskill & Mayo) | (Dec 30, 1919) | Waltz |
| 4. | Alabama Moon | (Geo. Hamilton Green) | (Feb 24, 1920) | Waltz |
| 5. | All The Boys Love Mary
(From the 1919 Broadway revue "Ziegfeld Midnight Frolic") | (Van & Schenck) | (Jan 8, 1920) | One Step |
| 6. | Oh By Jingo (Oh By Gee, You're The Only Girl For Me)
(From the 1919 Broadway musical comedy "Linger Longer Letty") | (Albert Von Tilzer) | (Dec 20, 1919) | One Step |
| 7. | It Seems Like Ages And Ages And You've Only Been Gone A Day
(Listed as "Ages And Ages") | (Kendis & Brockman) | (Mar 10, 1920) | Waltz |
| 8. | Hawaiian Love | (Terris & Bridges) | (Jan 8, 1920) | Waltz |
| 9. | How Sorry You'll Be, Wait'll You See
(Listed as "Wait'll You See (How Sorry You'll Be)") | (Kalmar & Ruby) | (Oct 1, 1919) | Fox Trot |
| 10. | All The Quakers Are Shoulder Shakers, Down In Quaker Town | (Pete Wendling) | (Oct 15, 1919) | Fox Trot |

(Original roll in the Roehl and the Neilson collections)

ROLL NUMBER 13064

"Standard Selections"

(Listed in Wurlitzer monthly roll list for August 1920)

- | | | |
|---------------------------------------|---|-------|
| 1. Melody Of Love | (H. Engelmann) (Jan 6, 1903) | Waltz |
| 2. Whispering Hope | (Alice Hawthorne) (1868) | Waltz |
| 3. Serenata (Op. 15, no. 1) | (Moritz Moszkowski) (Jun 30, 1911) | |
| 4. Just A-wearyin' For You | (Carrie Jacobs-Bond) (Jul 23, 1910) | |
| 5. Spring Song | (Felix Mendelssohn) (1844) | |
| 6. Beneath Thy Window (O Sole Mio) | (E. di Capua) (May 27, 1901) | |
| 7. Little Grey Home In The West | (Hermann Löhr) (Mar 12, 1913) | |
| 8. Angel's Serenade = La Serenata | (Gaetano Braga) (1867) | |
| 9. I'll Take You Home Again, Kathleen | (Thomas P. Westendorf) (1876) | |
| 10. Kathleen Mavourneen | (Frederick William Nichols Crouch) (1840) | |

(Recut by Play-Rite)

ROLL NUMBER 13065

(Listed in Wurlitzer monthly roll list for August 1920)

- | | | |
|--|------------------------------------|----------|
| 1. So Long Oo-Long (How Long You Gonna Be Gone?) | (Kalmar & Ruby) (Apr 5, 1920) | Fox Trot |
| 2. Let The Rest Of The World Go By | (Ernest R. Ball) (Aug 29, 1919) | Waltz |
| 3. Jean | (Shelton Brooks) (Nov 12, 1919) | Fox Trot |
| 4. Forward March | (Joseph Meinrath) (Feb 1, 1919) | March-TS |
| 5. In Sweet September | (James V. Monaco) (May 19, 1920) | Fox Trot |
| 6. Pretty Kitty Kelly | (Ed. G. Nelson) (Mar 1, 1920) | Waltz |
| 7. Cuddle Up | (Albert Von Tilzer) (Apr 21, 1920) | Fox Trot |
| 8. Taxi | (Mel. B. Kaufman) (Jul 10, 1919) | One Step |
| 9. Jazz Babies' Ball | (Maceo Pinkard) (Feb 9, 1920) | Fox Trot |
| 10. When The Harvest Moon Is Shining | (Harry Von Tilzer) (Jan 2, 1920) | Waltz |

ROLL NUMBER 13066

(Listed in Wurlitzer monthly roll list for August 1920)

- | | | |
|-------------------------------|--------------------------------|----------|
| 1. At The Moving Picture Ball | (Joseph Santly) (Feb 16, 1920) | Fox Trot |
|-------------------------------|--------------------------------|----------|

- | | | | | |
|-----|--|-------------------------|----------------|----------|
| 2. | I'd Love To Fall Asleep And Wake Up In My Mammy's Arms
(Listed as "I'd Like To Fall Asleep And Wake Up In My Mammy's Arms") | (Fred E. Ahlert) | (Apr 14, 1920) | Fox Trot |
| 3. | The Hen And The Cow (It's Only A Dream Of The Past) | (George W. Meyer) | (Mar 12, 1920) | One Step |
| 4. | American Pep | (George Hamilton Green) | (Mar 1, 1920) | One Step |
| 5. | Hiawatha's Melody Of Love
(Interpolated in the 1920 Broadway midnight revue "The Midnight Rounders") | (George W. Meyer) | (Mar 20, 1920) | Waltz |
| 6. | Daddy, You've Been A Mother To Me | (Fred Fisher) | (Feb 2, 1920) | Waltz |
| 7. | Just Like A Gipsy
(From "Ladies First") | (Simons & Bayes) | (Nov 7, 1919) | Fox Trot |
| 8. | Everybody's Buddy | (Billy Frisch) | (Feb 20, 1920) | Fox Trot |
| 9. | Bow-Wow
(Published Feb 24, 1920, as "Bow-Wow (Puppy Love)") | (Wheeler Wadsworth) | (Aug 1, 1919) | One Step |
| 10. | One Loving Caress | (Percy Wenrich) | (Aug 25, 1919) | Waltz |

(Original roll in the Hershberger collection?)

ROLL NUMBER 13067

(Listed in Wurlitzer monthly roll list for September 1920)

- | | | | | |
|-----|---|-------------------------------------|----------------|----------|
| 1. | Typhoon | (Kendis, Brockman, Rosey & Hoffman) | (Mar 9, 1920) | Fox Trot |
| 2. | The Jazz-Dance Repertoire | (Shelton Brooks) | (Jun 8, 1920) | Fox Trot |
| 3. | Stop It | (Mel. B. Kaufman) | (Feb 24, 1920) | One Step |
| 4. | Fluffy Ruffles | (George Hamilton Green) | (Apr 8, 1919) | One Step |
| 5. | Drowsy Baby
(Adapted from Gabriel-Marie's "Norwegian Cradle Song") | (Lee S. Roberts) | (Mar 23, 1920) | Waltz |
| 6. | Beautiful Annabelle Lee | (George W. Meyer) | (Jul 17, 1920) | Waltz |
| 7. | Whatcha Gonna Do When There Ain't No Jazz | (Pete Wendling) | (Jun 5, 1920) | Fox Trot |
| 8. | You Ought To See Her Now | (Ed. G. Nelson) | (Jan 1, 1920) | Fox Trot |
| 9. | Drifting | (W.C. Polla) | (Jan 7, 1920) | Waltz |
| 10. | Venetian Moon | (Goldberg & Magine) | (Jan 22, 1920) | Fox Trot |

(Original roll in the Hershberger collection)
(Recut by Play-Rite)

ROLL NUMBER 13068

(Listed in Wurlitzer monthly roll list for October 1920)

- | | | |
|--|-------------------------------------|----------|
| 1. Some Pretty Day | (Fred E. Ahlert) (Apr 21, 1920) | Fox Trot |
| 2. I'll Be With You When The Clouds Roll By | (Three White Kuhns)* (May 14, 1920) | Fox Trot |
| 3. I'll Be With You In Apple Blossom Time | (Albert Von Tilzer) (May 22, 1920) | Waltz |
| 4. Ding Toes
(From the Broadway revue "Greenwich Village Follies Of 1920") | (Chick Story) (Apr 21, 1920) | Fox Trot |
| 5. Left All Alone Again Blues
(Listed as "Left Alone Again")
(From "The Night Boat") | (Jerome Kern) (Jan 13, 1920) | Fox Trot |
| 6. Whose Baby Are You
(From "The Night Boat") | (Jerome Kern) (Jan 13, 1920) | One Step |
| 7. Susan | (Dave Kaplan) (Apr 15, 1920) | Fox Trot |
| 8. The Eagle And The Lion | (C.A. Arthur) (Mar 11, 1920) | March-TS |
| 9. When Mother Sang "Hush A-Bye, O" | (H.C. Weasner) (Aug 1, 1919) | Waltz |
| 10. When A Peach In Georgia Weds A Rose From
Alabam | (Hager & Goodwin) (Apr 8, 1920) | Fox Trot |

* Pseudonym of Robert Kuhns, Paul Kuhns & Charles Kuhns.

ROLL NUMBER 13069

"Waltz Roll For Skating"

(Listed in Wurlitzer monthly roll list for November 1920)

- | | | |
|---|------------------------------------|-------|
| 1. Memories Of Virginia | (James W. Atkinson) (Apr 10, 1920) | Waltz |
| 2. Dear Old Gal, Who's Your Pal Tonight | (Richard A. Whiting) (May 7, 1920) | Waltz |
| 3. Cuddling Arms | (M.K. Jerome) (Apr 14, 1920) | Waltz |
| 4. Land Of My Dreams | (Anita Owen) (Nov 5, 1919) | Waltz |
| 5. Ask The Rose | (Abe Olman) (Apr 9, 1920) | Waltz |
| 6. Rio Grande | (Harry Olsen) (Aug 8, 1919) | Waltz |
| 7. Rainbow Isle | (James W. Casey) (Apr 15, 1920) | Waltz |
| 8. Hold Me In Your Heart | (Charley Straight) (Jul 12, 1920) | Waltz |
| 9. Down The Trail To Home Sweet Home | (Ernest R. Ball) (Apr 30, 1920) | Waltz |
| 10. Girl Of My Heart
(Title song of the 1920 Fox motion picture) | (Lillian H. Sarver) (Aug 16, 1919) | Waltz |

ROLL NUMBER 13070

(Listed in Wurlitzer monthly roll list for December 1920)

- | | | | |
|-----|--|--|----------|
| 1. | I Love You, Sunday | (Charley Straight) (May 21, 1920) | Fox Trot |
| 2. | A Little More Pepper | (Harry J. Lincoln) (Mar 23, 1914) | One Step |
| 3. | Tripoli; On The Shores Of Tripoli | (Irving Weil) (Apr 8, 1920) | Waltz |
| 4. | Hold Me
(From the 1920 Broadway 14th annual "Ziegfeld Follies") | (Hickman & Black) (Jan 13, 1920) | Fox Trot |
| 5. | My Greenwich Village Sue | (Swanstrom & Morgan) (Aug 20, 1920) | Waltz |
| 6. | The Love Nest
(From the 1920 Broadway musical comedy "Mary") | (Louis A. Hirsch) (Sep 23, 1920) | Fox Trot |
| 7. | Like We Used To Be | (Max Kortlander) (Aug 30, 1920) | Waltz |
| 8. | Whispering | (John Schonberger) (Jul 22, 1920) | Fox Trot |
| 9. | The Gallant Hero | (Chas. A. Curtis; arr.: Harry J. Lincoln) (May 21, 1920) | March-TS |
| 10. | After You Get What You Want, You Don't Want It | (Irving Berlin) (Apr 29, 1920) | Fox Trot |
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ROLL NUMBER 13071

- | | | | |
|----|--|-----------------------------------|----------|
| 1. | Kentucky | (Neuman Fier) (Sep 25, 1920) | Fox Trot |
| 2. | If A Baby Would Never Grow Older, A Mother Would
Never Be Sad | (George W. Meyer) (Oct 14, 1920) | Waltz |
| 3. | Margie | (Conrad & Robinson) (Nov 3, 1920) | Fox Trot |
| 4. | Alice Blue Gown
(From the 1919 Broadway musical comedy "Irene") | (Harry Tierney) (Nov 8, 1919) | Waltz |
| 5. | I Want To Go To The Land Where The Sweet Daddies
Grow
(Listed as "I'd Like To Go [To] The Land Where The Sweet
Daddies Go") | (Harry Von Tilzer) (Jul 31, 1920) | One Step |
| 6. | Honolulu Eyes | (Violinsky) (Apr 17, 1920) | Waltz |
| 7. | Tell Me Little Gypsy
(From the 1920 edition of "Ziegfeld Follies") | (Irving Berlin) (Jun 21, 1920) | Fox Trot |
| 8. | Naughty Eyes | (Friend & Reichman) (Sep 8, 1920) | One Step |
| 9. | Now I Lay Me Down To Sleep | (George W. Meyer) (Nov 19, 1920) | Fox Trot |

(Original roll in the Hershberger collection)

ROLL NUMBER 13072

"Blue Roll"

(Listed in Wurlitzer monthly roll list for April 1921)

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|--|--------------------------------------|
| 1. Ringtail Blues | (Robinson & Williams) (May 4, 1918) |
| 2. Bluin' The Blues | (H.W. Ragas) (Aug 9, 1918) |
| 3. Slow And Easy | (Norman Spencer) (Aug 15, 1919) |
| 4. Railroad Blues | (C. Luckeyth Roberts) (Jan 22, 1920) |
| 5. Just Blue | (Wadsworth & Arden) (Aug 20, 1918) |
| 6. Yellow Dog Blues
(Originally titled "The Yellow Dog Rag; He's Gone Where
The Southern Cross' The Yellow Dog") | (W.C. Handy) (Dec 2, 1914) |
| 7. Fare-Thee Honey Blues | (Perry Bradford) (Jan 4, 1921) |
| 8. Those Draftin' Blues | (Maceo Pinkard) (Sep 12, 1917) |
| 9. Livery Stable Blues | (Lopez & Nunez) (Jun 11, 1917) |
| 10. Tishomingo Blues | (Spencer Williams) (Oct 10, 1918) |

ROLL NUMBER 13073

(Listed in Wurlitzer monthly roll list for May 1921)

- | | | |
|---|------------------------------------|----------|
| 1. Humming | (Breau & Henderson) (Dec 21, 1920) | Fox Trot |
| 2. (Down By The) Ohio (O My O)
(Interpolated in the Broadway revue "Scandals Of 1920") | (Abe Olman) (Nov 22, 1920) | One Step |
| 3. Rosie, Make It Rosy For Me | (J.L. Merkur) (Dec 11, 1920) | Fox Trot |
| 4. My Mammy
(Interpolated in the 1918 Broadway musical show "Sinbad") | (Walter Donaldson) (Dec 28, 1920) | Fox Trot |
| 5. Wandering Home
(Copyrighted as "Wandering"; licensed Dec 13, 1920 as
"Wandering Home") | (L.C. Case) (Jul 7, 1920) | Waltz |
| 6. My Home Town Is A One Horse Town But It's Big
Enough For Me | (Abner Silver) (Apr 19, 1920) | One Step |

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|-----|--|------------------------------|----------------|----------|
| 7. | Feather Your Nest
(Interpolated in the 1920 Broadway revue "Tip Top") | (Kendis, Brockman & Johnson) | (Sep 25, 1920) | Fox Trot |
| 8. | The Call Of The Elk | (Harry L. Alford) | (Jul 1, 1920) | March-TS |
| 9. | Home Again Blues | (Berlin & Akst) | (Nov 4, 1920) | Fox Trot |
| 10. | Mello Cello | (Neil Moret) | (Jan 3, 1921) | Waltz |

(Original roll in the Conway collection)
(Recut by Play-Rite)

ROLL NUMBER 13074

(Listed in Wurlitzer monthly roll list for May 1921)

- | | | | | |
|-----|--|-------------------|----------------|----------|
| 1. | Bright Eyes | (Motzan & Jerome) | (Dec 22, 1920) | Fox Trot |
| 2. | Broadway Rose | (Spencer & Fried) | (Oct 4, 1920) | Waltz |
| 3. | Lady Georgia; Sweet Georgia Rose | (Hugo Frey) | (Nov 1, 1920) | One Step |
| 4. | Caresses | (James V. Monaco) | (Nov 15, 1920) | Fox Trot |
| 5. | Isle Of Paradise | (Earl & Fiorito) | (Oct 23, 1920) | Waltz |
| 6. | President Harding March | (Paul Crane) | (Oct 28, 1920) | March-TS |
| 7. | Happiness; I Find My Happiness Dear With You | (George W. Meyer) | (Jan 15, 1921) | Fox Trot |
| 8. | County Kerry Mary | (Nelson & Pease) | (Dec 15, 1920) | Waltz |
| 9. | Give Me A Million Beautiful Girls, But Give Me Them
One At A Time | (Ed. G. Nelson) | (Dec 4, 1920) | One Step |
| 10. | Mazie | (Lew Gold) | (Jan 17, 1921) | Fox Trot |

ROLL NUMBER 13075

(Listed in Wurlitzer monthly roll list for May 1921)

- | | | | | |
|----|---|---------------------|----------------|----------|
| 1. | The U.S. Field Artillery March | (John Philip Sousa) | (Jan 22, 1918) | March |
| 2. | Kiss Me Again
(Written to the theme of "If I Were On The Stage" from the 1905
Broadway comic opera "Mlle. Modiste") | (Victor Herbert) | (Apr 16, 1915) | Waltz |
| 3. | The Nation's Awakening | (Lucien D. Denni) | (Jan 2, 1918) | March-TS |
| 4. | Beautiful Ohio
(Official state song of Ohio) | (Mary Earl) | (Jan 18, 1918) | Waltz |

5.	Herald Of Peace	(E.T. Paull) (Dec 8, 1914)	March-TS
6.	Artist's Life (Op. 316)	(Johann Strauss) (Aug 1867)	Waltz
7.	Our Director	(F.E. Bigelow) (May 7, 1895)	March-TS
8.	Thurston	(A.J. Stasny)	March-TS
9.	One Thousand And One Nights (Op. 346)	(Johann Strauss) (Aug 1871)	Waltz
10.	The Triumphant Banner	(E.T. Paull) (Sep 16, 1907)	March-TS

NOTE: It is reported that the order of tunes on the roll is different from that shown here (which is the order shown by Wurlitzer) in that tune 1 appears between tunes 6 and 7.

ROLL NUMBER 13076

(Listed in Wurlitzer monthly roll list for June 1921)

1.	I'm Missin' Mammy's Kissin', And I Know She's Missin' Mine	(Lew Pollack) (Jan 3, 1921)	Fox Trot
2.	Ruby	(J. Russel Robinson) (Mar 7, 1921)	Fox Trot
3.	Wyoming	(Gene Williams) (Dec 2, 1919)	Waltz
4.	I Found A Rose In The Devil's Garden	(Fred Fisher) (Jan 22, 1921)	Fox Trot
5.	Spirit Of America (A Patriotic Patrol)	(J.S. Zamecnik) (May 10, 1917)	March-TS
6.	Look For The Silver Lining (From the Broadway musical comedy "Sally")	(Jerome D. Kern) (Jan 24, 1920)	Fox Trot
7.	Somebody's Mother	(Harry Von Tilzer) (Mar 26, 1921)	Waltz
8.	The Connecticut March	(William Nassann) (Apr 11, 1911)	March-TS
9.	Make Believe	(Jack Shilkret) (Jan 18, 1921)	Fox Trot
10.	I Never Knew I Could Love Anybody Like I'm Loving You (Interpolated in the Broadway revue "The Midnight Rounders Of 1921")	(Tom Pitts) (Mar 3, 1920)	Fox Trot

(Original roll in the Hershberger collection)

ROLL NUMBER 13077

(Listed in Wurlitzer monthly roll list for July 1921)

1.	Ain't We Got Fun	(Richard A. Whiting) (Mar 9, 1921)	Fox Trot
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2.	Love Bird	(Earl & Fiorito)	(Jan 10, 1921)	Fox Trot
3.	Oh They're Such Nice People	(Brown & Walsh)	(Mar 5, 1921)	One Step
4.	If I Wait Till The End Of The World	(Harry Von Tilzer)	(Jul 15, 1920)	Waltz
5.	Nesting Time	(James F. Hanley)	(Feb 19, 1921)	Fox Trot
6.	Glory For Yale	(Stanleigh P. Friedman)	(May 6, 1920)	March-TS
7.	Some Little Bird	(Egbert Van Alstyne)	(Dec 15, 1920)	Fox Trot
8.	Little Crumbs Of Happiness You Gave Me Long Ago	(Ernest R. Ball)	(Nov 1, 1920)	Waltz
9.	Aurora Borealis	(Robert De Socio)	(Mar 19, 1921)	March-TS
10.	Pucker Up And Whistle Till The Clouds Roll By	(Nat Vincent)	(Apr 2, 1921)	Fox Trot

(Recut by Play-Rite)

ROLL NUMBER 13078

"Cuban Selections"

(Listed in Wurlitzer monthly roll list for August 1921)

1.	Mala Entraña	(Juan Martinez Abades)	(Dec 31, 1917)	
2.	Los Amorios De Ana	(Consuelo Mayendia)		
3.	Calla Gilguero	(Juan Martinez Abades)	(Dec 31, 1917)	Waltz
4.	Amor De Muñecos	(Juan Martinez Abades)	(Dec 30, 1916)	
5.	Wenceslao	(A. Romeu)		Danzon
6.	Las Musas Latinas	(Delgado y Cruz)		Danzon
7.	Liga Nacional	(C. San Martin)		Danzon
8.	El Siboney	(Antonio Maria Romeu)		Danzon

ROLL NUMBER 13079

"Cuban Selections"

(Listed in Wurlitzer monthly roll list for September 1921)

1.	Siempre Tiburon	(C. San Martin)		Danzon
2.	El Telefono A Larga Distancia	(Aniceto Diaz)		Danzon
3.	Ecos De Miami	(M. Anton. Delgado y Cruz)		Danzon

4. Esta Es La Ultima Rumba	(Sergio Pita)	Danzon
5. Se Quemo La Choricera	(Tota Pereira)	Danzon
6. La Ley Seca	(Antonio M. Romeu)	Danzon
7. La Mora	(Eliseo Grenet)	Danzon
8. La Ultima Rumba	(Tota Pereira)	Danzon

ROLL NUMBER 13080

(Listed in Wurlitzer monthly roll list for August 1921)

1. Cherie ("An American fox trot with a Parisian twist")	(Irving Bibo)	(Apr 16, 1921)	Fox Trot
2. The American Legion	(Carl D. Vandersloot)	(Feb 26, 1920)	March-OS
3. Vamping Rose	(Violinsky & Schuster)	(Mar 4, 1921)	Fox Trot
4. Peggy O'Neil	(Pease, Nelson & Dodge)	(Mar 26, 1921)	Waltz
5. Emaline	(Jimmie McHugh)	(Mar 21, 1921)	Fox Trot
6. Down Yonder	(Louis Wolfe Gilbert)	(Mar 5, 1921)	One Step
7. I've Got The Blues For My Kentucky Home	(Clarence Gaskil)	(Jul 21, 1920)	Fox Trot
8. Emblem Of Peace	(George A. Reeg, Jr.)	(Nov 21, 1914)	March
9. Love's Ship	(Alice Nadine Morrison)	(Nov 8, 1920)	Waltz
10. Speed	(Paul Biese)	(Oct 20, 1920)	One Step

ROLL NUMBER 13081

(Listed in Wurlitzer monthly roll list for December 1921)

1. Listening	(Joe Solman)	(Feb 21, 1921)	Fox Trot
2. The Last Waltz (Title song of the 1921 Broadway musical production)	(Oscar Straus)	(Apr 20, 1921)	Waltz
3. In A Boat For Two	(Lange, Liggy & Klapholz)	(Apr 18, 1921)	Fox Trot
4. Heaven Is Like Dixie After All	(Stern & Marks)	(Apr 6, 1921)	One Step
5. Hortense	(Walter Donaldson)	(Mar 4, 1921)	Fox Trot
6. Stand Up And Sing For Your Father An Old Time Tune	(Burr & Perkins)	(Apr 26, 1921)	Waltz

7.	The Wang Wang Blues (Interpolated in the Broadway revue "Ziegfeld Follies Of 1921")	(Mueller, Johnson & Busse) (Jan 3, 1921)	Fox Trot
8.	Wha, Wha, That Imaginary Isle	(Lester Stevens) (Jan 29, 1921)	One Step
9.	Mississippi Cradle	(Abe Olman) (Jul 25, 1921)	Waltz
10.	My Daddy	(Morgan, Swanstrom & Norworth) (Jun 24, 1921)	Fox Trot

ROLL NUMBER 13082

"March Roll"

(Listed in Wurlitzer monthly roll list for November 1921)

1.	King Of The Air	(Julius K. Johnson) (Oct 4, 1910)	March-TS
2.	Motor King	(Henry Frantzen) (Feb 7, 1910)	March-TS
3.	All America	(J.S. Zamecnik) (Feb 11, 1916)	March
4.	The Fox Trail	(J.S. Zamecnik) (Jun 15, 1917)	March
5.	Royal Trumpeters March	(Frank R. Seltzer) (Mar 30, 1905)	March-TS
6.	The Drum Major	(Jacob Henry Ellis) (Jul 27, 1921)	March
7.	The American Princess	(Harry J. Lincoln) (Sep 17, 1921)	March
8.	Excelsior's March	(Carl W. Johnson) (Oct 29, 1921)	March
9.	Electric Current	(Harry J. Lincoln) (Jun 18, 1921)	March
10.	Noisy Neighbors	(Harry J. Lincoln) (Jun 18, 1921)	March

(Original roll in the Hershberger and the Zorlenzan collections)

ROLL NUMBER 13083

(Listed in Wurlitzer monthly roll list for January 1922)

1.	Tuck Me To Sleep In My Old Kentucky Home	(George W. Meyer) (Aug 6, 1921)	Fox Trot
2.	When Francis Dances With Me (Erroneously listed as "When Frances Dances With Me")	(Violinsky) (Sep 13, 1921)	Waltz
3.	Leave Me With A Smile	(Koehler & Burtnett) (Oct 4, 1921)	Fox Trot
4.	In My Tippy Canoe	(Fred Fisher) (Apr 13, 1921)	Waltz
5.	Dapper Dan	(Albert Von Tilzer) (Aug 1, 1921)	Fox Trot
6.	The Waltz Of Love	(Milo Rega) (Mar 18, 1921)	Waltz

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| 7. Ma
(From the Broadway revue "The Midnight Rounders Of 1921") | (Con Conrad) (Jul 22, 1921) | Fox Trot |
| 8. There's Only One Pal After All | (F. Henri Klickmann) (Dec 14, 1920) | Waltz |
| 9. All By Myself | (Irving Berlin) (Apr 27, 1921) | Fox Trot |
| 10. Hawaiian Chimes | (Eva Applefield) (May 14, 1921) | Waltz |

(Original roll in the Conway collection)
(Recut by Play-Rite)

ROLL NUMBER 13084

(Listed in Wurlitzer monthly roll list for March 1922)

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|---|-------------------------------------|----------|
| 1. The Sheik Of Araby
(From the 1922 Broadway revue "Make It Snappy") | (Ted Snyder) (Nov 17, 1921) | Fox Trot |
| 2. Swanee River Moon | (H. Pitman Clarke) (Apr 4, 1921) | Waltz |
| 3. April Showers
(From "Bombo") | (Louis Silvers) (Jul 25, 1921) | Fox Trot |
| 4. When Shall We Meet Again
(From the 1920 Broadway revue "Tip Top") | (Richard A. Whiting) (Nov 23, 1921) | Waltz |
| 5. Yoo Hoo | (Al Jolson) (Aug 26, 1921) | Fox Trot |
| 6. Wimmin (I Gotta Have 'Em That's All)
(From the "Midnight Rounders") | (Cantor & Fisher) (Oct 10, 1921) | One Step |
| 7. In My Heart--On My Mind--All Day Long | (Kalmar & Ruby) (Oct 15, 1921) | Fox Trot |
| 8. That's How I Believe In You | (Bert Rule) (May 4, 1921) | Waltz |
| 9. Hello Prosperity | (John W. Bratton) (Dec 28, 1921) | Fox Trot |
| 10. Weep No More My Mammy | (Lew Pollack) (Oct 3, 1921) | Fox Trot |

ROLL NUMBER 13085

(Listed in Wurlitzer monthly roll list for April 1922)

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|--|-----------------------------------|----------|
| 1. Blue Danube Blues
(From the 1921 Broadway musical comedy "Good Morning, Dearie") | (Jerome Kern) (Sep 30, 1921) | Fox Trot |
| 2. Time After Time | (Ernest R. Ball) (Nov 1, 1921) | Waltz |
| 3. Mounted Police | (Harry J. Lincoln) (Jan 29, 1921) | March |

4.	Smilin'	(Rose, Wolohan & Krausgrill)	(Sep 28, 1921)	Fox Trot
5.	Beautiful California	(Charles Edward Storer)	(1921)	Waltz
6.	Melon Time In Dixie	(Dave Ringle)	(Jun 9, 1921)	One Step
7.	Marie	(Otto Motzan)	(Nov 29, 1921)	Fox Trot
8.	She's Mine, All Mine	(Kalmar & Ruby)	(Dec 30, 1921)	Waltz
9.	Lincoln Highway	(Harry J. Lincoln)	(Oct 29, 1921)	March
10.	Colorado And You	(Charles L. Johnson)	(Jan 11, 1922)	Waltz

(Original roll in the Hershberger collection)

ROLL NUMBER 13086

(Listed in Wurlitzer monthly roll list for May 1922)

1.	When Bhudda Smiles	(Brown & Zany)	(Sep 14, 1921)	Fox Trot
2.	Boo Hoo Hoo, You're Gonna Cry When I'm Gone	(Link, Aaronson & Lentz)	(Jan 3, 1922)	Fox Trot
3.	Stealing	(Dan Sullivan)	(Jan 20, 1921)	Fox Trot
4.	Another Waltz	(George P. Hulten)	(Aug 26, 1921)	Waltz
5.	While Miami Dreams	(Richard A. Whiting)	(Jan 26, 1922)	Fox Trot
6.	Birds Of A Feather	(Jack McGowan)	(Jun 20, 1921)	Fox Trot
7.	Ka-Lu-A (From the 1921 Broadway musical comedy "Good Morning, Dearie")	(Jerome Kern)	(Oct 22, 1921)	Fox Trot
8.	Rio Nights (From the 1921 Broadway musical comedy "Good Morning, Dearie")	(Fisher Thompson)	(Dec 30, 1920)	Waltz
9.	Ty-Tee (Tahiti)	(Irving Bibo)	(Jan 20, 1921)	Fox Trot
10.	Never Mind	(Breau & Sanders)	(Jan 27, 1922)	Fox Trot

ROLL NUMBER 13087

"Colombian Music"

(Listed in Wurlitzer monthly roll list for May 1922)

1.	Himno Nacional Colombiano	(Emilio Murillo)		
2.	Matchicha No. 2	(Emilio Murillo)		

3. Danza De Moda	(Emilio Murillo)	
4. Para Ti	(Emilio Murillo)	Danza
5. Salon Olimpia	(Emilio Murillo)	Vals
6. Siempre Te Amo	(Diego A. de Castro O.)	Pasillo
7. Margaritas	(Emilio Murillo)	Pasillo
8. Mujeres Bellas	(Fulgencio Garcia)	Pasillo
9. Tango Criollo "Cerendengue"	(Guillermo Lille)	Tango
10. Tango Kar		Tango
11. Cocodrilo	(Velasco y Lievano)	
12. Zeppelin Rag	(Vicente J. Nery) (191-)	Ragtime

ROLL NUMBER 13088

"Colombian Selections"

(Listed in Wurlitzer monthly roll list for June 1922)

1. Blanca	(Luis Antonio Calvo)	Ragtime
2. Porque Bajas Los Ojos?	(L. Gallini)	Vals
3. Por El Senderito	(A. Wills)	Danza
4. Pepita	(T. Romero S.)	Ragtime
5. Lindo	(Jeronimo Velasco)	One Step
6. Fruición De Amor	(Barbirolli)	Vals
7. La Hora De Te		Danza
8. Alma Latina	(Jeronimo Velasco)	Marcha
9. Anhelos	(Luis A. Calvo)	Vals
10. La Criollita		Tango

ROLL NUMBER 13089

"March Roll"

(Listed in Wurlitzer monthly roll list for June 1922)

1. The Diplomat	(John Philip Sousa) (Nov 21, 1904)	March
2. The Great Desire	(Forest H. Schumaker) (Mar 25, 1922)	March

3.	Officer Of The Day	(R.B. Hall) (Jun 20, 1903)	March-TS
4.	Aurora	(Harry J. Lincoln) (Apr 30, 1922)	March-TS
5.	Repasz Band	(Charles C. Sweeley) (Jul 2, 1901)	March
6.	Regimental Band	(Charles C. Sweeley) (Aug 29, 1911)	March
7.	Across The Border	(Kerby A. Talmadge) (Jun 21, 1917)	March
8.	I.X.L.	(Harry J. Lincoln) (Jun 24, 1911)	March
9.	Our Band	(Charles C. Sweeley) (Sep 24, 1910)	March-TS
10.	Home Coming March	(E.T. Paull) (Sep 15, 1908)	March

(Original roll in the Grant collection)

ROLL NUMBER 13090

(Listed in Wurlitzer monthly roll list for June 1922)

1.	California	(Friend & Conrad) (Mar 28, 1922)	Fox Trot
2.	Moon River	(Lee David) (Jul 1, 1921)	Waltz
3.	Pick Me Up And Lay Me Down In Dear Old Dixieland	(Kalmar & Ruby) (Feb 11, 1922)	Fox Trot
4.	They Call It Dancing (From the 1921 Broadway topical revue "Music Box Revue")	(Irving Berlin) (Oct 6, 1921)	One Step
5.	Don't Leave Me Mammy	(Conrad & Santly) (Dec 28, 1921)	Fox Trot
6.	Too Many Kisses Mean Too Many Tears	(Sandefur & Kortlander) (Mar 7, 1922)	Fox Trot
7.	Nobody Knows Where Tosti Goes, When Tosti Says Good-Bye	(George W. Meyer) (Feb 28, 1922)	One Step
8.	Gee! But I Hate To Go Home Alone (From the 1922 Broadway comedy "The French Doll")	(James F. Hanley) (Feb 28, 1922)	Fox Trot
9.	By The Sapphire Sea	(Ted Snyder) (Mar 8, 1922)	Waltz
10.	All Over Nothing At All	(James S. Rule) (Jan 31, 1922)	Fox Trot

ROLL NUMBER 13091

(Listed in Wurlitzer monthly roll list for July 1922)

1.	I'm Gonna Buy A One-Way Ticket To A Little One- Horse Town	(Young & Squires) (Mar 18, 1922)	Fox Trot
2.	Kadosh Commandery	(Leon P. Thomas) (Jun 3, 1922)	March-TS

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|-----|---|-------------------------------------|----------|
| 3. | Jimmy, I Love But You | (Trebla & Capie) (Feb 11, 1922) | Fox Trot |
| 4. | Babbling Brook | (Kendis & Brockman) (Jan 31, 1922) | Waltz |
| 5. | O-oo Ernest, Are You Earnest With Me | (Cliff Friend) (Mar 28, 1922) | Fox Trot |
| 6. | I Love Her--She Loves Me; I'm Her He, She's My She
(From the 1922 Broadway revue "Make It Snappy") | (Caesar & Cantor) (May 2, 1922) | Fox Trot |
| 7. | From Sea To Sea | (Leon P. Thomas) (Jun 3, 1922) | March |
| 8. | You Won't Be Sorry | (Burtnett & Marcasie) (Mar 7, 1922) | Fox Trot |
| 9. | Along Hawaiian Shores | (Anna Brock) | Waltz |
| 10. | Stumbling | (Zez Confrey) (Apr 3, 1922) | Fox Trot |
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ROLL NUMBER 13092

"Sacred Music"

(Listed in Wurlitzer monthly roll list for July 1922)

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|-----|--|-------------------------------------|-------|
| 1. | Abide With Me; Fast Falls The Eventide | (William Henry Monk) (1861) | |
| 2. | Onward Christian Soldiers | (Sir Arthur Sullivan) (Dec 1, 1871) | March |
| 3. | Lead, Kindly Light = Lux Benigna | (John Bacchus Dykes) (1867) | |
| 4. | The Palms = Les Rameaux | (Jean-Baptiste Faure) (1872) | |
| 5. | Beautiful Isle Of Somewhere | (John S. Fearis) (Jun 18, 1902) | |
| 6. | One Sweetly Solemn Thought | (R.S. Ambrose) (May 6, 1898) | |
| 7. | Shall We Gather At The River? | (Robert Lowry) (1864) | |
| 8. | What A Friend We Have In Jesus | (Charles Crozat Converse) (1868) | |
| 9. | God Be With You Till We Meet Again | (William Gould Tomer) (1883) | |
| 10. | Jesus Lover Of My Soul | (Simon Butler Marsh) (1834) | |

(Original roll in the Hershberger and the Howe collections)

ROLL NUMBER 13093

"Blue Roll"

(Listed in Wurlitzer monthly roll list for August 1922)

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|----|---|--------------------------------|--|
| 1. | Virginia Blues | (Fred Meinken) (Feb 2, 1922) | |
| 2. | The Schoolhouse Blues
(From the 1921 Broadway topical revue "Music Box Revue") | (Irving Berlin) (Nov 25, 1921) | |

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|--|------------------------------------|
| 3. Arkansas Blues; A Down Home Chant | (Lada & Williams) (Sep 17, 1921) |
| 4. Black Eyed Blues | (Don Kendall) (Jan 21, 1922) |
| 5. Old Time Blues | (Perry Bradford) (Nov 19, 1921) |
| 6. The Down Home Blues | (Tom Delaney) (Sep 24, 1921) |
| 7. High Brown Blues | (Milton Ager) (Feb 18, 1922) |
| 8. Hard Time Blues | (E.S.S. Huntington) (Dec 15, 1921) |
| 9. Bad Man Blues, Or, Joe Loved His Mama | (Louis E. Zoeller) (Jun 21, 1922) |
| 10. Neglectful Blues | (Everett Sanderson) (Dec 10, 1919) |
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ROLL NUMBER 13094

(Listed in Wurlitzer monthly roll list for August 1922)

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|---|-----------------------------------|----------|
| 1. Just Because You're You--That's Why I Love You | (Turk & Robinson) (Apr 18, 1922) | Fox Trot |
| 2. Nobody Lied (When They Said That I Cried Over You) | (Edwin J. Weber) (May 10, 1922) | Fox Trot |
| 3. I Got It, You'll Get It Just The Same As Me | (Brown & Pollack) (Jan 28, 1922) | One Step |
| 4. Rock Me In My Swanee Cradle | (Young & Squires) (Apr 8, 1922) | Fox Trot |
| 5. Down On Avenue A | (Violinsky) (Apr 21, 1922) | Waltz |
| 6. Mister Gallagher And Mister Shean
(Listed as "Oh Mister Gallagher And Mister Shean")
(Interpolated in the Broadway revue "Ziegfeld Follies, 1922") | (Gallagher & Shean) (Jan 4, 1922) | One Step |
| 7. Ki-Ki-Koo | (George W. Meyer) (Mar 24, 1922) | Fox Trot |
| 8. Yankee Tars | (John Boulton) (May 12, 1919) | March-TS |
| 9. Why Should I Cry Over You | (Miller & Cohn) (May 19, 1922) | Waltz |
| 10. Who Believed In You | (Anatol Friedland) (Sep 15, 1921) | Fox Trot |
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ROLL NUMBER 13095

(Listed in Wurlitzer monthly roll list for September 1922)

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|---|---------------------------------|----------|
| 1. Buzz Mirandy
(From the 1922 Broadway Colored vaudeville "Strut Miss Lizzy") | (Dave Franklin) (Apr 21, 1922) | Fox Trot |
| 2. I Certainly Must Be In Love | (Dan Dougherty) (May 10, 1922) | Waltz |
| 3. I'm Just Wild About Harry
(From the 1921 Broadway all-Negro musical comedy "Shuffle Along") | (Sissle & Blake) (Jun 23, 1921) | Fox Trot |

4.	Dixie Highway	(Walter Donaldson)	(Aug 4, 1922)	Fox Trot
5.	'Neath The South Sea Moon (From the Broadway revue "Ziegfeld Follies, 1922")	(Hirsch, Buck & Stamper)	(Jun 20, 1922)	Fox Trot
6.	My Hawaiian Paradise	(Sammy Feinberg)	(Jul 12, 1922)	Waltz
7.	Waikiki, I Hear You Calling Me	(Kalmar & Ruby)	(Feb 20, 1922)	Fox Trot
8.	Georgette (Interpolated in the 1922 Broadway revue "Greenwich Village Follies")	(Ray Henderson)	(May 8, 1922)	Fox Trot
9.	Down Old Virginia Way	(Gillette & Olman)	(Aug 18, 1922)	Waltz
10.	List'ning On Some Radio (From the Broadway revue "Ziegfeld Follies, 1922")	(Hirsch, Buck & Stamper)	(Jun 20, 1922)	Fox Trot

ROLL NUMBER 13096

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for October 1922)

1.	Mellow Moon	(Wendell W. Hall)	(Apr 5, 1922)	Waltz
2.	The Sunset Trail Of Gold	(James G. MacDermid)	(Jul 7, 1922)	Waltz
3.	I'm A Little Waltz, Lonesome Little Waltz	(Schwartz & Senna)	(Feb 11, 1922)	Waltz
4.	Pacific Shore	(C.C. Nixon)	(Feb 23, 1922)	Waltz
5.	My Buddy (From the 1922 First National motion picture "Skin Deep")	(Walter Donaldson)	(Sep 6, 1922)	Waltz
6.	Love's Last Day	(Ralph Benatzky)	(Apr 10, 1922)	Waltz
7.	Three O'Clock In The Morning (Interpolated in the 1921 Broadway revue "Greenwich Village Follies")	(Julian Robledo)	(Jun 2, 1921)	Waltz
8.	Thru' The Night	(Frederick Knight Logan)	(Jul 24, 1922)	Waltz
9.	My Machree's Lullaby	(Mullane & Schuster)	(Apr 15, 1922)	Waltz
10.	Hawaiian Nightingale	(Vaughn De Leath)	(Mar 25, 1922)	Waltz

Note: Tune 5 not included on list, which gives only 9 tune titles, but believed to be on the roll.

ROLL NUMBER 13097

"March Roll"

(Listed in Wurlitzer monthly roll list for November 1922)

1.	Sagamore	(Edwin Franko Goldman)	(Sep 13, 1920)	March
2.	Frat	(John F. Barth)	(Sep 17, 1910)	March
3.	The Gallant Seventh	(John Philip Sousa)	(Jul 11, 1922)	March
4.	Lu Lu Band	(Charles C. Sweeley)	(Mar 9, 1912)	March
5.	Comrades In Arms (Op. 274)	(F.H. Losey)	(May 23, 1909)	March
6.	Class Days	(J.S. Zamecnik)		March
7.	The Ambassador	(J.S. Zamecnik)		March
8.	On The Hike	(J.S. Zamecnik)		March
9.	America's Finest	(J.S. Zamecnik)	(1916)	March
10.	Boy Scouts Parade	(Julius K. Johnson)	(Nov 12, 1912)	March

(Original roll in the Grant collection)

ROLL NUMBER 13098

"Italian Roll"

(Listed in Wurlitzer monthly roll list for November 1922)

1.	Garibaldi March	(P.M. Costa)	(May 31, 1906)	March
2.	La Campana Di San Giusto	(Colombino Arona)	(Feb 5, 1916)	
3.	Un Pensiero Notturmo	(S. Persico)	(Jun 12, 1907)	Waltz
4.	Santa Lucia (Italian folk song)	(T. Cottrau)	(Aug 13, 1915)	Waltz
5.	Tesoro Mio = My Treasure	(Ernesto Becucci)	(Jul 2, 1906)	Waltz
6.	Sharpshooter's March (March Of The Bersaglière)	(R. Eilenberg)	(Jun 20, 1914)	March
7.	Il Bacio (Based on Luigi Arditi's "Il Bacio = Kiss Waltz")	(Franz Lanner)	(May 21, 1910)	Waltz
8.	Marcia Reale = Royal March (Listed as "The Italian Royal March")	(Giuseppe Gabetti)	(1831)	March
9.	Senza Mamma	(Francesco Pennino)	(Nov 13, 1918)	
10.	Speranze Perdute = Lost Hope	(A. Morelli)	(Dec 31, 1914)	Waltz

ROLL NUMBER 13099

(Listed in Wurlitzer monthly roll list for December 1922)

1.	Early In The Morning Blues (Mislabelled "Early In The Morning")	(Klages & Brown) (Mar 13, 1922)	Fox Trot
2.	Call Me Back, Pal O' Mine	(Harold Dixon) (Jan 5, 1921)	Waltz
3.	I'm Happy	(Hirsch, Arden & Green) (Sep 30, 1922)	Fox Trot
4.	Striking Fire	(Harry J. Lincoln) (Nov 18, 1922)	March-TS
5.	Homesick	(Irving Berlin) (Aug 25, 1922)	Fox Trot
6.	National Progress	(H.O. Prell) (Nov 9, 1921)	March
7.	Struttin' At The Strutters' Ball	(Spencer Williams) (Jun 29, 1922)	Fox Trot
8.	At Sun Down	(G.W. Thomas) (May 5, 1922)	Waltz
9.	I'll Be In My Dixie Home Again Tomorrow	(Turk & Robinson) (Sep 9, 1922)	Fox Trot
10.	Cradle Of Gold: The Best Little Nest Of All	(H.C. Weasner) (May 8, 1922)	Waltz

(Original roll, missing tune 1, in the Jeff Bryner collection)

ROLL NUMBER 13100

(Listed in Wurlitzer monthly roll list for February 1923)

1.	Blue	(Lou Handman) (Aug 3, 1922)	Fox Trot
2.	Juno Waltz	(Abbie A. Ford) (May 3, 1911)	Waltz
3.	He Loves It	(Pete Wendling) (Oct 7, 1922)	Fox Trot
4.	While The Years Roll By	(Jack Austin) (Jun 29, 1922)	Waltz
5.	Carolina In The Morning (Interpolated in the Broadway musical revue "Passing Show Of 1922")	(Walter Donaldson) (Oct 2, 1922)	Fox Trot
6.	Miami Moon (Miami d'Amour)	(Eugene E. Maynard) (Apr 8, 1921)	Waltz
7.	Dancing Fool (From the 1920 Paramount motion picture "Dancin' Fool")	(Ted Snyder) (Jun 8, 1922)	Fox Trot
8.	The Silvery Brook	(Edmund Braham) (Aug 13, 1907)	Waltz
9.	Toot, Toot, Tootsie! (Goo' Bye) (Interpolated in the 1921 Broadway musical revue "Bombo")	(Keyes, Erdman & Russo) (Aug 19, 1922)	Fox Trot
10.	Chicago (That Toddling Town)	(Fred Fisher) (Aug 15, 1922)	Fox Trot

ROLL NUMBER 13101

(Listed in Wurlitzer monthly roll list for March 1923)

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|-----|--|--|----------|
| 1. | Lovin' Sam, The Sheik Of Alabam'
(Interpolated in the 1922 Broadway revue "Make It Snappy") | (Milton Ager) (Sep 6, 1922) | Fox Trot |
| 2. | After Every Party | (Earl Burnnett) (Nov 22, 1922) | Waltz |
| 3. | Lost (A Wonderful Girl) | (James F. Hanley) (Oct 14, 1922) | Fox Trot |
| 4. | Legion Of Victory | (Carlton & Guardia; (Jan 19, 1921)
rewritten, arr.: E.T. Paull) | March |
| 5. | The Fuzzy Wuzzy Bird | (Harold Weeks) (Oct 23, 1922) | Fox Trot |
| 6. | All For The Love Of Mike | (Pease, Nelson & Tobias) (Aug 14, 1922) | Waltz |
| 7. | Who Cares
(Interpolated in the 1921 Broadway musical revue "Bombo") | (Milton Ager) (Sep 6, 1922) | Fox Trot |
| 8. | Nellie Kelly I Love You
(From the 1922 Broadway musical comedy "Little Nellie Kelly") | (George M. Cohan) (Jul 29, 1922) | Waltz |
| 9. | I Gave You Up Just Before You Threw Me Down | (Kalmar, Ruby & Ahlert) (Sep 15, 1922) | Fox Trot |
| 10. | I'z In A Flurry, Oh Do Hurry | (R.B. Eisenberg) (Jan 22, 1923) | One Step |

(Original roll in the Black, the Neilson, and the Luca collections)

ROLL NUMBER 13101

(A composited roll issued by Play-Rite with the same number as Wurlitzer's 13101, but containing mostly different, unidentified tunes)

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|-----|--|--|----------|
| 1. | Lovin' Sam, The Sheik Of Alabam'
(Interpolated in the 1922 Broadway revue "Make It Snappy") | (Milton Ager) (Sep 6, 1922) | Fox Trot |
| 2. | | | Fox Trot |
| 3. | Legion Of Victory | (Carlton & Guardia; (Jan 19, 1921)
rewritten, arr.: E.T. Paull) | March |
| 4. | The Fuzzy Wuzzy Bird | (Harold Weeks) (Oct 23, 1922) | Fox Trot |
| 5. | | | Fox Trot |
| 6. | | | Fox Trot |
| 7. | | | March |
| 8. | | | Fox Trot |
| 9. | | | |
| 10. | I'z In A Flurry, Oh Do Hurry | (R.B. Eisenberg) (Jan 22, 1923) | One Step |

ROLL NUMBER 13102

(Listed in Wurlitzer monthly roll list for April 1923)

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|---|--|----------|
| 1. Carry Me Back To My Carolina Home | (Abner Silver) (Oct 4, 1922) | Fox Trot |
| 2. In A Corner Of The World All Our Own | (Jesse Crawford) (Aug 7, 1922) | Waltz |
| 3. You Tell Her--I Stutter | (Cliff Friend) (Nov 8, 1922) | Fox Trot |
| 4. November Rose, Good-Bye | (Jack Snyder) (Jan 4, 1922) | Waltz |
| 5. Open Your Arms, My Alabama | (George W. Meyer) (Nov 8, 1922) | Fox Trot |
| 6. Rocky Mountain Moon | (Marshall & Whiting) (Jan 15, 1923) | Waltz |
| 7. Dearest You're The Nearest To My Heart | (Harry Akst) (Jan 5, 1923) | Fox Trot |
| 8. A Mile A Minute | (James L. Harlin) (Aug 14, 1917) | March |
| 9. Jolly Peter = Bummel-Petrus | (Werner Kersten; rev.: D. Onivas) (May 24, 1922) | Fox Trot |
| 10. Plume Of Purity | (Joseph Kiefer; arr.: H.J. Lincoln) (Mar 25, 1921) | March-TS |

(Original roll in the Luca collection)
(Recut by Play-Rite)

ROLL NUMBER 13103

"Special Roll"

(Listed in Wurlitzer monthly roll list for May 1923)

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|--|--|----------|
| 1. Homesick | (Irving Berlin) (Aug 25, 1922) | Fox Trot |
| 2. I'll Be In My Dixie Home Again Tomorrow
(Listed as "Tomorrow (I'll Be In My Dixie Home Again)") | (Turk & Robinson) (Sep 9, 1922) | Fox Trot |
| 3. Blue | (Lou Handman) (Aug 3, 1922) | Fox Trot |
| 4. Carolina In The Morning
(From the "Passing Show Of 1922") | (Walter Donaldson) (Oct 2, 1922) | Fox Trot |
| 5. Chicago (That Toddling Town) | (Fred Fisher) (Aug 15, 1922) | Fox Trot |
| 6. Toot, Toot, Tootsie! Goo' Bye
(From the stage musical "Bombo") | (Keyes, Erdman & Russo) (Aug 19, 1922) | Fox Trot |
| 7. Lovin' Sam (The Sheik Of Alabam')
(From the stage musical "Make It Snappy")
(Introduced in the stage revue "The Bunch And Judy") | (Milton Ager) (Sep 6, 1922) | Fox Trot |
| 8. I Gave You Up Just Before You Threw Me Down | (Kalmar, Ruby & Ahlert) (Sep 15, 1922) | Fox Trot |
| 9. Mister Gallagher And Mr. Shean
(Listed as "Oh Mister Gallagher And Mister Shean")
(Interpolated in the Broadway revue "Ziegfeld Follies, 1922") | (Gallagher & Shean) (Jan 4, 1922) | Fox Trot |
| 10. Why Should I Cry Over You | (Miller & Cohn) (May 19, 1922) | Waltz |

(Original roll in the Hershberger collection)

ROLL NUMBER 13104

(Listed in Wurlitzer monthly roll list for June 1923)

- | | | |
|---|---|----------|
| 1. Barney Google | (Rose & Conrad) (Mar 29, 1923) | Fox Trot |
| 2. Parade Of The Wooden Soldiers
(From the stage revue "La Chauve-Souris") | (Leon Jessel) (May 18, 1922) | Fox Trot |
| 3. Wonderful One
(Adapted from a theme by Marshall Nielan) | (Whiteman & Grofé) (Dec 11, 1922) | Waltz |
| 4. You've Got To See Mamma Ev'ry Night (Or You
Can't See Mamma At All) | (Rose & Conrad) (Jan 16, 1923) | Fox Trot |
| 5. Beside A Babbling Brook | (Walter Donaldson) (Apr 9, 1923) | Fox Trot |
| 6. Aggravatin' Papa (Don't You Try To Two-Time Me) | (Turk & Robinson) (Dec 14, 1922) | Fox Trot |
| 7. Apple Sauce | (Lyman, Arnheim, & Freed) (Nov 3, 1922) | Fox Trot |
| 8. A Kiss In The Dark
(From "Orange Blossoms") | (Victor Herbert) (Sep 12, 1922) | Waltz |
| 9. Maggie! Yes Ma'am! Come Right Upstairs | (Johnny Tucker) (May 19, 1923) | Fox Trot |
| 10. Little Rover Don't Forget To Come Back Home | (Walter Donaldson) (Jan 6, 1923) | Fox Trot |

(Recut by Play-Rite)

ROLL NUMBER 13105

(Issued July or August 1923)

- | | | |
|--|---------------------------------------|----------|
| 1. Yes! We Have No Bananas
(Interpolated in the 1922 Broadway revue "Make It Snappy") | (Silver & Cohn) (Mar 23, 1923) | Fox Trot |
| 2. Swingin' Down The Lane
("An old-fashioned song with a fox trot swing") | (Isham Jones) (Mar 16, 1923) | Fox Trot |
| 3. Good Night | (Wood, Bibbo & Conrad) (Mar 2, 1923) | Waltz |
| 4. Bambalina | (Youmans & Stothart) (Feb 16, 1923) | Fox Trot |
| 5. <i>unidentified</i> | | Fox Trot |
| 6. The NC-4 | (F.E. Bigelow) (Jul 9, 1919) | March |
| 7. I Love Me, I'm Wild About Myself | (Will Mahoney) (Feb 14, 1923) | Fox Trot |
| 8. Lovely Lucerne | (Felix Godin) (Apr 6, 1920) | Waltz |
| 9. That Red Head Gal | (Van, Schenck & Lodge) (Feb 20, 1923) | Fox Trot |

10. Way Down Yonder In New Orleans (Creamer & Layton) (Jul 6, 1922) Fox Trot
(From the Broadway musical revue "Spice Of 1922")

(Original roll, missing tunes 1-2, in the Luca collection)
(Recut without tunes 1-2 by Play-Rite)

ROLL NUMBER 13107

"Special Southern Roll"

- | | | | |
|-----|---|---------------------------------|----------|
| 1. | My Old Kentucky Home, Good Night | (Stephen Collins Foster) (1853) | Waltz |
| 2. | Silver Threads Among The Gold | (Hart Pease Danks) (1873) | Waltz |
| 3. | Auld Lang Syne | (traditional) | Waltz |
| 4. | Listen To The Mocking Bird | (Alice Hawthorne) (Jan 3, 1898) | Fox Trot |
| 5. | Darling Nellie Gray | (Bejamin Russell Hanby) (1856) | Fox Trot |
| 6. | Old Black Joe | (Stephen Collins Foster) (1860) | Fox Trot |
| 7. | Turkey In The Straw (Zip Coon) | (traditional) | Fox Trot |
| 8. | Old Folks At Home
(Labeled "Swanee River") | (Stephen Collins Foster) (1851) | Waltz |
| 9. | Massa's In De Cold Ground | (Stephen Collins Foster) (1852) | Waltz |
| 10. | (I Wish I Was In) Dixie's Land | (Daniel Decatur Emmett) (1860) | March |

(Original roll in the Conway and the Meidenbauer collections)
(Recut by Play-Rite)

ROLL NUMBER 13108

(Listed in Wurlitzer monthly roll list for October 1923)

- | | | | |
|----|---|---|----------|
| 1. | My Sweetie Went Away, She Didn't Say Where, When
Or Why | (Turk & Handman) (Jun 16, 1923) | Fox Trot |
| 2. | Two Time Dan | (Turk & Robinson) (May 31, 1923) | Fox Trot |
| 3. | Indiana Moon | (Isham Jones) (Apr 12, 1923) | Waltz |
| 4. | Oh! Gee, Oh! Gosh, Oh! Golly, I'm In Love
(From the Broadway revue "Ziegfeld Follies, 1922") | (Ernest Bruer) (Jun 11, 1923) | Fox Trot |
| 5. | Wonder If She's Lonely, Too | (Willy White) (May 11, 1923) | Fox Trot |
| 6. | A Perfect Kiss = Un Baiser Parfait | (Armand Beaucaire) (Feb 1, 1923) | Valse |
| 7. | I Cried For You, Now It's Your Turn To Cry Over Me | (Freed, Arnheim & Lyman) (Mar 16, 1923) | Fox Trot |

- | | | | |
|-----|---|----------------------------------|----------|
| 8. | Carolina Mammy
(Interpolated in the 1921 Broadway musical revue "Bombo") | (Billy James) (Nov 3, 1922) | Fox Trot |
| 9. | Born And Bred In Brooklyn, Over The Bridge
(From the stage musical "The Rise Of Rosie O'Reilly") | (George M. Cohan) (May 15, 1923) | Waltz |
| 10. | Annabelle | (Ray Henderson) (Jun 1, 1923) | Fox Trot |
-

ROLL NUMBER 13109

"Mexican Music"

(Listed in Wurlitzer monthly roll list for November 1923)

- | | | | |
|-----|--|---------------------------------------|----------|
| 1. | El Costeño | (Silvestre Rodriguez) (May 10, 1921) | Fox Trot |
| 2. | Colombina
(From the revue "La Bandera Trigarante") | (Alfonso Esparza Oteo) (Aug 19, 1922) | Fox Trot |
| 3. | Rumoroso | (G. Posadas) | Valse |
| 4. | En Mi Tierra Azteca | (Hegbom & Meek) | Fox Trot |
| 5. | Las Tristezas De Pierrot | (Belisario de Jesus Garcia) | Fox Trot |
| 6. | A Mi Amor = To My Love | (Adolfo Martinez) (Sep 15, 1905) | Valse |
| 7. | El Opio | (Felipe Alonso) | Fox Trot |
| 8. | Marcheta | (Victor Schertzinger) (Jul 3, 1913) | Waltz |
| 9. | Rio Rosa | (Alberto M. Alvarado) | Valse |
| 10. | La Golondrina = The Swallow
(Mexican "Home Sweet Home") | (Narciso Serradell) (Jan 2, 1904) | Waltz |

(Original roll (incomplete) in the Grant collection)

ROLL NUMBER 13110

(Listed in Wurlitzer monthly roll list for December 1923)

- | | | | |
|----|---|--|----------|
| 1. | Not Here--Not There, It's Fifty Miles From
Nowhere | (Ernest Breuer) (Sep 4, 1923) | Fox Trot |
| 2. | Stealing To Virginia | (Walter Donaldson) (Aug 1, 1923) | Fox Trot |
| 3. | Somehow I'm Always To Blame | (Roy B. Carson) (Oct 9, 1923) | Waltz |
| 4. | Sittin' In A Corner | (George W. Meyer) (Aug 16, 1923) | Fox Trot |
| 5. | The Animal Fair | (Johnson, La Forrest & Rosso) (Jun 22, 1923) | Fox Trot |

6.	Pretty Peggy (From the Broadway revue "Vanities Of 1923")	(Earl Carroll) (Jul 31, 1923)	Two Step
7.	Eddie, Steady	(Eddie Cantor) (Jun 6, 1923)	Fox Trot
8.	All That I Want Is To Be Left Alone	(Wilson & Brennan) (Jul 30, 1923)	Fox Trot
9.	Out There In The Sunshine With You	(Ernest R. Ball) (Apr 9, 1923)	Waltz
10.	Hey! You Want Any Codfish, We Only Got Mack'rel Today	(Ura Herring) * (Jul 20, 1923)	Fox Trot

* Copyright registration reads: "words: Ima Fish; music: Ura Herring"

(Original roll in the Luca (lacking tunes 1-2) and the Grant collections)
(Recut by Play-Rite without tunes 1-2)

ROLL NUMBER 13111
"Special Waltz Review Roll"

(Listed in Wurlitzer monthly roll list for December 1923)

1.	Hawaiian Chimes	(Eva Applefield) (May 14, 1921)	Waltz
2.	Swanee River Moon	(H. Pitman Clarke) (Apr 4, 1921)	Waltz
3.	November Rose, Good-Bye	(Jack Snyder) (Jan 4, 1922)	Waltz
4.	The Waltz Of Love	(Milo Rega) (Mar 18, 1921)	Waltz
5.	She's Mine, All Mine	(Kalmar & Ruby) (Dec 30, 1921)	Waltz
6.	Down Old Virginia Way	(Gillette & Olman) (Aug 18, 1922)	Waltz
7.	Call Me Back, Pal O' Mine	(Harold Dixon) (Jan 5, 1921)	Waltz
8.	The Silvery Brook	(Edmund Braham) (Aug 13, 1907)	Waltz
9.	Nellie Kelly, I Love You (Listed as "Little Nellie Kelly") (From the 1922 Broadway musical comedy "Little Nellie Kelly")	(George M. Cohan) (Jul 29, 1922)	Waltz
10.	Juno Waltz	(Abbie A. Ford) (May 3, 1911)	Waltz

ROLL NUMBER 13112

(Estimated issue date: January 1924)

1.	The Dauntless Battalion	(John Philip Sousa) (Mar 15, 1923)	March
2.	Susquehanna Trail	(Harry J. Lincoln) (Aug 25, 1923)	March

3. Blue Jackets	(Gene Emerson) (Apr 7, 1911)	March
4. Local Pride	(Al J. Forde) (May 3, 1913)	March
5. Boys In Blue	(A. L. Maresh) (Dec 8, 1905)	March
6. Emblem Of Peace	(Harry J. Lincoln) (Aug 25, 1923)	March
7. Keystone Division	(Abe Losch*) (Aug 25, 1923)	March
8. Comedy King	(Abe Losch*) (Aug 25, 1923)	March
9. Kill-kare	(Abe Losch*) (Aug 25, 1923)	March
10. Knights Of Columbus March	(Paul Clifford) (Sep 29, 1922)	March

* Pseudonym of Harry J. Lincoln.

NOTE: As originally reported, this roll was said to have "Gallant Hero" and "Electric Current" as tunes 8-9. But based on evidence on the Wurlitzer masters in the Herschell Carrousel Factory Museum, the titles for 8-9 are as shown above. The dates for these two tunes fit better with the issue date of the roll, too.

(Original roll in the Forcier collection)

ROLL NUMBER 13113

(Listed in Wurlitzer monthly roll list for February 1924)

1. Last Night On The Back Porch (I Loved Her Best Of All) (From the Broadway revue "George White's Scandals Of 1923")	(Brown & Schraubstader) (Jul 2, 1923)	Fox Trot
2. If I Can't Get The Sweetie I Want, I Pity The Sweetie I Get	(Jean Schwartz) (Aug 22, 1923)	Fox Trot
3. Just A Girl That Men Forget	(Dubin, Rath & Garren) (May 3, 1923)	Waltz
4. Easy Melody	(Conley & Rodemich) (Aug 8, 1923)	Fox Trot
5. Foolish Child	(McPhail & Bargy) (May 25, 1923)	Fox Trot
6. Bring Back The Old Fashioned Waltz	(Albert Hay Malotte) (Oct 2, 1923)	Waltz
7. Mary (Listed as "What Do You Do Sunday, Mary") (From the 1923 Broadway musical comedy "Poppy")	(Stephen Jones) (Aug 25, 1923)	Fox Trot
8. Hi Lee Hi Lo; Chop Suey A La Fox-ee Trot-ee	(Ira Schuster) (Jul 2, 1923)	Fox Trot
9. The West, A Nest, And You	(Billy Hill) (Jul 31, 1922)	Waltz
10. I'm Sitting Pretty In A Pretty Little City	(Davis, Baer & Santly) (Sep 6, 1923)	Fox Trot

(Original roll in the Luca (missing tune 1) and the Grant collections)
(Recut by Play-Rite without tune 1; previously recut as "Roll C")

ROLL NUMBER 13114

(Estimated issue date: April 1924)

- | | | | |
|-----|--|-----------------------------------|----------|
| 1. | I Love You
(From the 1923 Broadway musical farce "Little Jesse James") | (Harry Archer) (Aug 8, 1922) | Fox Trot |
| 2. | I'm Goin' South
(Interpolated in the 1921 Broadway musical revue "Bombo") | (Silver & Woods) (Nov 23, 1923) | Fox Trot |
| 3. | Colorado | (Harold A. Dellon) (Apr 20, 1923) | Waltz |
| 4. | Eileen | (Victor Arden) (Dec 3, 1923) | Fox Trot |
| 5. | Linger Awhile | (Vincent Rose) (Nov 16, 1923) | Fox Trot |
| 6. | Sleep | (Earl Lebieg) (Oct 30, 1923) | Waltz |
| 7. | Hula Lou
(In the stage revue "Artists And Models") | (Charles & King) (Jan 2, 1924) | Fox Trot |
| 8. | Saw Mill River Road
(From "Chickens" and the 1922 stage musical "Glory") | (Harry Tierney) (Oct 15, 1921) | Fox Trot |
| 9. | Swanee Blossoms
(American version of "Im Prater Blüh'n die Bäume") | (Stolz & Springer) (Mar 11, 1924) | Waltz |
| 10. | Some Winter's Night | (Max Kortlander) (Jan 10, 1923) | Fox Trot |

(Recut by Play-Rite)

ROLL NUMBER 13115

(Listed in Wurlitzer monthly roll list for May 1924)

- | | | | |
|-----|---|--|----------|
| 1. | Maybe She'll Write Me, She'll Phone Me | (Turk, Snyder & Ahlert) (Jan 18, 1924) | Fox Trot |
| 2. | Twelve O'Clock At Night | (Lou Handman) (Oct 27, 1923) | Fox Trot |
| 3. | Home In Pasadena | (Harry Warren) (Dec 12, 1923) | Fox Trot |
| 4. | From One Till Two (I Always Dream Of You) | (Joe Hoover) (Mar 25, 1924) | Fox Trot |
| 5. | Mississippi Ripples | (Hanley & Earl) (Sep 19, 1922) | Waltz |
| 6. | An Orange Grove In California
(From the 1923 Broadway musical revue "Music Box Revue") | (Irving Berlin) (Jun 15, 1923) | Fox Trot |
| 7. | In The Evening | (Walter Donaldson) (Jsn 19, 1924) | Fox Trot |
| 8. | Swanee River Rose | (Sam Braverman) (Feb 25, 1924) | Waltz |
| 9. | When It's Night-Time In Italy, It's Wednesday Over Here | (Kendis & Brown) (Oct 27, 1923) | Fox Trot |
| 10. | I'm Worried Over You
(Listed as "Worried") | (Vincent Rose) (Dec 31, 1923) | Fox Trot |

(Original roll in the Luca collection)
(Recut by Play-Rite; previously recut as "Roll A")

ROLL NUMBER 13116
"March Roll"

(Listed in Wurlitzer monthly roll list for June 1924)

1. Paul Revere's Ride	(E.T. Paull) (Oct 4, 1905)	March
2. The American Guard, Here They Come	(Arthur Bergh) (Jan 8, 1924)	March
3. The College Spirit	(Joseph Meinrath) (Apr 22, 1924)	March
4. The Medinah Temple Shrine March	(Harold Dixon) (Nov 1, 1923)	March
5. American Beauty March	(Libbie Williams) (May 7, 1908)	March
6. No Surrender	(R.S. Morrison) (Jun 12, 1911)	March
7. Roosevelt March	(Atkins)	March
8. Welcome To Our City	(Joseph Meinrath) (Feb 28, 1921)	March
9. Four Horsemen Of The Apocalypse	(E.T. Paull) (Mar 8, 1924)	March
10. Belle Of The Season	(Harry J. Lincoln) (Mar 22, 1924)	March

(Recut by Play-Rite)

ROLL NUMBER 13117

(Listed in Wurlitzer monthly roll list for July 1924)

1. Why Did I Kiss That Girl?	(King & Henderson) (Jan 19, 1924)	Fox Trot
2. It Ain't Gonna Rain No Mo' (Adapted from a southern folk song)	(Wendall W. Hall) (Dec 4, 1923)	Fox Trot
3. California, Here I Come (Interpolated in the 1921 Broadway musical revue "Bombo")	(Jolson, De Sylva & Meyer) (Jan 7, 1924)	Fox Trot
4. Sighing Sands	(Magine, Koehler & Lyons) (Apr 28, 1923)	Waltz
5. There's Yes, Yes In Your Eyes	(John H. Santly) (Mar 15, 1924)	Fox Trot
6. Big Boy!	(Milton Ager) (Apr 17, 1924)	Fox Trot
7. On The Blue Lagoon (With You)	(Rudolf Friml) (Feb 6, 1924)	Waltz
8. Who Wants A Bad Little Boy? (From the 1924 Principal motion picture "The Good Bad Boy")	(Joe Burke) (May 27, 1924)	Fox Trot
9. Come On Red, You Red Hot Devil Man	(Sidney Holden) (Jan 25, 1924)	Fox Trot
10. Where The Lazy Daisies Grow	(Cliff Friend) (Jan 29, 1924)	Fox Trot

ROLL NUMBER 13118

(Listed in Wurlitzer monthly roll list for August 1924)

- | | | | |
|---|-------------------------------------|----------------|----------|
| 1. Shine | (Ford T. Dabney) | (May 7, 1924) | Fox Trot |
| 2. Back In Hackensack, New Jersey | (Beiner & Russo) | (Mar 10, 1924) | Fox Trot |
| 3. Bringin' Home The Bacon | (Bannister, Colwell, Van & Schenck) | (May 23, 1924) | Fox Trot |
| 4. Until Tomorrow | (Al Hegbom) | (Sep 14, 1923) | Waltz |
| 5. Jealous | (Jack Little) | (Apr 6, 1924) | Fox Trot |
| 6. No Means Yes | (Harry Archer) | (Dec 31, 1923) | Fox Trot |
| 7. Daisy Medley | | | Waltz |
| 8. Cover Me Up With The Sunshine Of Virginia | (George W. Meyer) | (Jan 16, 1924) | Fox Trot |
| 9. You'll Never Get To Heaven With Those Eyes | (James V. Monaco) | (Jun 4, 1924) | Fox Trot |
| 10. Please | (Joe Cooper) | (May 2, 1924) | Fox Trot |

(Original roll in the Luca and the Howe collections)

ROLL NUMBER 13119

"Old Time Standard Songs In Waltz Tempo"

(Listed in Wurlitzer monthly roll list for October 1924)

- | | | | |
|---|----------------------|----------------|-------|
| 1. Just One Girl | (Lyn Udall) | (Jul 16, 1898) | Waltz |
| 2. After The Ball
(Interpolated in the 1890 Broadway production "A Trip To Chinatown") | (Charles K. Harris) | (Nov 12, 1892) | Waltz |
| 3. The Sidewalks Of New York | (Lawlor & Blake) | (Aug 27, 1894) | Waltz |
| 4. School Days (When We Were A Couple Of Kids) | (Gus Edwards) | (Nov 16, 1906) | Waltz |
| 5. I Wonder Who's Kissing Her Now
(From the 1909 Broadway revue "The Prince Of Tonight") | (Joseph E. Howard) | (Feb 1, 1909) | Waltz |
| 6. Down By The Old Mill Stream | (Tell Taylor) | (Aug 12, 1910) | Waltz |
| 7. Sweet Rosie O'Grady | (Maude Nugent) | (Jul 25, 1896) | Waltz |
| 8. In The Shade Of The Old Apple Tree | (Egbert Van Alstyne) | (Jan 10, 1905) | Waltz |
| 9. My Wild Irish Rose | (Chauncey Olcott) | (1899) | Waltz |

(From the 1899 Broadway play "A Romance Of Athlone")

10. Little Annie Rooney

(Michael Nolan) (Apr 4, 1889)

Waltz

(Original roll in the Conway and the Grant (incomplete) collections)
(Recut by Play-Rite)

ROLL NUMBER 13120

(Listed in Wurlitzer monthly roll list for December 1924)

- | | | |
|-------------------------------|------------------------------------|----------|
| 1. Charley My Boy | (Kalmar & Fiorito) (Jul 25, 1924) | Fox Trot |
| 2. Doodle Doo Doo | (Kassel & Switzel) (May 15, 1924) | Fox Trot |
| 3. Follow The Swallow | (Ray Henderson) (Aug 4, 1924) | Fox Trot |
| 4. Nightingale; waltz song | (James Brockman) (May 17, 1924) | Waltz |
| 5. I Want To See My Tennessee | (Milton Ager) (Oct 18, 1924) | Fox Trot |
| 6. Eliza | (Ted Fiorito) (Sep 26, 1924) | Fox Trot |
| 7. Moonlight Memories | (Vincent Rose) (Jun 18, 1924) | Waltz |
| 8. Me And The Boy Friend | (Jimmy Monaco) (Sep 22, 1924) | Fox Trot |
| 9. Honest And Truly | (Fred Rose) (May 15, 1924) | Waltz |
| 10. Girls Of America | (Harry J. Lincoln) (July 21, 1923) | March |

(Original roll in the Howe and the Conway collections)
(Recut by Play-Rite)

ROLL NUMBER 13121

"Waltz Roll"

(Listed in Wurlitzer monthly roll list for December 1924)

- | | | |
|--|----------------------------------|-------|
| 1. Dreamy Delaware | (Violinsky) (Jun 4, 1924) | Waltz |
| 2. Dreamer Of Dreams | (Ted Fiorito) (Aug 26, 1924) | Waltz |
| 3. I Wonder What's Become Of Sally | (Milton Ager) (May 13, 1924) | Waltz |
| 4. Melody Rose | (Olson & Stevens) (Jun 26, 1924) | Waltz |
| 5. The Pal That I Loved Stole The Gal That I Loved | (Pease & Nelson) (Jun 20, 1924) | Waltz |
| 6. Goodnight, Moonlight | (Frank Magine) (Mar 3, 1924) | Waltz |

- | | | | |
|-----|------------------------------|---------------------------------------|-------|
| 7. | Any Old Time At All | (Dave Ringle) (Apr 14, 1924) | Waltz |
| 8. | Virginia Lullaby | (Hymon Cheiffetz) (Feb 16, 1924) | Waltz |
| 9. | Memory Lane | (Spier & Conrad) (Mar 20, 1924) | Waltz |
| 10. | The Picture I Painted Of You | (King, Guarini & Korf) (May 15, 1924) | Waltz |

(Original roll in the Luca and the Grant collections)
(Recut by Play-Rite; previously recut as roll no. 13404)

ROLL NUMBER 13122

(Listed in Wurlitzer monthly roll list for February 1925)

- | | | | |
|-----|---|---|----------|
| 1. | Oh, You Can't Fool An Old Hoss Fly
(Listed as "You Can't Fool An Old Horse Fly") | (Franklyn, Vincent & Von Tilzer) (Sep 23, 1924) | Fox Trot |
| 2. | Because They All Love You | (Jack Little) (Sep 12, 1924) | Fox Trot |
| 3. | Madeline Be Mine | (Friend, Baer & Whiteman) (Nov 21, 1924) | Fox Trot |
| 4. | When The One You Love, Loves You | (Whiteman & Baer) (Oct 15, 1924) | Waltz |
| 5. | No Wonder That I Love You | (Joe Burke) (Nov 15, 1924) | Fox Trot |
| 6. | How I Love That Girl | (Ted Fiorito) (Oct 21, 1924) | Fox Trot |
| 7. | When You And I Were Seventeen | (Charles Rosoff) (Oct 17, 1924) | Waltz |
| 8. | Blue Eyed Sally | (Russel Robinson) (Aug 27, 1924) | Fox Trot |
| 9. | All Alone
(Interpolated in the 1923 Broadway "Music Box Revue Of 1924") | (Irving Berlin) (Sep 9, 1924) | Waltz |
| 10. | Africa
(From "Innocent Eyes") | (Creamer & Hanley) (Apr 19, 1924) | Fox Trot |

ROLL NUMBER 13123

"Peppy Dance Music"

- | | | | |
|----|-----------------|---|----------|
| 1. | Show Me The Way | (Lewis & Ross) (Oct 18, 1924) | Fox Trot |
| 2. | How Do You Do | (Fleming, Harrison & De Voll) (Aug 1, 1924) | Fox Trot |
| 3. | Too Tired | (Little, Sizemore & Shay) (Aug 9, 1924) | Fox Trot |
| 4. | Oh! Susanna | (Stephen Collins Foster) (1848) | Fox Trot |
| 5. | Come On Over | (Jack Little) (Sep 12, 1924) | Fox Trot |

- | | | | |
|-----|--|---------------------------------|----------|
| 6. | Oh Mabel | (Ted Fiorito) (Dec 22, 1924) | Fox Trot |
| 7. | Baby, What Is Your Name? | (Jack Little) (Sep 20, 1924) | Fox Trot |
| 8. | Rose Marie
(From the 1924 Broadway musical comedy "Rose-Marie") | (Rudolf Friml) (Sep 8, 1924) | Fox Trot |
| 9. | Oh, Lady Be Good | (George Gershwin) (Dec 1, 1924) | Fox Trot |
| 10. | Insufficient Sweetie | (Wells & Jones) (Dec 3, 1924) | Fox Trot |

(Tunes 3-10 recut privately by Play-Rite as "Malone #5")
 (Recut for sale by Play-Rite with tunes 1-2 from roll 13114 replacing the missing tunes)

ROLL NUMBER 13124

(Listed, without roll number, in Wurlitzer monthly roll list for May 1925)

- | | | | |
|-----|--|---|----------|
| 1. | Oh, Katharina
(From the 1922 Broadway Russian vaudeville "Chauve-Souris") | (Richard Fall) (Dec 31, 1924) | Fox Trot |
| 2. | When My Sugar Walks Down The Street, All The Little
Birdies Go Tweet-Tweet-Tweet | (Austin, McHugh & Mills) (Dec 31, 1924) | Fox Trot |
| 3. | Let It Rain, Let It Pour (I'll Be In Virginia In The
Morning)
(Interpolated in the 1924 Broadway musical revue "The Grab Bag") | (Walter Donaldson) (Feb 6, 1925) | Fox Trot |
| 4. | My Sally (Just The Same) | (A.W. Kaney) (May 23, 1924) | Waltz |
| 5. | Nobody Knows The Way I Feel This Mornin' | (Tom Delaney) (Sep 19, 1924) | Blues |
| 6. | At The End Of The Road | (James F. Hanley) (Mar 30, 1922) | Fox Trot |
| 7. | Oh, How I Miss You Tonight | (Davis, Burke & Fisher) (Jan 31, 1925) | Waltz |
| 8. | The Only Only One (For Me) | (Monaco & Warren) (Dec 2, 1924) | Fox Trot |
| 9. | Cheatin' On Me | (Lew Pollack) (Jan 31, 1925) | Fox Trot |
| 10. | Across The Hot Sands | (George L. Cobb) (Feb 19, 1921) | March |

ROLL NUMBER 13125

(Estimated issue date: mid-1925)

- | | | | |
|----|------------------------|-----------------------------------|----------|
| 1. | My Best Girl | (Walter Donaldson) (Sep 22, 1924) | Fox Trot |
| 2. | Peter Pan (I Love You) | (King & Henderson) (Sep 29, 1924) | Fox Trot |
| 3. | The Midnight Waltz | (Walter Donaldson) (Feb 21, 1925) | Waltz |

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|-----|---|-------------------------|----------------|----------|
| 4. | Don't Bring Lulu | (Ray Henderson) | (Mar 18, 1925) | Fox Trot |
| 5. | You And I
(From "My Girl") | (Harry Archer) | (Dec 11, 1924) | Fox Trot |
| 6. | When I Think Of You | (Vincent Rose) | (Feb 6, 1925) | Fox Trot |
| 7. | All Alone With You, In A Little Rendezvous | (Lewis, Young & Snyder) | (Nov 17, 1924) | Fox Trot |
| 8. | Listening
(From the 1925 "Music Box Revue") | (Irving Berlin) | (Dec 15, 1924) | Waltz |
| 9. | Betty Lee
(From the 1924 musical comedy "Betty Lee") | (Con Conrad) | (Nov 25, 1924) | Fox Trot |
| 10. | Alabamy Bound
(Interpolated in the 1923 Broadway musical comedy "Kid Boots") | (Ray Henderson) | (Dec 29, 1924) | Fox Trot |

(Recut by Play-Rite)

ROLL NUMBER 13126

(Estimated issue date: mid-1925)

- | | | | | |
|-----|--|-----------------------|----------------|----------|
| 1. | If You Knew Susie Like I Know Susie
(From the 1925 Broadway musical comedy "Big Boy") | (B.G. De Sylva) | (Mar 18, 1925) | Fox Trot |
| 2. | I Found A Way To Love You, But I Can't Find A Way To Forget | (Charley Straight) | (Dec 30, 1924) | Waltz |
| 3. | Moonlight And Roses Bring Mem'ries Of You
(Adapted from Edwin H. Lemare's 1892 "Andantino In D-flat") | (Neil Moret) | (Jan 10, 1925) | Fox Trot |
| 4. | Collegiate
(Interpolated in the 1925 Broadway musical revue "Gay Paree") | (Brown, Jaffe & Bonx) | (May 19, 1925) | Fox Trot |
| 5. | Ah-Ha! | (James V. Monaco) | (Feb 28, 1925) | Fox Trot |
| 6. | Come To Me | (Sammy Stept) | (Oct 2, 1924) | Waltz |
| 7. | Who Takes Care Of The Caretaker's Daughter (While The Caretaker's Busy Taking Care)
(Interpolated in the 1924 B'way musical comedy "Lady, Be Good") | (Revere & Endor) | (Jul 9 1924) | Fox Trot |
| 8. | Nantucket Nan | (Breau & Oliver) | (Apr 5, 1925) | Fox Trot |
| 9. | The Melody That Made You Mine | (W.C. Polla) | (Jan 14, 1925) | Waltz |
| 10. | I'll Take Her Back If She Wants To Come Back | (James V. Monaco) | (Nov 10, 1924) | Fox Trot |

(Oringinal roll in the Conway, the Hershberger, and the Howe collections)
(Recut by Play-Rite)

ROLL NUMBER 13127

(Listed in Wurlitzer monthly roll list for August 1925)

- | | | |
|--|-------------------------------------|----------|
| 1. Ukulele Lady | (Richard A. Whiting) (Mar 11, 1925) | Fox Trot |
| 2. Mamie | (Jack Shilkret) (Dec 27, 1924) | Fox Trot |
| 3. Let Me Call You Sweetheart (I'm In Love With You) | (Leo Friedman) (Apr 8, 1910) | Waltz |
| 4. Row! Row! Rosie | (George W. Meyer) (May 3, 1925) | Fox Trot |
| 5. Twilight, The Stars And You | (Nacio Herb Brown) (Feb 20, 1925) | Fox Trot |
| 6. Yearning, Just For You | (Davis & Burke) (Feb 17, 1925) | Fox Trot |
| 7. I've Found My Sweetheart Sally
(Listed as "I Found My Sweetheart Sally") | (Lew Pollack) (Feb 13, 1925) | Waltz |
| 8. If I Ever Cry, You'll Never Know | (Clark, Kuhn & Kuhn) (Feb 13, 1925) | Fox Trot |
| 9. My Gal Don't Love Me Anymore | (Cliff Friend) (Dec 26, 1924) | Fox Trot |
| 10. The Captain | (Harry J. Lincoln) (Jun 6, 1925) | March-TS |

(Original roll in the Luca collection)
(Recut by Play-Rite)

ROLL NUMBER 13128

(Estimated issue date: late 1925)

- | | | |
|------------------------------------|--|----------|
| 1. Red Hot Henry Brown | (Fred Rose) (Apr 30, 1925) | Fox Trot |
| 2. Save Your Sorrow (For Tomorrow) | (Al Sherman) (Apr 28, 1925) | Fox Trot |
| 3. Meet Me Tonight In Dreamland | (Leo Friedman) (Mar 1, 1909) | Waltz |
| 4. Yes Sir, That's My Baby | (Walter Donaldson) (Apr 27, 1925) | Fox Trot |
| 5. Mamie | (Jack Shilkret) (Dec 27, 1924) | Fox Trot |
| 6. By The Light Of The Stars | (Little, Sizemore & Shay) (Mar 23, 1925) | Fox Trot |
| 7. Sometime | (Ted Fiorito) (Jul 10, 1925) | Waltz |
| 8. Oh Say! Can I See You Tonight | (Creamer, Schuster & Flatow) (Jul 2, 1925) | Fox Trot |
| 9. Waitin' For The Moon | (Sam Lerner) (Mar 20, 1925) | Fox Trot |
| 10. Got No Time | (Richard A. Whiting) (Mar 23, 1925) | Fox Trot |

(Recut by Play-Rite)

ROLL NUMBER 13129*(Estimated issue date: late 1925)*

- | | | | |
|--|-----------------------------|----------------|----------|
| 1. Dream Pal | (Billy Baskette) | (Jul 7, 1925) | Fox Trot |
| 2. You Told Me To Go | (Lyman & Cohen) | (Sep 8, 1925) | Fox Trot |
| 3. Brown Eyes Why Are You Blue | (George W. Meyer) | (Sep 9, 1925) | Fox Trot |
| 4. Dreaming Of Tomorrow | (Joe Sanders) | (Aug 12, 1925) | Fox Trot |
| 5. Bryan Believed In Heaven, That's Why He's In Heaven Tonight | (F. Henri Klickmann) | (Aug 29, 1925) | Waltz |
| 6. Kinky Kids Parade | (Walter Donaldson) | (Aug 3, 1925) | Fox Trot |
| 7. Fooling | (Klages, Meskill & Sherman) | (Apr 7, 1925) | Fox Trot |
| 8. The Co-Ed | (Saul Bernie) | (Sep 9, 1925) | Fox Trot |
| 9. You Can't Be A Good Little Fellow And Still Be A Good Little Girl | (Alfred Solman) | (Jun 22, 1925) | Waltz |
| 10. Don't Wake Me Up, Let Me Dream | (Wayne & Baer) | (Oct 9, 1925) | Fox Trot |

*(Original roll in the Howe and the Luca collections)***ROLL NUMBER 13130****"Waltz Roll"**

- | | | | |
|---|--------------------|----------------|-------|
| 1. The Prisoner's Song | (Guy Massey) | (Dec 13, 1924) | Waltz |
| 2. I'd Love To Live In Loveland With A Girl Like You
(From the 1909 Broadway musical comedy "The Midnight Sons") | (W.R. Williams) | (Oct 5, 1910) | Waltz |
| 3. Meet Me Tonight In Dreamland | (Leo Friedman) | (Mar 1, 1909) | Waltz |
| 4. When The Sunset Turns The Ocean's Blue To Gold | (H.W. Petrie) | (Dec 24, 1914) | Waltz |
| 5. Will You Love Me In December As You Do In May? | (Ernest R. Ball) | (Oct 14, 1905) | Waltz |
| 6. Silver Threads Among The Gold | (Hart Pease Danks) | (1873) | Waltz |
| 7. Carry Me Back To Old Virginny
(Official state song of Virginia) | (James A. Bland) | (Aug 5, 1878) | Waltz |
| 8. A Little Bit Of Heaven (Shure They Call It Ireland)
(From the 1914 Broadway musical "The Heart Of Paddy Whack") | (Ernest R. Ball) | (Jun 29, 1914) | Waltz |
| 9. Dear Old Pal Of Mine | (Gitz Rice) | (Mar 8, 1918) | Waltz |
| (From the 1918 Broadway play "Getting Together") (Loosely based on Wagner's "Song To The Evening Star") | | | |
| 10. Kiss Of Spring | (Walter Rolfe) | (Dec 30, 1905) | Waltz |

(Recut by Play-Rite)

ROLL NUMBER 13131
"Special Waltz Roll For Skating"

- | | | |
|--|--|-------|
| 1. Moonlight Memories | (Vincent Rose) (Jun 18, 1924) | Waltz |
| 2. Nightingale, waltz song | (James Brockman) (May 17, 1924) | Waltz |
| 3. Honest And Truly | (Fred Rose) (May 15, 1924) | Waltz |
| 4. When The One You Love, Loves You | (Whiteman & Baer) (Oct 15, 1924) | Waltz |
| 5. When You And I Were Seventeen | (Charles Rosoff) (Oct 17, 1924) | Waltz |
| 6. All Alone
(Interpolatd in the 1923 Broadway "Music Box Revue Of 1924") | (Irving Berlin) (Sep 9, 1924) | Waltz |
| 7. My Sally (Just The Same) | (A.W. Kaney) (May 23, 1924) | Waltz |
| 8. Oh, How I Miss You Tonight | (Davis, Burke & Fisher) (Jan 31, 1925) | Waltz |
| 9. The Midnight Waltz | (Walter Donaldson) (Feb 21, 1925) | Waltz |
| 10. Listening
(From the 1925 "Music Box Revue") | (Irving Berlin) (Dec 15, 1924) | Waltz |

(Original roll in the Chase collection)

ROLL NUMBER 13132
"Special Skating Roll"

- | | | |
|--|-------------------------------------|----------|
| 1. The Melody That Made You Mine | (W.E. Polla) (Jan 14, 1925) | Waltz |
| 2. I Found A Way To Love You, But I Can't Find A Way To Forget | (Charley Straight) (Dec 30, 1924) | Waltz |
| 3. Let Me Call You Sweetheart (I'm In Love With You) | (Leo Friedman) (Apr 8, 1910) | Waltz |
| 4. I've Found My Sweetheart Sally
(Labeled "I Found My Sweetheart Sally," a common title variation) | (Lew Pollack) (Feb 13, 1925) | Waltz |
| 5. Meet Me Tonight In Dreamland | (Leo Friedman) (Mar 1, 1909) | Waltz |
| 6. Sometime | (Ted Fiorito) (Jul 10, 1925) | Waltz |
| 7. Bryan Believed In Heaven, That's Why He's In Heaven Tonight | (F. Henri Klickmann) (Aug 29, 1925) | Waltz |
| 8. You Can't Be A Good Little Fellow And Still Be A Good Little Girl | (Alfred Solman) (Jun 22, 1925) | Waltz |
| 9. Come To Me | (Sammy Stept) (Oct 2, 1924) | Waltz |
| 10. I'll Take Her Back If She Wants To Come Back * | (James V. Monaco) (Nov 10, 1924) | Fox Trot |

*NOTE: Tune 10 incorrectly identified on original Wurlitzer label as George L. Cobb's 1921 march "Across The Hot Sands."

(Original roll in the Grant collection)

ROLL NUMBER 13133

(Estimated issue date: 1926)

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|--|---------------------------|----------------|----------|
| 1. That Certain Party | (Walter Donaldson) | (Oct 27, 1925) | Fox Trot |
| 2. I'm Sitting On Top Of The World | (Ray Henderson) | (Oct 19, 1925) | Fox Trot |
| 3. Cross My Heart Mother, I Love You | (Williams & McCoy) | (Oct 27, 1925) | Waltz |
| 4. Bam Bam Bamy Shore | (Ray Henderson) | (Sep 25, 1925) | Fox Trot |
| 5. Show Me The Way To Go Home | (King & Campbell) | (Mar 16, 1925) | Fox Trot |
| 6. (Does Your Mother Know You're Out) Cecilia | (Dave Dreyer) | (Jun 20, 1925) | Fox Trot |
| 7. No Man's Mamma | (Lew Pollack) | (Sep 25, 1925) | Fox Trot |
| 8. Down By The Winegar Woiks | (Bestor, Lewis & Donovan) | (Oct 15, 1925) | Waltz |
| 9. Freshie
(From the 1925 Harold Lloyd/Pathe film "The Freshman") | (J. Greer) | (Aug 24, 1925) | Fox Trot |
| 10. Clap Hands, Here Comes Charley | (Joseph Meyer) | (Nov 6, 1925) | Fox Trot |

(Original roll in the Black and the Grant collections)

ROLL NUMBER 13134

(Estimated issue date: mid-1926)

- | | | | |
|---|----------------------|----------------|----------|
| 1. Paddlin' Madelin' Home | (Harry Woods) | (Aug 4, 1925) | Fox Trot |
| 2. In Your Green Hat | (Milton Ager) | (Jan 2, 1926) | Fox Trot |
| 3. Too Many Parties And Too Many Pals | (Ray Henderson) | (Dec 7, 1925) | Waltz |
| 4. Dinah
(From a nightclub revue at "The New Plantations") | (Harry Akst) | (Aug 12, 1925) | Fox Trot |
| 5. I Wish't I Was In Peoria | (Harry Woods) | (Nov 12, 1925) | Fox Trot |
| 6. Kentucky's Way Of Sayin' Good Mornin' | (Egbert Van Alstyne) | (Oct 23, 1925) | Fox Trot |
| 7. Dream Pal | (Billy Baskette) | (Jul 7, 1925) | Fox Trot |
| 8. (I Wanna Go Where You Go - Do What You Do) Then
I'll Be Happy | (Cliff Friend) | (Nov 21, 1925) | Fox Trot |

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|-----|---------------------------|-----------------------------------|----------|
| 9. | Thanks For The Buggy Ride | (Jules Buffano) (Dec 11, 1925) | Fox Trot |
| 10. | The Letter Carriers | (Harry J. Lincoln) (Feb 27, 1926) | March-TS |

(Original roll in the Grant collection)
(Recut by Play-Rite)

ROLL NUMBER 13135

(Estimated issue date: 1926)

- | | | | |
|-----|------------------------------------|--|----------|
| 1. | Gimme A Little Kiss, Will Ya, Huh? | (Turk, Smith & Pinkard) (Jan 30, 1926) | Fox Trot |
| 2. | | | |
| 3. | | | |
| 4. | | | |
| 5. | | | |
| 6. | I Love Me, I'm Wild About Myself | (Will Mahoney) (Feb 14, 1923) | Fox Trot |
| 7. | | | |
| 8. | Always | (Irving Berlin) (Sep 16, 1925) | Waltz |
| 9. | | | |
| 10. | | | |

(Original roll in the Neilson collection)

ROLL NUMBER 13136

"Hits From Musical Comedy Shows"

(Estimated issue date: 1926)

- | | | | |
|----|--|---|----------|
| 1. | Lantern Of Love
(From the 1926 Broadway musical comedy "Castles In The Air") | (Percy Wenrich) (Oct 19, 1925) | Fox Trot |
| 2. | The Promenade Walk
(Interpolated in the Broadway revue "Artists And Models Of 1925") | (Goodman, Rubens & Coots) (Jul 6, 1925) | Fox Trot |
| 3. | Song Of Love
(From the 1921 Broadway musical comedy "Blossom Time")
(Music based on a theme from Franz Schubert's "Unfinished Symphony") | (Sigmund Romberg) (Sep 19, 1921) | Waltz |
| 4. | Sentimental Me And Romantic You
(From the 1926 Broadway musical revue "The Garrick Gaieties") | (Richard Rodgers) (Jun 25, 1925) | Fox Trot |

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|-----|---|----------------------------------|----------|
| 5. | Kiss Me Again
(Written to the theme of "If I Were On The Stage" from the 1905 Broadway comic opera "Mlle. Modiste") | (Victor Herbert) (Apr 16, 1915) | Waltz |
| 6. | Charleston
(From the 1923 Broadway musical comedy "Runnin' Wild") | (Mack & Johnson) (Sep 5, 1923) | Fox Trot |
| 7. | Will You Remember
(From the 1917 Broadway musical play "Maytime") | (Sigmund Romberg) (Aug 16, 1917) | Waltz |
| 8. | Who?
(From the 1925 Broadway musical comedy "Sunny") | (Jerome Kern) (Sep 19, 1925) | Fox Trot |
| 9. | Gypsy Love Song
(From the 1898 Broadway musical comedy "The Fortune Teller")
(Based on Chopin's "Piano Concerto In E Minor") | (Victor Herbert) (Oct 7, 1898) | Waltz |
| 10. | Indian Love Call
(Labeled "Rose Marie, introducing 'Indian Love Song'")
(From the 1924 Broadway musical comedy "Rose-Marie") | (Rudolf Friml) (Sep 5, 1924) | Fox Trot |

(Original roll in the Luca collection)

ROLL NUMBER 13137

(Estimated issue date: mid-1926)

- | | | | |
|-----|--|------------------------------------|----------|
| 1. | What Good Is Good Morning; There's More Good In Good Night | (Henry W. Santly) (Apr 3, 1926) | Fox Trot |
| 2. | Adorable | (Raymond Wynburn) (May 5, 1926) | Fox Trot |
| 3. | Tonight's My Night With Baby | (Meyer & Buttenuth) (May 11, 1926) | Fox Trot |
| 4. | At Peace With The World | (Irving Berlin) (May 19, 1926) | Waltz |
| 5. | Horses
(Based on Tchaikovsky's "Troika") | (Gay & Whiting) (Feb 10, 1926) | Fox Trot |
| 6. | Hi-Diddle-Diddle | (Coon & Keidel) (Mar 31, 1926) | Fox Trot |
| 7. | (Could I?) I Certainly Could | (Milton Ager) (Mar 12, 1926) | Fox Trot |
| 8. | Pining For You | (Philip Spitalny) (Feb 13, 1926) | Waltz |
| 9. | But I Do -- You Know I Do
(Interpolated in the 1927 Broadway musical revue "Ziegfeld Follies") | (Walter Donaldson) (Feb 1, 1926) | Fox Trot |
| 10. | Say It Again
(From the 1924 Broadway musical comedy "Moonlight") | (Con Conrad) (Dec 29, 1923) | Fox Trot |

(Original roll in the Meidenbauer collection)

ROLL NUMBER 13138

(Estimated issue date: 1926)

- | | | | |
|---|--------------------|----------------|----------|
| 1. I'm Just Wild About Animal Crackers
(Labeled "Animal Crackers") | (Harry Link) | (Jun 3, 1926) | Fox Trot |
| 2. Hi-Ho The Merrio | (Con Conrad) | (May 14, 1926) | Fox Trot |
| 3. Bye Bye Blackbird | (Ray Henderson) | (May 3, 1926) | Fox Trot |
| 4. Ting A Ling; waltz of the bells | (Jack Little) | (Mar 12, 1926) | Waltz |
| 5. Where'd You Get Those Eyes? | (Walter Donaldson) | (Jun 15, 1926) | Fox Trot |
| 6. Talking To The Moon | (Billy Baskette) | (Feb 19, 1926) | Fox Trot |
| 7. My Dream Of The Big Parade | (Jimmy McHugh) | (Apr 26, 1926) | Fox Trot |
| 8. Honolulu Moon | (Fred Lawrence) | (Feb 24, 1926) | Waltz |
| 9. In A Little Garden | (Felice S. Iula) | (May 21, 1926) | Fox Trot |
| 10. When The Red, Red Robin Comes Bob, Bob, Bobbin' Along | (Harry Woods) | (May 17, 1926) | Fox Trot |

(Original roll in the Roehl and the Grant collections)

ROLL NUMBER 13139

(Estimated issue date: late 1926)

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|---|----------------------------|----------------|----------|
| 1. I'd Rather Be Alone Just Thinking Of You | (Milton Ager) | (Jan 23, 1926) | Fox Trot |
| 2. Baby Face | (Davis & Akst) | (Jun 30, 1926) | Fox Trot |
| 3. Deep Henderson | (Fred Rose) | (Apr 5, 1926) | Fox Trot |
| 4. Down By The Gas House | (Al Piantadosi) | (Dec 15, 1926) | Waltz |
| 5. I'm Walking Around In Circles | (Fred Phillips) | (Jun 28, 1926) | Fox Trot |
| 6. Leave Me Something To Remember | (Joe Burke) | (Nov 16, 1925) | Fox Trot |
| 7. I Wonder What's Become Of Joe | (Maceo Pinkard) | (Apr 19, 1926) | Fox Trot |
| 8. Am I Wasting My Time On You | (Johnson & Bibbo) | (Apr 6, 1926) | Waltz |
| 9. You Need Someone To Love | (Olsen, Kilfeather & Frey) | (May 6, 1926) | Fox Trot |
| 10. Georgiana | (Harry Akst) | (Mar 5, 1926) | Fox Trot |

(Recut by Play-Rite)

ROLL NUMBER 13140

(Estimated issue date: 1926)

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|--|---------------------------|----------------|----------|
| 1. She's Still My Baby | (Jack Little) | (Aug 20, 1926) | Fox Trot |
| 2. I Just Want To Be Known As "Susie's Feller" | (Dave Dreyer) | (Aug 24, 1926) | Fox Trot |
| 3. Meadow-Lark | (Ted Fiorito) | (Aug 16, 1926) | Fox Trot |
| 4. There's A New Star In Heaven Tonight--Rudolph Valentino | (Brennan, McHugh & Mills) | (Sep 14, 1926) | Waltz |
| 5. Someone Is Losin' Susan | (George W. Meyer) | (Mar 12, 1926) | Fox Trot |
| 6. I'd Rather Be The Girl In Your Arms | (Harry Archer) | (May 11, 1926) | Fox Trot |
| 7. She Knows Her Onions | (Ager & Pollack) | (Aug 24, 1926) | Fox Trot |
| 8. Because I Love You | (Irving Berlin) | (Sep 29, 1926) | Waltz |
| 9. Elsie Schultz-En-Heim | (Friend & Silver) | (Sep 27, 1926) | Fox Trot |
| 10. My Barcelona | (Dick Hardman) | (Apr 12, 1926) | Fox Trot |
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ROLL NUMBER 13141

(Estimated issue date: 1926)

- | | | | |
|--|-------------------------|----------------|----------|
| 1. I Found A Million Dollar Baby | (Rose & Fisher) | (Sep 4, 1926) | Fox Trot |
| 2. When I'm In Your Arms | (Davis, Burke & Ash) | (Nov 20, 1926) | Fox Trot |
| 3. The Girl Friend
(From the 1926 Broadway musical "The Girl Friend") | (Richard Rodgers) | (Mar 24, 1926) | Fox Trot |
| 4. That Haunting Waltz | (Nat Goldstein) | (Apr 2, 1921) | Waltz |
| 5. Lucky Day
(From "George White's Scandals," 1926) | (Ray Henderson) | (Jun 23, 1926) | Fox Trot |
| 6. It Made You Happy, When You Made Me Cry | (Walter Donaldson) | (Nov 15, 1926) | Fox Trot |
| 7. Here Comes Fatima | (Cliff Friend) | (Oct 19, 1926) | Fox Trot |
| 8. Tonight You Belong To Me | (Lee David) | (Aug 18, 1926) | Waltz |
| 9. Precious | (Pasternacki & Whiting) | (Aug 3, 1926) | Fox Trot |
| 10. Take In The Sun, Hang Out The Moon | (Harry Woods) | (Nov 26, 1926) | Fox Trot |

(Original roll in the Howe collection)

ROLL NUMBER 13142

(Estimated issue date: early 1927)

- | | | | |
|---|---------------------------------|----------------|----------|
| 1. High--High--High Up In The Hills | (Maurice Abrahams) | (Dec 7, 1926) | Fox Trot |
| 2. Yankee Rose | (Abe Frankl) | (Jan 27, 1927) | Fox Trot |
| 3. There's A Little White House | (Rose & Akst) | (Sep 28, 1926) | Fox Trot |
| 4. What Does It Matter | (Irving Berlin) | (Feb 15, 1927) | Waltz |
| 5. Lonely Eyes | (Davis & Akst) | (Nov 9, 1926) | Fox Trot |
| 6. Sunday | (Miller, Cohn, Stein & Krueger) | (Oct 19, 1926) | Fox Trot |
| 7. So Will I | (Brown & Friend) | (Nov 23, 1926) | Fox Trot |
| 8. In A Little Spanish Town | (Mabel Wayne) | (Jul 23, 1926) | Waltz |
| 9. How I Love You
(Labeled "I'm Telling The Birds, I'm Telling The Bees How I Love You") | (Brown & Friend) | (Nov 2, 1926) | Fox Trot |
| 10. Forgive Me | (Milton Ager) | (Jan 3, 1927) | Fox Trot |

(Original roll in the Hershberger and the Howe collections)

ROLL NUMBER 13143

(Estimated issue date: mid-1927)

- | | | | |
|---|---------------------------|----------------|----------|
| 1. It All Depends On You | (Ray Henderson) | (Mar 29, 1927) | Fox Trot |
| 2. Moonbeam! Kiss Her For Me | (Harry Woods) | (Jan 17, 1927) | Fox Trot |
| 3. Side By Side | (Harry Woods) | (Mar 25, 1927) | Fox Trot |
| 4. I Could Waltz On Forever (With You Sweetheart) | (Billy Baskette) | (Jan 31, 1927) | Waltz |
| 5. | | | Fox Trot |
| 6. My Sunday Girl | (Sam H. Stept) | (Feb 15, 1927) | Fox Trot |
| 7. Since I Found You | (Harry Woods) | (Dec 14, 1926) | Fox Trot |
| 8. | | | Waltz |
| 9. | | | Fox Trot |
| 10. Hoosier Sweetheart | (Goodwin, Ash & Baskette) | (Jan 6, 1927) | Fox Trot |

(Original roll in the Black collection)

ROLL NUMBER 13144*(Estimated issue date: mid-1927)*

- | | | |
|--|-----------------------------------|----------|
| 1. Lucky Lindy | (Abel Baer) (May 25, 1927) | Fox Trot |
| 2. Does She Love Me? Positively--Absolutely
(Labeled "Do You Love Me Positively, Absolutely") | (Coslow & Herbert) (Mar 7, 1927) | Fox Trot |
| 3. My Regular Girl | (Harry Warren) (Feb 17, 1927) | Fox Trot |
| 4. The Night Of Love
(Title song of the 1927 Samuel Goldwyn/United Artists motion picture) | (Wilma Banky) (Mar 11, 1927) | Waltz |
| 5. Hello Cutie | (Cliff Friend) (Mar 16, 1927) | Fox Trot |
| 6. Red Lips Kiss My Blues Away | (Pete Wendling) (Apr 18, 1927) | Fox Trot |
| 7. A Lane In Spain | (Lewis & Lombardo) (Dec 31, 1926) | Fox Trot |
| 8. Till We Meet In Dreamland | (Fred Rose) (Aug 16, 1927) | Waltz |
| 9. Oh Lizzie (A Lover's Lament) | (Irving Bibo) (Feb 14, 1927) | Fox Trot |
| 10. Rosy Cheeks | (Simons & Whiting) (Mar 29, 1927) | Fox Trot |
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ROLL NUMBER 13145

- | | | |
|--|---|----------|
| 1. The Whisper Song | (Cliff Friend) (Apr 14, 1927) | Fox Trot |
| 2. Just Like A Butterfly (That's Caught In The Rain) | (Harry Woods) (May 18, 1927) | Fox Trot |
| 3. Sweet Marie | (Abe Frankl) (Apr 20, 1927) | Fox Trot |
| 4. Charmaine
(Love theme for the Fox film "What Price Glory") | (Erno Rapee) (Dec 29, 1926) | Waltz |
| 5. Me And My Shadow
(Introduced in the stage revue "Harry Delmar's Revels") | (Jolson & Dreyer) (May 10, 1927) | Fox Trot |
| 6. | | |
| 7. Avalon | (Jolson & Rose) (Sep 4, 1920) | Fox Trot |
| 8. | | |
| 9. There's A Trick In Pickin' A Chick-Chick-Chicken | (Tobias, Goetz & Robinson) (Jun 10, 1927) | Fox Trot |
| 10. | | |

(Original roll in the Neilson and the Grant collections)

ROLL NUMBER 13146**"Waltz Review Roll"***(Estimated issue date: late 1927)*

- | | | | | |
|-----|--|---------------------------|----------------|-------|
| 1. | In A Little Spanish Town | (Mabel Wayne) | (Jul 23, 1926) | Waltz |
| 2. | Ting A Ling; waltz of the bells | (Jack Little) | (Mar 12, 1926) | Waltz |
| 3. | I Could Waltz On Forever (With You Sweetheart) | (Billy Baskette) | (Jan 31, 1927) | Waltz |
| 4. | Because I Love You | (Irving Berlin) | (Sep 29, 1926) | Waltz |
| 5. | That Haunting Waltz | (Nat Goldstein) | (Apr 2, 1921) | Waltz |
| 6. | Gypsy Love Song
(From the 1898 Broadway musical comedy "The Fortune Teller")
(Based on Chopin's "Piano Concerto In E Minor") | (Victor Herbert) | (Oct 7, 1898) | Waltz |
| 7. | At Peace With The World | (Irving Berlin) | (May 19, 1926) | Waltz |
| 8. | The Night Of Love
(Title song of the 1927 Samuel Goldwyn/United Artists motion picture) | (Vilma Banky) | (Mar 11, 1927) | Waltz |
| 9. | There's A New Star In Heaven Tonight--Rudolph Valentino | (Brennan, McHugh & Mills) | (Sep 14, 1926) | Waltz |
| 10. | Tonight You Belong To Me | (Lee David) | (Aug 18, 1926) | Waltz |

*(Original roll in the Bovee collection)***ROLL NUMBER 13147****"Special Skating Roll"**

- | | | | | |
|-----|-------------------------|---------------------|----------------|-------|
| 1. | The Charlatan March | (John Philip Sousa) | (Sep 6, 1898) | March |
| 2. | Love's Dream | (Abbie Ford) | (Oct 16, 1907) | Waltz |
| 3. | Boots And Saddles | (Milton W. Lusk) | (Aug 31, 1914) | March |
| 4. | Dream Waltz | (W. C. Powell) | (Mar 30, 1920) | Waltz |
| 5. | Circus Life | (Harry J. Lincoln) | (Nov 24, 1914) | March |
| 6. | Dove Of Peace | (Carl Loveland) | (Sep 25, 1915) | Waltz |
| 7. | The Bonnie Briar Bush | (Joseph H. Ellis) | | March |
| 8. | Heart's Haven (Op. 273) | (F.H. Losey) | (Oct 27, 1909) | Waltz |
| 9. | The Black Horse Troop | (John Philip Sousa) | (Jul 6, 1925) | March |
| 10. | Charming | (Archibald Joyce) | (Nov 2, 1912) | Waltz |

(Recut by Play-Rite)

ROLL NUMBER 13148

"Popular Numbers Arranged In Skating Tempo"

(Estimated issue date: late 1927)

- | | | | | |
|-----|---|-----------------------------|----------------|----------|
| 1. | (What Do We Do On A) Dew-Dew-Dewey Day | (Johnson, Tobias & Sherman) | (Mar 24, 1927) | Fox Trot |
| 2. | I Ain't That Kind Of A Baby | (Sammy Fain) | (Jul 20, 1927) | Fox Trot |
| 3. | Dawn Of Tomorrow | (Joe Green) | (Jan 26, 1927) | Waltz |
| 4. | A Kiss Before The Dawn
(From "The Spider") | (Ray Perkins) | (May 3, 1927) | Waltz |
| 5. | Bye Bye Pretty Baby | (Gardner & Hamilton) | (Apr 1, 1927) | Fox Trot |
| 6. | Who's Wonderful, Who's Marvelous? Miss
Annabelle Lee
(Labeled "Miss Annabelle Lee") | (Clare & Pollack) | (Jul 22, 1927) | Fox Trot |
| 7. | One More Kiss And Then Good-Bye | (Isham Jones) | (Aug 9, 1927) | Waltz |
| 8. | After I've Called You Sweetheart (How Can I Call
You Friend) | (Jack Little) | (May 3, 1927) | Waltz |
| 9. | Ain't That A Grand And Glorious Feeling | (Milton Ager) | (May 27, 1927) | Fox Trot |
| 10. | Under The Moon | (Ted Snyder) | (May 27, 1927) | Fox Trot |

(Recut by Play-Rite)

ROLL NUMBER 13149

(Estimated issue date: late 1927)

- | | | | | |
|----|---|-------------------------------|----------------|----------|
| 1. | Dawning | (Silver & Pinkard) | (Aug 30, 1927) | Fox Trot |
| 2. | My Blue Heaven
(Interpolated in the 1927 Broadway musical revue "Ziegfeld
Follies") | (Walter Donaldson) | (Sep 2, 1927) | Fox Trot |
| 3. | Broken Hearted
(Interpolated in the 1927 Broadway musical revue "Artists
And Models") | (De Sylva, Brown & Henderson) | (Jun 7, 1927) | Fox Trot |
| 4. | Sweetheart Memories | (Davis & Burke) | (May 1, 1926) | Waltz |
| 5. | It Was Only A Sun Shower | (Ted Snyder) | (Aug 24, 1927) | Fox Trot |
| 6. | Highways Are Happy Ways | (Larry Shay) | (Jul 6, 1927) | Fox Trot |
| 7. | For My Baby | (Ted Snyder) | (Nov 23, 1927) | Fox Trot |
| 8. | The Song Is Ended (But The Melody Lingers
On) | (Irving Berlin) | (Nov 11, 1927) | Waltz |

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|--------------------|-----------------|----------------|----------|
| 9. Together We Two | (Irving Berlin) | (Oct 26, 1927) | Fox Trot |
| 10. Dream Kisses | (M. K. Jerome) | (Oct 1, 1927) | Fox Trot |

(Original roll in the Grant collection)

ROLL NUMBER 13150

(Estimated issue date: early 1928)

- | | | | |
|---|----------------------------|----------------|----------|
| 1. Among My Souvenirs | (Horatio Nicholls) | (Oct 5, 1927) | Fox Trot |
| 2. Is She My Girl Friend | (Milton Ager) | (Oct 15, 1927) | Fox Trot |
| 3. What A Wonderful Wedding That Will Be | (Sammy Fain) | (Dec 14, 1927) | Fox Trot |
| 4. Hush-A-Bye Baby | (Bob Mack) | (Jan 6, 1928) | Waltz |
| 5. Let A Smile Be Your Umbrella On A Rainy Day | (Sammy Fain) | (Dec 22, 1927) | Fox Trot |
| 6. Go Home And Tell Your Mother (That I Love You) | (Baer, Russell & Schuster) | (Oct 10, 1927) | Fox Trot |
| 7. When You're With Somebody Else | (Etting & Baer) | (Nov 26, 1927) | Fox Trot |
| 8. Where In The World | (Al Lewis) | (Oct 10, 1927) | Waltz |
| 9. Mine--All Mine | (Sam H. Stept) | (Oct 29, 1927) | Fox Trot |
| 10. Joy Bells | (Friend & Santly) | (Aug 16, 1927) | Fox Trot |

ROLL NUMBER 13151

"Broadway's Best"

(Estimated issue date: early 1928)

- | | | | |
|--|------------------------|----------------|----------|
| 1. Rain | (Eugene Ford) | (Jan 3, 1927) | Fox Trot |
| 2. There Must Be A Silver Lining | (Walter Donaldson) | (Jan 30, 1928) | Fox Trot |
| 3. So Tired | (Arthur Sizemore) | (Oct 3, 1927) | Fox Trot |
| 4. Twilight Rose | (Paul Corbell) | (May 17, 1927) | Waltz |
| 5. You Can't Walk Back From An Aeroplane
(From the 1927 Broadway musical comedy "Footlights") | (Bibo & Friedlander) | (Oct 5, 1927) | Fox Trot |
| 6. Our Bungalow Of Dreams | (Joe Verges) | (Oct 28, 1927) | Fox Trot |
| 7. Does It Make Any Diff'rence To You? | (Frayser Hinton) | (Oct 24, 1927) | Fox Trot |
| 8. Kiki | (Hosang & Sizemore) | (Jan 30, 1928) | Waltz |
| 9. (I Scream, You Scream, We All Scream For) Ice Cream | (Johnson, Moll & King) | (Dec 2, 1927) | Fox Trot |

10. What Do You Say?

(Yellen, Ager & Ash) (Jan 6, 1928)

Fox Trot

(Original roll in the Conway collection)
(Recut by Play-Rite)

ROLL NUMBER 13152

"Tunes That Can't Miss"

(Estimated issue date: mid-1928)

- | | | |
|--|---|----------|
| 1. In The Sweet Bye And Bye | (Pete Wendling) (Feb 28, 1928) | Fox Trot |
| 2. Anything To Make You Happy | (Buddy Valentine) (Nov 29, 1927) | Fox Trot |
| 3. Whisper Sweet And Whisper Low | (Joe Burke) (Jul 9, 1927) | Fox Trot |
| 4. Tomorrow | (Spitalny & Wilhite) (Aug 22, 1927) | Waltz |
| 5. It All Belongs To Me
(From the 1927 Broadway musical revue "Ziegfeld Follies") | (Irving Berlin) (Aug 25, 1927) | Fox Trot |
| 6. After My Laughter Came Tears | (Roy Turk) (Jan 3, 1928) | Fox Trot |
| 7. Henry's Made A Lady Out Of Lizzie | (Walter O'Keefe) (Jan 3, 1928) | Fox Trot |
| 8. Early In The Morning | (Earl Rupp) (Jan 10, 1928) | Waltz |
| 9. I Must Be Dreaming | (Al. Sherman) (Mar 15, 1928) | Fox Trot |
| 10. We Ain't Got Nothin' To Lose | (Davis, Wendling & Maslof) (Nov 14, 1927) | Fox Trot |

(Original roll in the Conway collection)
(Recut by Play-Rite)

ROLL NUMBER 13153

"Skater's Delight"

(Estimated issue date: mid-1928)

- | | | |
|---|----------------------------------|----------|
| 1. Dolores | (Kassel & Bloom) (Feb 10, 1928) | Fox Trot |
| 2. Coquette | (Carmen Lombardo) (Feb 10, 1928) | Fox Trot |
| 3. Sunshine | (Irving Berlin) (Feb 14, 1928) | Fox Trot |
| 4. Ramona
(Title song of the 1928 Inspirational Pictures/United Artists silent film) | (Mabel Wayne) (Dec 31, 1927) | Waltz |
| 5. A Hundred Years From Now | (Silvers & Baker) (Apr 27, 1928) | Fox Trot |

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|-----|-----------------------|---------------------------------|----------------|----------|
| 6. | I Still Love You | (Milton Ager) | (Jan 6, 1928) | Fox Trot |
| 7. | Luscious | (Lewis, Young & Pollack) | (Mar 9, 1928) | Fox Trot |
| 8. | Laugh, Clown, Laugh | (Ted Fiorito) | (Feb 24, 1928) | Waltz |
| 9. | An' Furthermore | (Harry Warren) | (Aug 15, 1927) | Fox Trot |
| 10. | Nine Times Out Of Ten | (Wilson, Weatherbee & Grossman) | (Nov 21, 1927) | Fox Trot |

(Original roll in the Grant and the Zorlenzan collections)
(Recut by Play-Rite)

ROLL NUMBER 13154

(Estimated issue date: May 1928)

- | | | | | |
|-----|--|-----------------------------|----------------|----------|
| 1. | How Can You Stay So Far Away? So Long
(Copyrighted Jan 23, 1928 as "So Long") | (Miller, Hoefle & Burke) | (Feb 14, 1928) | Fox Trot |
| 2. | Gee! I'm Glad I'm Home | (Jimmie Monaco) | (Nov 15, 1927) | Fox Trot |
| 3. | Sweet Sue--Just You | (Victor Young) | (Apr 10, 1928) | Fox Trot |
| 4. | Was It A Dream? | (Sam Coslow) | (Feb 14, 1928) | Waltz |
| 5. | Lila | (Gottler, Tobias & Pinkard) | (Mar 9, 1928) | Fox Trot |
| 6. | Hello Montreal | (Harry Warren) | (Mar 28, 1928) | Fox Trot |
| 7. | Gee! But I'm Blue | (Fred Rose) | (Jan 6, 1928) | Fox Trot |
| 8. | You'd Rather Forget Than Forgive | (Johnson & Davis) | (Jan 3, 1928) | Waltz |
| 9. | What We Do In The Moonlight | (Tobias & Sherman) | (Apr 24, 1928) | Fox Trot |
| 10. | Losing You | (Cliff Friend) | (Dec 23, 1927) | Fox Trot |

(Recut by Play-Rite as "Roll B")

ROLL NUMBER 13155

"They'll Ask For These!"

(Estimated issue date: mid-1928)

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|----|---------------------------------|---------------------------------------|----------------|----------|
| 1. | I Ain't Sayin' A Word | (Arthur Sizemore; arr.: Rube Bennett) | (May 15, 1928) | Fox Trot |
| 2. | In The Evening | (Hanley & Dowling) | (Apr 10, 1928) | Fox Trot |
| 3. | In A Little Two-By-Four For Two | (George Brown) | (Mar 19, 1928) | Fox Trot |
| 4. | I Wonder | (Silver, Pinkard & Davis) | (Jan 24, 1928) | Waltz |

5.	Gotta Big Date With A Little Girl	(Henry H. Tobias)	(Jun 19, 1928)	Fox Trot
6.	Two Little Rooms	(Lee Tish)	(Mar 23, 1928)	Fox Trot
7.	It Was The Dawn Of Love	(Davis & Coots)	(Mar 27, 1928)	Fox Trot
8.	Linger Longer Lane	(Fred Lawrence)	(Mar 14, 1928)	Waltz
9.	Old Pals Are The Best Pals After All	(Austin & Bates)	(Apr 25, 1928)	Fox Trot
10.	Right Or Wrong I Love You	(Harry Akst)	(Apr 9, 1928)	Fox Trot

(Original roll in the Black (incomplete) and the Grant or Luca collections)
 (Recut by Play-Rite missing tunes 1-2 and beginning of tune 3)

ROLL NUMBER 13156
 "Review Of Most Popular Waltz Hits"

1.	Ramona (Title song of the 1928 Inspirational Pictures/United Artists silent film)	(Mabel Wayne)	(Dec 31, 1927)	Waltz
2.	Kiki	(Hosang & Sizemore)	(Jan 30, 1928)	Waltz
3.	Early In The Morning	(Earl Rupp)	(Jan 10, 1928)	Waltz
4.	Laugh, Clown, Laugh	(Ted Fiorito)	(Feb 24, 1928)	Waltz
5.	Twilight Rose	(Paul Corbell)	(May 17, 1927)	Waltz
6.	Was It A Dream?	(Sam Coslow)	(Feb 14, 1928)	Waltz
7.	You'd Rather Forget Than Forgive	(Johnson & Davis)	(Jan 3, 1928)	Waltz
8.	Tomorrow	(Spitalny & Wilhite)	(Aug 22, 1927)	Waltz
9.	I Wonder	(Silver, Pinkard & Davis)	(Jan 24, 1928)	Waltz
10.	Where In The World	(Al Lewis)	(Oct 10, 1927)	Waltz

(Original roll in the Grant collection)

ROLL NUMBER 13157
 "Marches Full Of Snap And Pep"

(Estimated issue date: mid-1928)

1.	Canonade	(Harry J. Lincoln)	(Jun 4, 1928)	March-OS
2.	We	(Harry J. Lincoln)	(Jan 7, 1928)	March-OS
3.	Top Notch	(Harry J. Lincoln)	(Jun 4, 1928)	March-TS

4. Kick Off	(Abe Losch) (Jun 4, 1928)	March-TS
5. Idolizer	(H. J. Lincoln) (Dec 21, 1927)	March-TS
6. The Vanguard	(F. H. Losey) (Jun 4, 1928)	March-TS
7. Mark Time	(Harry J. Lincoln) (Jun 4, 1928)	March-TS
8. True Blue	(Abe Losch) (Jun 4, 1928)	March-TS
9. Triumphant Lindbergh	(Harry J. Lincoln) (Jan 7, 1928)	March
10. Trail Of The Air	(Fred L. Thompson) (Mar 20, 1928)	March

(Original roll (T.R.T. re-issue) in the Winstead and the Grant collections)

(Recut by Play-Rite, missing tune 1, with Harry J. Lincoln's "Emblem Of Peace" substituted, probably taken from roll 13112)

ROLL NUMBER 13158
 "Favorite Skating And Dance Tunes"

(Estimated issue date: mid-1928)

1. Sweet Lorraine	(Cliff Burwell) (May 9, 1928)	Fox Trot
2. Get Out And Get Under The Moon	(Larry Shay) (Apr 16, 1928)	Fox Trot
3. My Darling	(Grossman, Lombardo & Sizemore) (Jun 12, 1928)	Fox Trot
4. Baby Me Again	(Fisher, Grossman & Shay) (May 15, 1928)	Waltz
5. Angel	(Walter Donovan) (Apr 3, 1928)	Fox Trot
6. If You Don't Love Me	(Milton Ager) (Jun 1, 1928)	Fox Trot
7. We Love It	(Harry Warren) (Apr 2, 1928)	Fox Trot
8. Anita	(Pollack & Clare) (Jul 16, 1928)	Waltz
9. Too Busy	(Chester Cohn) (May 9, 1928)	Fox Trot
10. What A Night For Spooning	(MacDonald & Dreyer) (Jul 13, 1928)	Fox Trot

ROLL NUMBER 13159

1. Home Sweet Home	(Sir Henry Rowley Bishop) (1823)	Waltz
From the 1823 London opera "Clari, Or The Maid Of Milan")		

(Reissued in 2008 by the Herschell Carrousel Factory Museum using the original master)

ROLL NUMBER 13160

"Keep 'Em Skating Tunes"

(Estimated issue date: late 1928)

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|-----|---|-------------------------------|----------------|----------|
| 1. | From Monday On | (Barris & Crosby) | (Feb 23, 1928) | Fox Trot |
| 2. | I'm On The Crest Of A Wave
(From the 9th edition of "George White's Scandals") | (De Sylva, Brown & Henderson) | (Jun 21, 1928) | Fox Trot |
| 3. | Last Night I Dreamed You Kissed Me | (Carmen Lombardo) | (Apr 23, 1928) | Fox Trot |
| 4. | Twelve O'Clock Waltz | (Harry Warren) | (Jul 13, 1928) | Waltz |
| 5. | Lonesome In The Moonlight | (Abel Baer) | (Jun 21, 1928) | Fox Trot |
| 6. | Ten Little Miles From Town | (Elmer Schoebel) | (Aug 1, 1928) | Fox Trot |
| 7. | Once In A Lifetime
(From "Earl Carroll's Vanities") | (Jesse Greer) | (Jul 27, 1928) | Fox Trot |
| 8. | Jeannine, I Dream Of Lilac Time | (Nathaniel Shilkret) | (Jul 11, 1928) | Waltz |
| 9. | Out Of The Dawn
(From the Paramount film "Warming Up") | (Walter Donaldson) | (Jul 9, 1928) | Fox Trot |
| 10. | Take Your To-morrow | (J. C. Johnson) | (Jul 10, 1928) | Fox Trot |

(Recut by Play-Rite)

ROLL NUMBER 13161

"Favorite Skating Successes"

(Estimated issue date: late 1928)

- | | | | | |
|-----|---|-------------------------|----------------|----------|
| 1. | There's A Rainbow 'Round My Shoulder
(From the 1928 Warner Brothers-Vitaphone motion picture "The Singing Fool") | (Jolson, Rose & Dreyer) | (Aug 6, 1928) | Fox Trot |
| 2. | She's Wonderful | (Walter Donaldson) | (Sep 11, 1928) | Fox Trot |
| 3. | Roses Of Yesterday | (Irving Berlin) | (Aug 31, 1928) | Fox Trot |
| 4. | Beggars Of Life | (Karl Hajos) | (Sep 13, 1928) | Waltz |
| 5. | Hiding In The Corner Of Your Smile | (Pollack & Whiting) | (Apr 11, 1928) | Fox Trot |
| 6. | Then Came The Dawn | (Harry Warren) | (Aug 6, 1928) | Fox Trot |
| 7. | Beside A Lazy Stream | (Cooper, Lucas & Stept) | (Mar 20, 1928) | Fox Trot |
| 8. | Just Another Night | (Walter Donaldson) | (Jul 24, 1928) | Waltz |
| 9. | I'd Rather Cry Over You | (Dan Dougherty) | (May 9, 1928) | Fox Trot |
| 10. | 'Round Evening | (Steiner & Coots) | (Sep 28, 1928) | Fox Trot |

ROLL NUMBER 13162
"Snappy Tunes For Dance And Skating"

(Estimated issue date: late 1928)

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|-----|---|-----------------------------|----------------|----------|
| 1. | That's What Put The Sweet In Home Sweet Home | (Lowry, Gordon & Newman) | (Sep 12, 1928) | Fox Trot |
| 2. | Where The Shy Little Violets Grow | (Harry Warren) | (Sep 28, 1928) | Fox Trot |
| 3. | Sally Of My Dreams | (William Kernell) | (Oct 4, 1928) | Fox Trot |
| 4. | You Can't Take My Mem'ries From Me | (Davis & Williams) | (Aug 25, 1928) | Waltz |
| 5. | How About Me? | (Irving Berlin) | (Nov 13, 1928) | Fox Trot |
| 6. | I Love You Sweetheart Of All My Dreams
(Labeled "Sweetheart Of All My Dreams") | (Fitch, Fitch & Lowe) | (Oct 22, 1928) | Fox Trot |
| 7. | Happy Days And Lonely Nights | (Fred Fisher) | (Apr 13, 1928) | Fox Trot |
| 8. | Dear, When I Met You | (Albert Von Tilzer) | (Aug 19, 1928) | Waltz |
| 9. | Don't Be Like That | (Gottler, Tobias & Pinkard) | (Oct 2, 1928) | Fox Trot |
| 10. | Sweethearts On Parade | (Carmen Lombardo) | (Oct 26, 1928) | Fox Trot |
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ROLL NUMBER 13163
"Up-To-The-Minute Skating Tunes Review 4-U"

- | | | | | |
|-----|--|---------------------------|----------------|-------|
| 1. | Jeannine, I Dream Of Lilac Time | (Nathaniel Shilkret) | (Jul 11, 1928) | Waltz |
| 2. | Twelve O'Clock Waltz | (Harry Warren) | (Jul 13, 1928) | Waltz |
| 3. | Baby Me Again | (Fisher, Grossman & Shay) | (May 15, 1928) | Waltz |
| 4. | Anita | (Pollack & Clare) | (Jul 16, 1928) | Waltz |
| 5. | Beggars Of Life | (Karl Hajos) | (Sep 13, 1928) | Waltz |
| 6. | Just Another Night | (Walter Donaldson) | (Jul 24, 1928) | Waltz |
| 7. | You Can't Take My Mem'ries From Me | (Davis & Williams) | (Aug 25, 1928) | Waltz |
| 8. | Dear, When I Met You | (Albert Von Tilzer) | (Jul 19, 1928) | Waltz |
| 9. | Marie
(From the 1928 United Artists film "The Awakening") | (Irving Berlin) | (Jul 24, 1928) | Waltz |
| 10. | Carolina Moon | (Joe Burke) | (Oct 22, 1928) | Waltz |

ROLL NUMBER 13164

(Estimated issue date: early 1929)

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|---|---|----------|
| 1. I Faw Down An' Go Boom | (James Brockman) (Dec 17, 1928) | Fox Trot |
| 2. I'll Get By
(Sometimes listed as "As Long As I Have You") | (Fred E. Ahlert) (Aug 10, 1928) | Fox Trot |
| 3. Carolina Moon | (Joe Burke) (Oct 22, 1928) | Waltz |
| 4. My Inspiration Is You | (Horatio Nicholls) (Oct 10, 1928) | Fox Trot |
| 5. There's A Four Leaf Clover In My Pocket, And A
Horse-shoe Over My Door | (Pete Wendling) (Jan 29, 1929) | Fox Trot |
| 6. Marie
(From the 1928 United Artists film "The Awakening") | (Irving Berlin) (Jul 24, 1928) | Waltz |
| 7. All By Yourself In The Moonlight
(Incorrectly listed as "All By Myself In The Moonlight") | (Jay Wallis) (Oct 26, 1928) | Fox Trot |
| 8. The Song I Love | (De Sylva, Brown & Conrad) (Sep 25, 1928) | Fox Trot |
| 9. Forever | (Milton Ager) (Aug 31, 1928) | Waltz |
| 10. Wedding Bells Are Breaking Up That Old Gang Of
Mine | (Sammy Fain) (Jan 14, 1929) | Fox Trot |

(Recut by Play-Rite)

ROLL NUMBER 13165

"Waltz Roll For Skating"

(Estimated issue date: early 1929)

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|--|--------------------------------------|-------|
| 1. Fern Leaves Waltz | (A. E. Barnes) (Dec 12, 1906) | Waltz |
| 2. Don't Be Cross = Sei nicht böS
(From the comic opera "The Master Miner" = "Der Obersteiger") | (Carl Zeller) (1894) | Waltz |
| 3. Murmuring Waters | (John T. Hall) (May 13, 1904) | Waltz |
| 4. Wedding Dance = Hochzeitsreigen | (Paul Lincke) (Jul 30, 1907) | Waltz |
| 5. Mannering Waltzes | (Julia Devereaux) (Apr 19, 1901) | Waltz |
| 6. Dream Girl | (Harlen) | Waltz |
| 7. Elysium Waltz | (John Francis Gilder) (Jun 15, 1901) | Waltz |

8. Forest Echoes	(A. L. Maresh) (Nov 23, 1905)	Waltz
9. The Dreamer	(Lester W. Keith) (May 5, 1906)	Waltz
10. Modjeska	(Louthian)	Waltz

(Original roll (incomplete) in the Grant collection)

ROLL NUMBER 13166

"March Roll"

(Estimated issue date: early 1929)

1. Under The Double Eagle	(J. F. Wagner) (Jun 10, 1913)	March
2. Officer Of The Day	(R. B. Hall) (Jun 20, 1903)	March-TS
3. Ben Hur Chariot Race	(E. T. Paull) (Nov 28, 1899)	March
4. Paul Revere's Ride	(E. T. Paull) (Oct 4, 1905)	March
5. Our Director	(F. E. Bigelow) (May 7, 1895)	March-TS
6. The Triumphant Banner	(E. T. Paull) (Sep 16, 1907)	March-TS
7. Home Coming March	(E. T. Paull) (Sep 15, 1908)	March
8. Kaiser Frederic	(Carl Friedemann) (Aug 16, 1909)	March
9. Bulgarian March (From the 1909 Broadway opera bouffe "The Chocolate Soldier")	(Oscar Straus) (Dec 21, 1909)	March
10. Royal Trumpeters March	(Frank R. Seltzer) (Mar 30, 1905)	March-TS

(Original roll (T.R.T. re-issue) in the Grant collection)

(Recut by Play-Rite)

ROLL NUMBER 13167

"March Roll"

(Estimated issue date: early 1929)

1. The Washington Post	(John P. Sousa) (1889)	March
2. King Cotton	(John P. Sousa) (1895)	March
3. The Diplomat	(John P. Sousa) (Nov 21, 1904)	March
4. The Minstrel King	(Charles C. Sweeley) (Jan 16, 1911)	March-TS
5. Repasz Band	(Charles C. Sweeley) (Jul 2, 1901)	March

6.	Regimental Band	(Charles C. Sweeley) (Aug 29, 1911)	March
7.	I.X.L.	(Harry J. Lincoln) (Jun 24, 1911)	March
8.	Our Band	(Charles C. Sweeley) (Sep 24, 1910)	March-TS
9.	The Great Desire	(Forest H. Schumaker) (Mar 25, 1922)	March
10.	Aurora	(Harry J. Lincoln) (Apr 30, 1922)	March-TS

(Original roll (T.R.T re-issue)in the Grant collection)
(Recut by Play-Rite)

ROLL NUMBER 13168

"March Roll"

(Estimated issue date: early 1929)

1.	On Wisconsin	(W. T. Purdy) (Nov 18, 1909)	March-TS
2.	Forward March	(Joseph Meinrath) (Feb 1, 1919)	March-TS
3.	Gloryland	(Lawrence B. O'Connor) (Oct 5, 1920)	One Step
4.	The Nation's Awakening	(Lucien B. Denni) (Jan 2, 1918)	Military March
5.	Herald Of Peace	(E. T. Paull) (Dec 8, 1914)	March-TS
6.	Thurston	(A. J. Stasny)	March-TS
7.	King Of The Air	(Julius K. Johnson) (Oct 4, 1910)	March-TS
8.	Motor King	(Henry Frantzen) (Feb 7, 1910)	March-TS
9.	All America	(J. S. Zamecnik) (Feb 11, 1916)	March
10.	The U.S. Field Artillery March	(John P. Sousa) (Jan 22, 1918)	March

(Original roll in the Fred Plank collection)
(Recut by Play-Rite)

ROLL NUMBER 13169

"March Roll"

(Estimated issue date: early 1929)

1.	National Emblem	(Edwin Eugene Bagley) (Jun 30, 1906)	March
2.	The Fox Trail	(J. S. Zamecnik) (Jun 15, 1917)	March
3.	The Drum Major	(Jacob Henry Ellis) (Jul 27, 1921)	March

4.	Across The Border	(Kerby A. Talmadge) (Jun 21, 1917)	March
5.	Sagamore	(Edwin Franko Goldman) (Sep 13, 1920)	March
6.	Frat	(John F. Barth) (Sep 17, 1910)	March
7.	The Gallant Seventh	(John Philip Sousa) (Jul 11, 1922)	March
8.	Boots And Saddles	(Milton W. Lusk) (Aug 31, 1914)	March
9.	The Black Horse Troop	(John Philip Sousa) (Jul 6, 1925)	March
10.	America's Finest	(J. S. Zamecnik) (1916)	March

(Original roll (incomplete Wurlitzer and T.R.T. copies) in the Grant collection)
(Recut by Play-Rite)

ROLL NUMBER 13170

"March Roll"

(Estimated issue date: early 1929)

1.	Class Days	(J. S. Zamecnik)	March
2.	The Ambassador	(J. S. Zamecnik)	March
3.	On The Hike	(J. S. Zamecnik)	March
4.	Blue Jackets	(Gene Emerson) (Apr 7, 1911)	March
5.	Local Pride	(Al J. Forde) (May 3, 1913)	March
6.	Boys In Blue	(A. L. Maresh) (Dec 8, 1905)	March
7.	The American Guard, Here They Come	(Arthur Bergh) (Jan 8, 1924)	March
8.	The College Spirit	(Joseph Meinrath) (Apr 22, 1924)	March
9.	The Medinah Temple Shrine March	(Harold Dixon) (Nov 1, 1923)	March
10.	American Beauty March	(Libbie Williams) (May 7, 1908)	March

(Recut by Play-Rite)

ROLL NUMBER 13171

"March Roll"

(Estimated issue date: early 1929)

1.	The Gallant Hero	(Chas. A. Curtis; arr.: Harry J. Lincoln) (May 21, 1920)	March-TS
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2.	The Eagle And The Lion	(C. A. Arthur) (Mar 11, 1920)	March-TS
3.	The American Princess	(Harry J. Lincoln) (Sep 17, 1921)	March
4.	Excelsior's March	(Carl W. Johnson) (Oct 29, 1921)	March
5.	Electric Current	(H. J. Lincoln) (Jun 18, 1921)	March
6.	Noisy Neighbors	(H. J. Lincoln) (Jun 18, 1921)	March
7.	Lu Lu Band	(Charles C. Sweeley) (Mar 9, 1912)	March
8.	Comrades In Arms (Op. 274)	(F. H. Losey) (May 23, 1909)	March
9.	Boy Scouts Parade	(Julius K. Johnson) (Nov 12, 1912)	March
10.	Susquehanna Trail	(Harry J. Lincoln) (Aug 25, 1923)	March

(Recut by Play-Rite. Also issued by the Herschell Carrousel Factory Museum in 1997 using original masters)

ROLL NUMBER 13172

"March Roll"

(Estimated issue date: early 1929)

1.	Emblem Of Peace	(Harry J. Lincoln) (Aug 25, 1923)	March
2.	Keystone Division	(Abe Losch*) (Aug 25, 1923)	March
3.	Comedy King	(Abe Losch*) (Aug 25, 1923)	March
4.	Kill-kare	(Abe Losch*) (Aug 25, 1923)	March
5.	Stars And Stripes Forever	(John P. Sousa) (May 14, 1897)	March
6.	Belle Of The Season	(Harry J. Lincoln) (Mar 22, 1924)	March
7.	The Charlatan March	(John Philip Sousa) (Sep 6, 1898)	March
8.	Circus Life	(Harry J. Lincoln) (Nov 24, 1914)	March
9.	The Bonnie Briar Bush	(Joseph H. Ellis)	March
10.	The High School Cadets	(John Philip Sousa) (1890)	March

* Pseudonym of Harry J. Lincoln.

(Recut by Play-Rite. Also issued in 2007 from original masters by the Herschell Carrousel Factory Museum as roll 13172X, using tune 7 from roll 13171 for the missing master of tune 2)

ROLL NUMBER 13173

"Waltz Roll"

(Estimated issue date: early 1929)

- | | | | |
|--|--|----------------|-------|
| 1. The Flower Of Italy | (G. de Stefano) | (Sep 24, 1902) | Waltz |
| 2. Nights Of Gladness | (Charles Ancliffe) | (Aug 24, 1912) | Valse |
| 3. Missouri Waltz
(Official state song of Missouri) | (John Valentine Eppel; arr.: Frederick Knight Logan) | (Oct 10, 1914) | Waltz |
| 4. Blue Rose | (Frederick Knight Logan) | (Jan 2, 1917) | Waltz |
| 5. Geraldine | (Henry Lodge) | (Mar 3, 1915) | Waltz |
| 6. Millicent | (Frank W. McKee) | (Nov 14, 1914) | Waltz |
| 7. Hawaiian Moonlight | (F. Henri Klickmann) | (Mar 20, 1918) | Waltz |
| 8. Sphinx | (Francis Popy) | (May 9, 1916) | Waltz |
| 9. Valse Septembre | (Felix Godin) | (Jul 30, 1909) | Waltz |
| 10. Señorita Waltz | (J. W. Moore) | | Waltz |

(Recut by Play-Rite with label omitting tunes 9-10)

ROLL NUMBER 13174

"Waltz Roll"

(Estimated issue date: early 1929)

- | | | | |
|---|---------------------|----------------|---------|
| 1. Kiss Me Again
(Written to the tune "If I Were On The Stage" from the 1905 Broadway comic opera "Mlle. Modiste") | (Victor Herbert) | (Apr 16, 1915) | Waltz |
| 2. Beautiful Ohio
(Official state song of Ohio) | (Mary Earl) | (Jan 18, 1918) | Waltz |
| 3. Charming | (Archibald Joyce) | (Nov 2, 1912) | Waltz |
| 4. Dream Waltz | (W. C. Powell) | (Mar 30, 1920) | Waltz |
| 5. The Chocolate Soldier; Waltzes
(From the 1909 Broadway opera bouffe "The Chocolate Soldier") | (Oscar Straus) | (Oct 2, 1909) | Waltzes |
| 6. A Vision Of Salome | (Archibald Joyce) | (Jan 13, 1910) | Waltz |
| 7. Count Of Luxembourg
(Incorrectly labeled "Court Of Luxembourg") | (Franz Lehar) | (Jun 14, 1911) | Waltzes |
| 8. A Quaker Girl
(From the 1911 Broadway musical play "The Quaker Girl") | (Lionel Monckton) | (Nov 16, 1910) | Waltzes |
| 9. Our Miss Gibbs | (Caryll & Monckton) | (Feb 18, 1909) | Waltz |
| 10. Moonlight On The Lake (Op. 43)
(C. A. White's quartette arranged as piano duet) | (Chas. D. Blake) | (Mar 11, 1906) | Waltz |

NOTE: Wurlitzer labels show only 8 tunes, omitting tunes 6 and 9; a bulletin lists all 10 tunes.

(Original roll in the Grant collection)
(Recut by Play-Rite with label showing only 8 tunes)

ROLL NUMBER 13175

"Standard Waltz Roll"

(Estimated issue date: early 1929)

- | | | |
|---|------------------------------------|-------|
| 1. On The Beautiful Blue Danube (Op. 314) | (Johann Strauss) (Aug 1867) | Waltz |
| 2. Over The Waves = Sobre Las Olas | (Juventino Rosas) (Aug 1888) | Waltz |
| 3. Wedding Of The Winds | (John T. Hall) (Apr 2, 1896) | Waltz |
| 4. Estudiantina | (Lacome-Waldteufel) (Dec 22, 1881) | Waltz |
| 5. Dream Of Heaven | (A. W. Bauer) (Apr 24, 1899) | Waltz |
| 6. Faust | (Charles François Gounod) (1859) | Waltz |
| 7. The Skaters = Les Patineurs | (Emile Waldteufel) (Dec 1882) | Waltz |
| 8. Roses From The South (Op. 388) | (Johann Strauss) (Oct 1880) | Waltz |

(Original roll in the Fred Plank collection)
(Recut by Play-Rite)

ROLL NUMBER 13176

"Standard Waltz Roll"

(Estimated issue date: early 1929)

- | | | |
|--|----------------------------------|---------|
| 1. Artist's Life (Op. 316) | (Johann Strauss) (Aug 1867) | Waltz |
| 2. The Dollar Princess | (Leo Fall) (Dec 29, 1908) | Waltz |
| 3. Amoureuse, Selections | (Rodolphe Berger) (Sep 26, 1901) | Waltz |
| 4. Il Trovatore, Selections | (Giuseppe Verdi) (Aug 1853) | Waltzes |
| 5. Loin du bal = Echoes Of The Ball | (Ernest Gillet) (Mar 9, 1898) | Waltzes |
| 6. One Thousand And One Nights (Op. 346) | (Johann Strauss) (Aug 1871) | Waltzes |
| 7. Gold And Silver | (Franz Lehar) (Dec 15, 1903) | Waltzes |
| 8. Venus On Earth | (Paul Lincke) (May 2, 1907) | Waltz |
| 9. Dream Of Autumn = Songe d'automne | (Archibald Joyce) (Oct 30, 1909) | Waltz |
| 10. Love's Kisses = Baisers d'amour | (Wilhelm Piercy) (Apr 23, 1908) | Waltz |

(Original roll (T.R.T. re-issue) in the Grant collection)
(Recut by Play-Rite)

ROLL NUMBER 13177

"Waltz Roll"

(Estimated issue date: early 1929)

- | | | | | |
|-----|--|------------------------------------|----------------|-------------------|
| 1. | The Bonita Waltzes | (Sara B. Egan) | (Mar 1, 1909) | Waltz |
| 2. | Mighty Lak' A Rose | (Ethelbert Nevin) | (Sep 6, 1901) | Waltz |
| 3. | Mother Machree
(From the 1910 Broadway musical "Barry Of Ballymore") | (Ernest R. Ball) | (Aug 18, 1910) | Waltz |
| 4. | Humoreske Waltz | (Anton Dvorak; arr.: Betty Racine) | (May 17, 1915) | Waltz |
| 5. | Hawaiian Nights | (Lee S. Roberts) | (May 17, 1916) | Waltz |
| 6. | One, Two, Three, Four
(From the 1912 Broadway play "The Bird Of Paradise") | (Jack Ailau) | (Sep 10, 1906) | Hawaiian
Waltz |
| 7. | Kathlyn | (Lee O. Smith) | (Feb 9, 1914) | Waltz |
| 8. | The Sunshine Of Your Smile | (Lillian Ray) | (Jan 30, 1915) | Waltz |
| 9. | La valse que nous aimons = The Waltz We Love | (Armand Vecsey) | (Feb 5, 1915) | Waltz |
| 10. | The Century Girl
(Title song of the 1916 Broadway musical play)
(Incorrectly titled "Country Girl" on T.R.T. labels) | (Victor Herbert) | (Nov 18, 1916) | Waltz |

(Original roll (incomplete T.R.T. re-issue) in the Grant collection)

ROLL NUMBER 13178

"Blue Roll"

(Estimated issue date: early 1929)

- | | | | | |
|----|----------------------------------|---------------------------------------|----------------|-------|
| 1. | St. Louis Blues | (W. C. Handy) | (Sep 11, 1914) | Blues |
| 2. | The Memphis Blues; Or, Mr. Crump | (W. C. Handy) | (Sep 28, 1912) | Blues |
| 3. | Dallas Blues | (anonymous; arr.: M. Annabel Robbins) | (Sep 6, 1912) | Blues |
| 4. | Ft. Worth Blues | (Euday L. Bowman) | (May 4, 1915) | Blues |
| 5. | Kansas City Blues | (E. L. Bowman) | (Aug 14, 1915) | Blues |

- | | | | | |
|-----|---|-----------------------|----------------|-------|
| 6. | Arkansas Blues; A Down Home Chant | (Lada & Williams) | (Sep 17, 1921) | Blues |
| 7. | Hard Times Blues | (E. S. S. Huntington) | (Dec 15, 1921) | Blues |
| 8. | Joy Man Blues | (Billy Smythe) | (Jun 20, 1916) | Blues |
| 9. | Old Kentucky Blues | (James J. Vaughan) | (Oct 13, 1915) | Blues |
| 10. | Bull Frog Blues
(From the 1914 Broadway musical fantasy "Chin-Chin") | (Brown & Shrigley) | (Sep 6, 1916) | Blues |

(Probably a reissue of roll 13038, with tunes in different order)
(Original roll in the Grant (incomplete) and the Hershberger collections)

ROLL NUMBER 13179

(Estimated issue date: early 1929)

- | | | | | |
|-----|--|-------------------------|----------------|----------|
| 1. | Weary River (missing on recuts)
(Title song of the 1929 First National/Warner Brothers motion picture) | (Louis Silvers) | (Jan 24, 1929) | Fox Trot |
| 2. | The Sun Is At My Window, Throwing Kisses At Me | (George W. Meyer) | (Nov 23, 1928) | Fox Trot |
| 3. | She's A New Kind Of Old-Fashioned Girl | (Vincent Rose) | (Mar 4, 1929) | Waltz |
| 4. | Broadway Melody
(From the 1929 MGM motion picture "The Broadway Melody") | (Nacio Herb Brown) | (Feb 2, 1929) | Fox Trot |
| 5. | My Mother's Eyes
(From the 1929 Tyfany-Stahl motion picture "Lucky Boy") | (Abel Baer) | (Nov 23, 1928) | Fox Trot |
| 6. | Mistakes | (Everett Lynton) | (May 2, 1928) | Waltz |
| 7. | I'd Rather Be Blue Over You, Than Happy With
Somebody Else
(From the 1928 Warner Brothers motion picture "My Man") | (Fred Fisher) | (Dec 31, 1928) | Fox Trot |
| 8. | I'm Ka-razy For You | (Jolson, Rose & Dreyer) | (Feb 14, 1929) | Fox Trot |
| 9. | Coquette
(Title song of the 1929 United Artists motion picture) | (Irving Berlin) | (Nov 30, 1928) | Waltz |
| 10. | Cradle Of Love | (Mabel Wayne) | (Dec 20, 1928) | Fox Trot |

(Original roll (incomplete) in the Grant collection)

NOTE: Recuts have "Stein Song (University Of Maine)" substituted for the missing tune 1.

ROLL NUMBER 13180 "Mexican Music"

1.	Café De Roma	(Ignacio M. Valle)	(Jan 12, 1929)	Polka
2.	Rita	(I. M. Valle)		Waltz
3.	Los Libertadores	(Juan Vázquez)	(Sep 4, 1928)	March
4.	Los Diez Mandamientos	(I. M. Valle)		Danzon
5.	Un Sentimiento De Amor	(I. M. Valle)	(Feb 13, 1928)	
6.	Mi Cielo	(I. M. Valle)	(Jul 18, 1928)	Paso Doble
7.	Los Diez Mandamientos	(Ignacio M. Vale)	(Aug 15, 1927)	Waltz
8.	Charro De Durango	(I. M. Valle)		Corrido
9.	Sal Morena Mia	(I. M. Valle)	(Feb 13, 1928)	Jota Canción
10.	Emilio Portes Gil	(Cirilo Rodríguez)	(Jan 12, 1929)	

ROLL NUMBER 13181

"Wonderful Harmony Hits"

(Estimated issue date: early 1929)

1.	When I'm Walkin' With My Sweetness, Down Among The Sugar Cane (From the Warner Brothers film "So Long Letty")	(Peter De Rose)	(Jan 23, 1929)	Fox Trot
2.	Honey	(Simons, Gillespie & Whiting)	(Oct 24, 1928)	Fox Trot
3.	Dream Girl Of Pi K. A.	(Ernest Shields)	(Nov 29, 1927)	Waltz
4.	Little Baby Curls	(King & Greer)	(Jan 22, 1929)	Fox Trot
5.	Dream Mother	(Joe Burke)	(Mar 18, 1929)	Fox Trot
6.	When The Curtain Comes Down	(Sherman, Lewis & Hoefle)	(Jan 13, 1929)	Waltz
7.	I'm Wild About Horns On Automobiles That Go Ta-Ta-Ta-Ta	(Clarence Gaskill)	(Nov 16, 1928)	Fox Trot
8.	That's Her Now!	(Milton Ager)	(Jan 1, 1929)	Fox Trot
9.	Blue Hawaii	(Baer, Caesar & Schuster)	(Apr 12, 1929)	Waltz
10.	And Especially You	(Silver, Sherman & Lewis)	(Feb 23, 1929)	Fox Trot

(Original roll (incomplete) in the Grant collection)

ROLL NUMBER 13182

"Melodious-Romantic-Sensational"

(Estimated issue date: early 1929)

- | | | | |
|---|---------------------------|----------------|----------|
| 1. Louise
(From the Paramount films "Innocents Of Paris" and
"Halfway To Heaven") | (Richard A. Whiting) | (Mar 22, 1929) | Fox Trot |
| 2. Just Be A Builder Of Dreams | (Lew Pollack) | (Apr 5, 1929) | Fox Trot |
| 3. Just Beyond The Blue | (Abbott & Weber) | (Apr 11, 1929) | Waltz |
| 4. That's What I Call Heaven | (Solman, Brown & Wimbrow) | (Feb 27, 1929) | Fox Trot |
| 5. I'm Just A Vagabond Lover
(From the Paramount film "Glorifying The American Girl") | (Vallee & Zimmerman) | (Apr 9, 1929) | Fox Trot |
| 6. I'll Always Be In Love With You
(From the RKO film "Syncopation" and the Universal film
"Stepping High") | (Ruby, Green & Stept) | (Mar 8, 1929) | Waltz |
| 7. To Be In Love (Espesh'lly With You) | (Fred E. Ahlert) | (Apr 1, 1929) | Fox Trot |
| 8. Old Fashioned Lady | (Silver & Sherman) | (Mar 15, 1929) | Fox Trot |
| 9. Evangeline | (Al Jolson) | (Jan 28, 1929) | Waltz |
| 10. From Sunrise To Sunset (From Sunset Till Dawn) | (McLaughlin & Miller) | (Mar 25, 1929) | Fox Trot |
-

ROLL NUMBER 13185

"Natural Hits"

(Estimated issue date: mid-1929)

- | | | | |
|---|------------------------------|----------------|----------|
| 1. I've Always Wanted To Call You My Sweetheart | (Endor, Steinberg & Ward) | (Aug 1, 1928) | Fox Trot |
| 2. I've Got A Feeling I'm Falling | (Link & Waller) | (Apr 1, 1929) | Fox Trot |
| 3. I'll Close My Eyes To The Rest Of The World And
Dream Sweet Dreams Of You | (Cliff Friend) | (Jul 22, 1929) | Waltz |
| 4. After Thinking It Over | (Davis & Lombardo) | (Apr 9, 1929) | Fox Trot |
| 5. Walking With Susie
(From "Fox Movietone Follies Of 1929") | (Gottler, Mitchell & Conrad) | (Mar 7, 1929) | Fox Trot |
| 6. My Song Of The Nile | (Geo. W. Meyer) | (May 13, 1929) | Waltz |
| 7. When We Get Together In The Moonlight We Get
Along Great | (Violinsky) | (May 22, 1929) | Fox Trot |
| 8. Sweet Forget-Me-Not | (Lorenzo & Whiting) | (Jul 21, 1928) | Fox Trot |
| 9. You're Always In My Arms, But Only In My
Dreams
(From "Rio Rita") | (Harry Tierney) | (Aug 13, 1929) | Waltz |
| 10. A Drop In The Bucket | (Sherman, Silver & Lewis) | (Jan 5, 1929) | Fox Trot |

(Original roll in the Black collection)

ROLL NUMBER 13186

"Satisfying Tunes"

(Estimated issue date: mid-1929)

- | | | | | |
|-----|--|---------------------------------------|----------------|----------|
| 1. | Waiting At The End Of The Road | (Irving Berlin) | (Jun 30, 1929) | Fox Trot |
| 2. | I'm Referin' Just To Her 'n Me | (J. Fred Coots) | (May 14, 1929) | Fox Trot |
| 3. | When You Come To The End Of The Day | (Frank Westphal) | (Apr 10, 1929) | Waltz |
| 4. | The World's Greatest Sweetheart Is You | (Paul Denniker) | (Jul 1, 1929) | Fox Trot |
| 5. | Am I A Passing Fancy, Or Am I The One In Your Dreams? | (Silver, Sherman & Lewis) | (Mar 25, 1929) | Fox Trot |
| 6. | Old Virginia Moon | (Jesse Crawford) | (Aug 23, 1924) | Waltz |
| 7. | Where The Sweet Forget-Me-Nots Remember | (Harry Warren) | (Jul 9, 1929) | Fox Trot |
| 8. | Little Pal
(From "Say It With Songs") | (De Sylva, Brown, Henderson & Jolson) | (Apr 22, 1929) | Fox Trot |
| 9. | Sleepy Valley
(From "The Rainbow Man") | (James F. Hanley) | (Oct 13, 1928) | Waltz |
| 10. | Wishing And Waiting For Love
(From "Broadway Babies") | (Harry Akst) | (May 6, 1929) | Fox Trot |

(Original roll in the Howe collection)

ROLL NUMBER 13188

"Skating Hits Supreme"

(Estimated issue date: late 1929)

- | | | | | |
|----|---|--------------------|----------------|----------|
| 1. | Tip-Toe Through The Tulips
(From the 1929 Warner Brothers motion picture "Gold Diggers Of Broadway") | (Joe Burke) | (May 13, 1929) | Fox Trot |
| 2. | Lonely Troubadour | (John Klenner) | (Sep 6, 1929) | Fox Trot |
| 3. | Missouri Moon | (Henry Lodge) | (Oct 23, 1929) | Waltz |
| 4. | Melancholy | (Lou Handman) | (Sep 3, 1929) | Fox Trot |
| 5. | Chant Of The Jungle
(From the 1929 MGM motion picture "Untamed") | (Nacio Herb Brown) | (Sep 9, 1929) | Fox Trot |
| 6. | All That I'm Asking Is Sympathy | (Joe Burke) | (Aug 20, 1929) | Waltz |
| 7. | Marianne
(Title song of the 1929 Cosmopolitan-MGM motion picture) | (Fred E. Ahlert) | (Aug 17, 1929) | Fox Trot |

- | | | |
|--|--|----------|
| 8. Just You, Just Me
(From the 1929 Cosmopolitan-MGM motion picture "Marianne") | (Jesse Greer) (Aug 9, 1929) | Fox Trot |
| 9. I Sing All My Love Songs To You | (Hoffman & Ingraham) (Oct 19, 1929) | Waltz |
| 10. Congratulations | (Pinkard, Goetz & Stept) (Sep 6, 1929) | Fox Trot |

(Original roll in the Grant collection)

ROLL NUMBER 13190
"Tunes That Are Sweeping The Country"

(Estimated issue date: early 1930)

- | | | |
|--|---|----------|
| 1. Sunnyside Up
(From the Fox Film Corporation photoplay "Sunnyside Up") | (De Sylva, Brown & Henderson) (Jul 29, 1929) | Fox Trot |
| 2. Beside An Open Fireplace | (Denniker & Osborne) (Oct 30, 1929) | Fox Trot |
| 3. If I Should Lose You | (Ash & Ventre) (Nov 27, 1929) | Waltz |
| 4. The Day You Fall In Love
(From "Tiger Rose") | (Magidson, Washington & Cleary) (Sep 9, 1929) | Waltz |
| 5. A Little Kiss Each Morning - A Little Kiss Each Night
(From the RKO film "The Vagabond Lover") | (Harry Woods) (Nov 27, 1929) | Fox Trot |
| 6. Miss Wonderful
(From "Paris") | (Eddie Ward) (Aug 12, 1929) | Fox Trot |
| 7. You'll Find Your Answer In My Eyes
(From "Conquistador" and "Romance Of Rio Grande") | (Abel Baer) (Nov 8, 1929) | Waltz |
| 8. Dream Lover
(From the 1930 Paramount Famous Lasky Corp. film "The Love Parade") | (Victor Schertzinger) (Oct 2, 1929) | Waltz |
| 9. Why?
(From "Sons O' Guns") | (Davis, Coots & Swanstrom) (Nov 4, 1929) | Fox Trot |
| 10. Sweetheart, We Need Each Other
(From "Rio Rita") | (Harry Tierney) (Jul 16, 1929) | Fox Trot |

(Original roll, missing tune 1, in the Howe collection)

ROLL NUMBER 13191

(Estimated issue date: early 1930)

- | | | | | |
|-----|---|---------------------------------|----------------|----------|
| 1. | Happy Days Are Here Again
(From the 1930 MGM film "Chasing Rainbows" and the 1930 Columbia film "Rain Or Shine") | (Milton Ager) | (Nov 7, 1929) | Fox Trot |
| 2. | Wouldn't It Be Wonderful?
(From the Warner Brothers film "Is Everbody Happy?") | (Harry Akst) | (May 27, 1929) | Fox Trot |
| 3. | The Shepherd's Serenade (Do You Hear Me Calling You?)
(From the 1930 MGM film "Devil May Care") | (Herbert Stothart) | (Dec 11, 1929) | Waltz |
| 4. | Are You Waiting For Me, Ma Cherie? | (George B. McConnell) | (Nov 25, 1929) | Waltz |
| 5. | I'm Following You
(From the MGM films "Cotton And Silk" and "It's A Great Life") | (Dreyer & MacDonald) | (Nov 12, 1929) | Fox Trot |
| 6. | Funny Dear, What Love Can Do | (Bennett, Little & Straight) | (Aug 16, 1929) | Fox Trot |
| 7. | Were You Just Pretending?
(From the 1930 First National film "No, No, Nanette") | (M. K. Jerome) | (Nov 15, 1929) | Waltz |
| 8. | Once Upon A Time | (Sigmund Romberg) | (Feb 7, 1930) | Waltz |
| 9. | I Love You, Believe Me, I Love You *
(From the 1929 RKO film "The Vagabond Lover") | (Cowan, Bartholomae & Boutelje) | (May 22, 1929) | Fox Trot |
| 10. | What Do I Care
(From the stage musical "Harry Carroll's Revue") | (Klages. Greer & Carroll) | (Sep 23, 1929) | Fox Trot |

* Tune 9 was copyrighted as "The Dream Of My Heart" (From "The Theme Of Love")

(Original roll in the Cuoco collection)

ROLL NUMBER 13192

"Tunes You'll Remember"

(Estimated issue date: mid-1930)

- | | | | | |
|----|---|--|----------------------------------|----------|
| 1. | Stein Song (University of Maine)
(Original title: Opie - The University Of Maine Stein Song) | (E.A.Fenstad)
(Rudy Vallee arrangement) | (Jun 23, 1910)
(Feb 25, 1930) | 6/8 FT |
| 2. | Down The Line (Notre Dame Song) | (Joseph J. Casasanta) | (Nov 20, 1926) | 6/8 FT |
| 3. | It Happened In Monterey
(From the Universal film "King Of Jazz") | (Mabel Wayne) | (Feb 6, 1930) | Waltz |
| 4. | Lazy Lou'siana Moon | (Walter Donaldson) | (Feb 19, 1930) | Waltz |
| 5. | Lucky Little Devil | (Harry Woods) | (Jul 2, 1929) | Fox Trot |
| 6. | Where The Golden Daffodils Grow | (Harry Archer) | (Feb 11, 1930) | Fox Trot |
| 7. | If I'm Dreaming (Don't Wake Me Too Soon)
(From the First National film "Sally") | (Joe Burke) | (Oct 16, 1929) | Waltz |
| 8. | Dancing With Tears In My Eyes
(Written for, but not used in, the 1930 Warner Brothers film "Dancing Sweeties," also titled "Three Flights Up") | (Joe Burke) | (Apr 23, 1930) | Waltz |
| 9. | Hangin' On The Garden Gate (Sayin' "Good- | (Ted Fiorito) | (Dec 27, 1929) | Fox Trot |

Night")

10. There's Danger In Your Eyes, Cherie (Richman, Meskill & (Dec 5, 1929) Fox Trot
(From the 1930 United Artists film "Puttin' On The Ritz") Wendling)
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ROLL NUMBER 13193
"Prize-Winning Waltzes Review 4-U"

1. Go To Bed (Joe Burke) (May 20, 1929) Waltz
(From the 1929 Warner Brothers motion picture "Gold Diggers Of Broadway")
2. You're Always In My Arms, But Only In My Dreams (Harry Tierney) (Aug 13, 1929) Waltz
(From the 1929 RKO motion picture "Rio Rita")
3. I'll Close My Eyes To The Rest Of The World And Dream Sweet Dreams Of You (Cliff Friend) (Jul 22, 1929) Waltz
4. I've Waited A Lifetime For You (Gus Edwards) (Jul 19, 1929) Waltz
(From the 1929 MGM motion picture "Our Modern Maidens")
5. Dream Girl Of Pi K. A. (Ernest Shields) (Nov 29, 1927) Waltz
6. She's A New Kind Of Old-Fashioned Girl (Vincent Rose) (Mar 4, 1929) Waltz
7. Mistakes (Everett Lynton) (May 2, 1928) Waltz
8. When The Curtain Comes Down (Sherman. Lewis & Hoefle) (Jan 13, 1929) Waltz
9. I'll Always Be In Love With You (Ruby, Green & Stept) (Mar 8, 1929) Waltz
(From the 1929 RKO motion picture "Syncopation")
10. My Song Of The Nile (George W. Meyer) (May 13, 1929) Waltz
(From the 1929 First National-Warner Brothers film "Drag")

(Original roll in the Grant collection)

ROLL NUMBER 13194
"Musical Diamonds"

(Estimated issue date: mid-1930)

1. The Talk Of The Town (Chester Cohn) (Dec 17, 1929) Fox Trot
2. Telling It To The Daisies (Harry Warren) (Mar 18, 1930) Fox Trot
3. California Sunshine (Mary Earl) (Apr 5, 1929) Waltz
4. It Must Be Love (Abner Silver) (Apr 12, 1930) Waltz
(From "Swing High")
5. A Year From Today (Jolson, MacDonald & (Jul 7, 1929) Fox Trot

		Dreyer)	
6.	Cooking Breakfast For The One I Love (From the United Artists film "Be Yourself")	(Henry Tobias)	(Jan 20, 1930) Fox Trot
7.	I Feel You Near Me (From the Fox film "Song O' My Heart")	(James Hanley)	(Mar 19, 1930) Waltz
8.	I'll Dream Of You Sweetheart	(Frank T. Bradley)	(May 22, 1929) Waltz
9.	Aint'cha (From "Pointed Heels")	(Gordon & Rich)	(Dec 10, 1929) Fox Trot
10.	Let Me Sing And I'm Happy (From "Mammy")	(Irving Berlin)	(Jun 10, 1929) Fox Trot

(Original roll in the Howe collection)

ROLL NUMBER 13195
"Snappy Marches"

1.	Spiffy	(Frederick Williams)	(Feb 23, 1924) March
2.	American Emblem	(Harry J. Lincoln)	(Aug 25, 1923) March
3.	Down Main Street	(A. J. Weidt)	(Dec 20, 1924) March
4.	Arbitration	(Abe Losch)	(Nov 17, 1915) March
5.	On The Pier	(Edwin Franko Goldman)	(Mar 11, 1927) March
6.	Columbia	(Edwin Franko Goldman)	(Apr 13, 1921) March
7.	School Mates	(Harry J. Lincoln)	(Oct 25, 1911) March
8.	Junior High	(A. J. Weidt)	(Nov 1, 1927) March
9.	The Black Prince	(A. J. Weidt)	(Oct 20, 1903) March
10.	Here They Come	(A. J. Weidt)	(Jul 5, 1924) March

(Original roll (incomplete) in the Grant collection)

ROLL NUMBER 13196
"Marvelous Melodies"

(Estimated issue date: mid-1930)

1.	Whip-Poor-Will	(Cal De Voll)	(Feb 5, 1930) Fox Trot
2.	Ro-Ro-Rollin' Along (Theme song of the 1930 Trem-Carr/Tiffany motion picture "Near The	(Murray Mencher)	(May 9, 1930) Fox Trot

Rainbow's End")

3. Because There's A Change In You (Fred Rose) (Feb 12, 1930) Waltz
4. When It's Springtime In The Rockies ("A charming waltz song") (Robert Sauer) (Jun 2, 1923) Waltz
5. Like A Dream (Rose, Russell & Solomon) (Feb 6, 1930) Fox Trot
6. On The Sunny Side Of The Street (Jimmy McHugh) (Feb 3, 1930) Fox Trot
(From the 1930 Broadway revue "The International Revue")
7. Down The River Of Golden Dreams (Klenner & Shilkret) (Feb 6, 1930) Waltz
8. Rich Man, Beggar, Pauper, King, They're Neighbors (Larry Shay) (May 2, 1930) Waltz
9. I'm In The Market For You (James F. Hanley) (Apr 9, 1930) Fox Trot
(From the 1930 Fox motion picture "High Society Blues")
10. With You (Irving Berlin) (Dec 2, 1929) Fox Trot
(From the 1930 United Artists motion picture "Puttin' On The Ritz")

(Recut by Play-Rite)

ROLL NUMBER 13197

"Tunes You'll Remember"

(Estimated issue date: late 1930)

1. Livin' In The Sunlight, Lovin' In The Moonlight (Al Lewis) (Apr 17, 1930) Fox Trot
(From the Paramount motion picture "The Big Pond")
2. I've Got My Eye On You (Green & Stept) (Jan 2, 1930) Fox Trot
(From the 1930 First National film "Show Girl In Hollywood")
3. In My Beautiful Memories (John M. Day) Waltz
4. Old New England Moon (Vance & Howard) (Jun 5, 1930) Waltz
5. Give Yourself A Pat On The Back (Butler & Wallace) (Nov 12, 1929) Fox Trot
6. We Love Us (Joe Sanders) (Feb 25, 1930) Fox Trot
7. The Kiss That Made A Fool Of Me (J. Fred Coots) (Mar 13, 1930) Waltz
8. There Must Be Somebody Waiting For Me In Loveland (Walter Donaldson) (Oct 16, 1929) Waltz
(From the 1930 Paramount film "Glorifying The American Girl")
9. High Society Blues (James F. Hanley) (Jan 28, 1930) Fox Trot
(Title song of the 20th Century Fox motion picture)
10. I Still Remember (Peter De Rose) (Jan 14, 1930) Fox Trot

(Original roll in the Zorlenzan collection)

ROLL NUMBER 13198**"They're In The Air"**

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|-----|---|--|----------|
| 1. | Around The Corner | (Art Kassel) (1930) | Fox Trot |
| 2. | You Brought A New Kind Of Love To Me
(From the 1930 Paramount motion picture "The Big Pond") | (Fain, Kahal & Connor) (1930) | Fox Trot |
| 3. | I'm Drifting Back To Dreamland | (Charlesworth, Harrison & Sadler) (1922) | Waltz |
| 4. | All Quiet On The Western Front | (Parish, Mills & James) | Waltz |
| 5. | (Up On Top Of A Rainbow) Sweepin' The Clouds Away
(From the 1930 Paramount motion picture "Paramount On Parade") | (Sam Coslow) (1930) | Fox Trot |
| 6. | Exactly Like You
(From the 1930 Broadway revue "The International Revue") | (Jimmy McHugh) (1930) | Fox Trot |
| 7. | On A Little Street In Honolulu | (Lewis & Sherman) | Waltz |
| 8. | Moonlight On The Colorado | (Robert A. King) (1930) | Waltz |
| 9. | If I Had A Girl Like You | (L. W. McDermott) | Fox Trot |
| 10. | Me And The Girl Next Door | (Moll & Mencher) | Fox Trot |
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ROLL NUMBER 13199**"Hittin' On All Ten"**

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|-----|---|------------------------------------|----------|
| 1. | Be Careful With Those Eyes | (Harry Woods) (May 7, 1930) | Fox Trot |
| 2. | Swingin' In A Hammock | (Pete Wendling) (Jun 20, 1930) | Fox Trot |
| 3. | Until We Meet Again Sweetheart | (Lombardo & Link) (Jun 17, 1930) | Waltz |
| 4. | You, I Love But You
(From the 1930 Warner Brothers motion picture "Sweet Kitty Bellairs") | (Robert E. Dolan) (Jun 4, 1930) | Waltz |
| 5. | Nobody Cares If I'm Blue | (Harry Akst) (Sep 9, 1929) | Fox Trot |
| 6. | If I Could Be With You | (Creamer & Johnson) (Nov 26, 1926) | Fox Trot |
| 7. | One More Waltz
(From the 1930 MGM motion picture "Love In The Rough") | (Jimmy McHugh) (Jul 11, 1930) | Waltz |
| 8. | The Kiss Waltz
(From the 1930 Warner Brothers motion picture "Dancing Sweeties," also titled "Three Flights Up") | (Joe Burke) (Apr 11, 1930) | Waltz |
| 9. | You're The Sweetest Girl This Side Of Heaven | (Carmen Lombardo) (Apr 4, 1930) | Fox Trot |
| 10. | Rollin' Down The River | (Thomas Waller) (Apr 25, 1930) | Fox Trot |
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ROLL NUMBER 13200
"Keep Smilin' Tunes"

- | | | | |
|---|-----------------------|----------------|----------|
| 1. I'm Needin' You | (Little Jack Little) | (Jun 4, 1930) | Fox Trot |
| 2. Little White Lies | (Walter Donaldson) | (Jun 27, 1930) | Fox Trot |
| 3. Whisper You Love Me And Make My Dreams Come True
(From the 1930 Fox motion picture "Not Damaged") | (Jimmy Monaco) | (Aug 25, 1930) | Waltz |
| 4. Since Maggie Became Marguerite | (Mabel Wayne) | (Jul 15, 1930) | Waltz |
| 5. Wasn't It Nice? | (Seymour Simons) | (May 26, 1930) | Fox Trot |
| 6. Here Comes The Sun | (Harry Woods) | (May 7, 1930) | Fox Trot |
| 7. When The Organ Played At Twilight, The Song That
Reached My Heart | (Campbell & Connelly) | (Oct 5, 1929) | Waltz |
| 8. You Are The Sunshine Of My Heart | (Eli E. Carr) | (Aug 15, 1927) | Waltz |
| 9. Sharing | (J. Fred Coots) | (Apr 22, 1930) | Fox Trot |
| 10. I Still Get A Thrill Thinking Of You | (J. Fred Coots) | (Jun 23, 1930) | Fox Trot |
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ROLL NUMBER 13201
"Musical Diamonds"

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|--|-------------------------------|----------------|----------|
| 1. Betty Co-Ed
(Title song of the 1946 Columbia motion picture) | (Fogarty & Vallee) | (1930) | Fox Trot |
| 2. Don't Tell Her What's Happened To Me | (De Sylva, Brown & Henderson) | (1930) | Fox Trot |
| 3. My Heart Belongs To The Girl Who Belongs To
Somebody Else | (Sherman & Lewis) | (1929) | Waltz |
| 4. Just A Little While | (Irving Berlin) | (1930) | Waltz |
| 5. Good Evenin' | (Seymour, O'Flynn & Hoffman) | (1930) | Fox Trot |
| 6. I'll Be Blue Just Thinking Of You From Now On | (Pete Wendling) | (Jul 25, 1930) | Fox Trot |
| 7. Rock-A-Bye To Sleep In Dixie | (Sylvester L. Cross) | (1929) | Waltz |
| 8. Sweetheart Of The Rose | (L. H. Nickols) | | Waltz |
| 9. Living A Life Of Dreams | (Rubey Cowan) | | Fox Trot |
| 10. You Never Did That Before
(From the 1933 Broadway production "Forward March") | (Fred E. Ahlert) | (1933) | Fox Trot |

(Original roll in the Howe collection)

ROLL NUMBER 13202*(Estimated issue date: late 1930)*

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|---|------------------------|----------------|----------|
| 1. My Bluebird Was Caught In The Rain | (Max Rich) | (Jun 23, 1930) | Fox Trot |
| 2. Just A Little Closer
(From the 1930 MGM motion picture "Remote Control") | (Joseph Meyer) | (Jul 10, 1930) | Fox Trot |
| 3. The Church Bells Are Ringing For Mary | (Elmer Colby) | (Jul 28, 1927) | Waltz |
| 4. When I Look To The West I Think Of You | (Brown & Taggert) | (May 5, 1930) | Waltz |
| 5. Confessin' That I Love You
(Introduced in 1929 under title "Lookin' For Another Sweetie") | (Daugherty & Reynolds) | (Mar 19, 1930) | Fox Trot |
| 6. You Darlin' | (Harry Woods) | (Feb 14, 1930) | Fox Trot |
| 7. Ukulele Moon | (Con Conrad) | (Oct 9, 1930) | Waltz |
| 8. Just Forget | (Smythe & Gilham) | (Oct 16, 1930) | Waltz |
| 9. Loving You | (Ted Shapiro) | (Aug 6, 1930) | Fox Trot |
| 10. If I'd Only Listened To You | (Pete Wendling) | (Jun 11, 1930) | Fox Trot |
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ROLL NUMBER 13203

"March & Waltz Roll" -- "Suitable For Skating"
 "Length of 10-piece roll"

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|--------------------------|---------------------------------------|----------------|----------|
| 1. Fluffy Feathers | (F. H. Losey) | (Aug 25, 1923) | March-TS |
| 2. I'm A-Longin' Fo' You | (Jane Hathaway; arr.: J. S. Zamecnik) | (Feb 11, 1916) | Waltz |
| 3. The Badge Of Honor | (M. L. Breon; arr.: Harry J. Lincoln) | (Sep 12, 1918) | March-TS |
| 4. Alabama | (Mary Earl) | (Nov 15, 1918) | Waltz |
| 5. Soldiers Of Peace | (Harry J. Lincoln) | (Mar 21, 1925) | March-TS |
| 6. In Shadowland | (Brooks & Ahlert) | (Sep 3, 1924) | Waltz |

(Composited by Play-Rite with roll 13212 and issued as roll 13203-13212)

ROLL NUMBER 13204

"Waltz Roll"

- | | | | |
|---|-----------------|----------------|-------|
| 1. My Rose Of The Moonlight Arabian Night | (Dora Metz) | (Apr 25, 1929) | Waltz |
| 2. Just A Sweet Little Old Fashioned Girl | (Arthur Arnold) | | Waltz |

3.	When To Lovers Lane In Dreams I Reach For You	(Robt. H. Brennan)	(Sep 27, 1929)	Waltz
4.	Pretending	(Blanche Vehmeier)		Waltz
5.	Why Must We Part	(E. Hunt)		Waltz
6.	Dream Sweetheart	(S. Denton)		Waltz
7.	Why Did You Promise Me	(Deno Ghezzi)		Waltz
8.	Sweetheart Of Mine	(John F. Gregson)	(Aug 10, 1928)	Waltz
9.	My Dear Old Wife	(Bertram Shield)	(Jan 26, 1929)	Waltz
10.	Because I Miss You So	(Charles L. Young)		Waltz

ROLL NUMBER 13205

(Estimated issue date: late 1930)

1.	I Miss A Little Miss (Who Misses Me In Sunny Tennessee)	(J. Fred Coots)	(Oct 16, 1930)	Fox Trot
2.	You're The One I Care For	(Lown & Gray)	(Oct 30, 1930)	Fox Trot
3.	Since It Started To Rain In Lovers' Lane (Labeled "It Started To Rain In Lovers' Lane")	(Goodhart, Nelson & Hoffman)	(Dec 22, 1930)	Waltz
4.	Wedding Bells Are Ringing For Sally, But Not For Sally And Me	(Sherman & Lewis)	(Oct 14, 1930)	Waltz
5.	Crying Myself To Sleep	(Pete Wendling)	(Nov 6, 1930)	Fox Trot
6.	The Little Things In Life	(Irving Berlin)	(Nov 14, 1930)	Fox Trot
7.	My Missouri Home	(Jack Little)	(Oct 14, 1930)	Waltz
8.	Gee, But I'm Lonesome Tonight	(Mickey Guy)	(Oct 23, 1930)	Waltz
9.	When Kentucky Bids The World Good Morning	(Mabel Wayne)	(Sep 26, 1930)	Fox Trot
10.	Laughing At Life	(Todd & Todd)	(Aug 5, 1930)	Fox Trot

ROLL NUMBER 13206

(Estimated issue date: early 1931)

1.	Sweetheart Of My Student Days	(Seymour Simons)	(Aug 12, 1930)	Fox Trot
2.	Headin' For Better Times	(Tobias & Mencher)	(Dec 26, 1930)	Fox Trot
3.	Tears	(Henry R. Stern)		Waltz
4.	I'm Alone Because I Love You	(Joe Young)	(Oct 30, 1930)	Waltz

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|--|-------------------------|----------------|----------|
| 5. Hurt | (Harold Solomon) | (Nov 30, 1930) | Fox Trot |
| 6. You're Simply Delish
(From the 1930 MGM motion picture "Those Three French Girls") | (Joseph Meyer) | (Sep 25, 1930) | Fox Trot |
| 7. When Your Hair Has Turned To Silver (I Will Love You Just The Same) | (Peter De Rose) | (Oct 22, 1930) | Waltz |
| 8. I Want To Dream By The Old Mill Stream | (Bryan, Meskill & Rose) | (Feb 7, 1931) | Waltz |
| 9. Something To Remember You By
(Tune from the London musical "Little Tommy Tucker" originally titled "I Have No Words To Say How Much I Love You") | (Arthur Schwartz) | (Oct 14, 1930) | Fox Trot |
| 10. You're Always Sure Of My Love For You | (Kahn & Lombardo) | (Oct 24, 1930) | Fox Trot |
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ROLL NUMBER 13207

"Review"

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|--|---------------------------|----------------|----------|
| 1. Stein Song (University of Maine)
(Original title: Opie - The University Of Maine Stein Song) | (E.A.Fenstad) | (Jun 23, 1910) | 6/8 FT |
| | (Rudy Vallee arrangement) | (Feb 25, 1930) | |
| 2. Down The Line (Notre Dame Song) | (Joseph J. Casasanta) | (Nov 20, 1926) | 6/8 FT |
| 3. When It's Springtime In The Rockies
("A charming waltz song") | (Robert Sauer) | (Jun 2, 1923) | Waltz |
| 4. Dancing With Tears In My Eyes
(Written for, but not used in, the 1930 Warner Brothers film "Dancing Sweeties," also titled "Three Flights Up") | (Joe Burke) | (Apr 23, 1930) | Waltz |
| 5. Where The Golden Daffodils Grow | (Harry Archer) | (Feb 11, 1930) | Fox Trot |
| 6. Tip-Toe Through The Tulips
(From the 1929 Warner Brothers motion picture "Gold Diggers Of Broadway") | (Joe Burke) | (May 13, 1929) | Fox Trot |
| 7. Old New England Moon | (Vance & Howard) | (Jun 5, 1930) | Waltz |
| 8. It Happened In Monterey
(From the 1930 Universal motion picture "The King Of Jazz") | (Mabel Wayne) | (Feb 6, 1930) | Waltz |
| 9. The Talk Of The Town | (Chester Cohn) | (Dec 17, 1929) | Fox Trot |
| 10. Happy Days Are Here Again
(From the 1930 MGM film "Chasing Rainbows" and the 1930 Columbia film "Rain Or Shine") | (Milton Ager) | (Nov 7, 1929) | Fox Trot |
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ROLL NUMBER 13208

(Estimated issue date: early 1931)

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|-----|---|----------------------------|----------------|----------|
| 1. | Hello! Beautiful! | (Walter Donaldson) | (Jan 24, 1931) | Fox Trot |
| 2. | Would You Like To Take A Walk; Sump'n
Good'll Come From That
(From the 1930 Broadway revue "Sweet And Low") | (Harry Warren) | (Dec 22, 1930) | Fox Trot |
| 3. | Wabash Moon | (Dreyer, Downey & McKenny) | (Jan 28, 1931) | Waltz |
| 4. | Lonesome Lover | (Jimmie Monaco) | (Oct 31, 1930) | Waltz |
| 5. | Tie A Little String Around Your Finger | (Seymour Simons) | (Sep 25, 1930) | Fox Trot |
| 6. | Walkin' My Baby Back Home | (Fred E. Ahlert) | (Sep 8, 1930) | Fox Trot |
| 7. | Little Sweetheart Of The Prairie | (Solman & Brown) | (Jan 22, 1931) | Waltz |
| 8. | Say "Hello" To The Folks Back Home | (Davis & Lombardo) | (Jan 6, 1931) | Waltz |
| 9. | Running Between The Rain-Drops | (Carroll Gibbons) | (Feb 9, 1931) | Fox Trot |
| 10. | The Peanut Vendor = El Manisero
(From the 1931 MGM motion picture "The Cuban Love
Song") | (Moises Simons) | (Aug 20, 1930) | Fox Trot |

(Original roll in the Grant collection)
(Recut by Play-Rite)

ROLL NUMBER 13209

(Estimated issue date: early 1931)

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|-----|---|------------------------------|----------------|----------|
| 1. | Smile, Darn Ya, Smile | (Max Rich) | (Jan 5, 1931) | Fox Trot |
| 2. | By My Side | (Link & Gray) | (Feb 4, 1931) | Fox Trot |
| 3. | The Little Old Church In The Valley | (Kahn, Arnold & Van Alstyne) | (Mar 16, 1931) | Waltz |
| 4. | Rocky Mountain Lullaby | (Robert A. King) | (Mar 26, 1931) | Waltz |
| 5. | Got The Bench, Got The Park, But I Haven't Got
You | (Phillips, Sherman & Lewis) | (Feb 7, 1931) | Fox Trot |
| 6. | Whistling In The Dark | (Dana Suesse) | (Feb 27, 1931) | Fox Trot |
| 7. | The Waltz You Saved For Me | (King & Flindt) | (Aug 1, 1930) | Waltz |
| 8. | Falling In Love Again, Can't Help It
(From the 1930 Deutsche Universum-Film AG/Paramount
motion picture "The Blue Angel") | (Frederick Hollander) | (Dec 24, 1930) | Waltz |
| 9. | Please Don't Talk About Me When I'm Gone | (Sam H. Stept) | (Dec 15, 1930) | Fox Trot |
| 10. | When You Were The Blossom Of Buttercup Lane
(And I Was Your Little Boy Blue) | (George W. Meyer) | (Jan 7, 1931) | Fox Trot |
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ROLL NUMBER 13210

(Estimated issue date: mid-1931)

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|--|---------------------------------------|----------|
| 1. Two Little Blue Little Eyes | (Webster, Loeb & Vallee) (1931) | Fox Trot |
| 2. Oh How I Miss You | (Frank Magine) (1931) | Fox Trot |
| 3. When The Moon Comes Over The Mountain
(From the 1932 Paramount motion picture "The Big Broadcast") | (Harry Woods) (Feb 26, 1931) | Waltz |
| 4. Let's Pretend We're Sweethearts | (Russell & Tierney) (1931) | Waltz |
| 5. Ho Hum | (Dana Suesse) (Apr 17, 1931) | Fox Trot |
| 6. There Ought To Be A Moonlight Saving Time | (Kahal & Richman) (May 1, 1931) | Fox Trot |
| 7. After The Dance (The Bells Ding-Dong) | (Caesar, Frisch & Motzan) (1931) | Waltz |
| 8. You'd Be Heart-Broken Sweetheart Like Me | (Sefferino & Sefferino) (Apr 4, 1931) | Waltz |
| 9. Say A Little Prayer For Me | (Horatio Nicholls) (Oct 2, 1930) | Fox Trot |
| 10. You'll Be Mine In Apple Blossom Time | (Peter De Rose) (Mar 10, 1931) | Fox Trot |

(Original roll in the Binder collection)

ROLL NUMBER 13211

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|---|-----------------------------------|----------|
| 1. I Wanna Sing About You | (Friend & Dreyer) (1931) | Fox Trot |
| 2. Now You're In My Arms | (Wrubel & Downey) (Mar 23, 1931) | Fox Trot |
| 3. Rock Me In A Cradle Of Kalua | (Pete Wendling) (Apr 16, 1931) | Waltz |
| 4. My Cradle Sweetheart | (Isham Jones) (1931) | Waltz |
| 5. Under Your Window Tonight | (Murray Mencher) (1931) | Fox Trot |
| 6. Dancing With The Daffodils (Down At The Garden Ball) | (Jack Little) (1931) | Fox Trot |
| 7. Dreamy Rocky Mountain Moon | (Kamie Belfils) (1930) | Waltz |
| 8. For You | (Joe Burke) (1931) | Waltz |
| 9. Let's Get Friendly | (Dan Dougherty) (1931) | Fox Trot |
| 10. Roll On Mississippi, Roll On | (West, McCaffrey & Ringle) (1931) | Fox Trot |

(No known copies. From label mailed by Wurlitzer to Ross R. Davis for style 125 roll 3188)

ROLL NUMBER 13212

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|-------------------------|-----------------------------------|------------------|
| 1. Capitol City | (Harry J. Lincoln) (Oct 25, 1911) | March-TS |
| 2. Isle Of Joy; Waltzes | (Ethel Clutterham) (Jan 13, 1919) | Waltzes |
| 3. Carnival Bingo | (Charles Cohen) (Aug 2, 1910) | March-TS |
| 4. Happy Hearts | (F. H. Losey) (Feb 21, 1911) | Waltz |
| 5. National Federation | (Harry J. Lincoln) (Feb 19, 1925) | March |
| 6. Hand Of Friendship | (Harry J. Lincoln) (Jan 25, 1915) | Hesitation Waltz |

(Original roll in the Leonard, the Conway, the Howe, and the Grant (T.R.T. re-issue) collections)
(Reissued by the Herschell Carrousel Factory Museum in 2008 from original masters, with its [Encore](#) feature)
(Composited by Play-Rite with roll 13203 and issued as roll 13203-13212)

ROLL NUMBER 13213

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|--|-------------------------------------|----------|
| 1. Nevertheless (I'm In Love With You) | (Harry Ruby) (1931) | Fox Trot |
| 2. I'm Keepin' Company | (Bender, Lawnhurst & Dreyer) (1931) | Fox Trot |
| 3. Prairie Skies | (Sanford & Lawman) (1930) | Fox Trot |
| 4. Many Happy Returns Of The Day | (Joe Burke) (Jun 24, 1931) | Waltz |
| 5. I Found A Million Dollar Baby (In A Five
And Ten Cent Store) | (Harry Warren) (1931) | Fox Trot |
| 6. Hikin' Down The Highway | (Kahal & David) (1931) | Fox Trot |
| 7. Rocky Mountain Rose | (M. K. Jerome) (1931) | Waltz |
| 8. The First Girl I Met Was The Last Girl I
Loved | (Wimbrow & Abbate) (1931) | Waltz |
| 9. I'm Thru With Love | (Gus Kahn) (1931) | Fox Trot |
| 10. Faithfully Yours | (Brockman, Lyman & Snyder) (1931) | Fox Trot |

(No known copies. From label mailed by Wurlitzer to Ross R. Davis. As printed, the label shows "Wrap
Your Troubles In Dreams," by Harry Barris, as tune 10; but pen-corrected to title shown above)

ROLL NUMBER 13214

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|---|--|----------|
| 1. Makin' Faces At The Man In The Moon | (Rich, Smith, Hoffman & Washington) (1931) | Fox Trot |
| 2. Building A Home For You | (Santley & Bennett) (1931) | Fox Trot |
| 3. There Must Be A Bright Tomorrow (For Each
Yesterday Of Tears) | (Wallace Wysocki, Prisoner 3223, (1931)
Marquette Prison) | Waltz |

4. Mine Yesterday - His Today	(Lewis & David) (1931)	Waltz
5. Little Girl	(Hyde & Henry) (1931)	Fox Trot
6. On The Beach With You	(Jesse Greer) (1931)	Fox Trot
7. I Love You In The Same Sweet Way	(Robert A. King) (1931)	Waltz
8. Sleepy Hollow Home	(Vincent Rose) (1931)	Waltz
9. It's The Girl	(Abel Baer) (1931)	Fox Trot
10. Maybe It's The Moon	(Richard A. Whiting) (1931)	Fox Trot

(No known copies. From label mailed by Wurlitzer to Ross R. Davis for style 125 roll 3190)

ROLL NUMBER 13215

(Estimated issue date: late 1931)

1. What Do I Have To Do To Make You Do What I Want You To?	(Fred E. Ahlert) (Jul 10, 1931)	Fox Trot
2. What Am I Gonna Do For Lovin'	(Bernard & Hoffman) (Jun 19, 1931)	Fox Trot
3. The Kiss That You've Forgotten Is The Kiss I Can't Forget	(Harry Link) (May 29, 1931)	Waltz
4. Blue Kentucky Moon	(Walter Donaldson) (Sep 8, 1931)	Waltz
5. Me	(Irving Berlin) (Aug 6, 1931)	Fox Trot
6. Love Letters In The Sand	(J. Fred Coots) (Jul 10, 1931)	Fox Trot
7. You're My Only Sweetheart, Honest I Love You	(Harold Dellon) (Aug 5, 1931)	Waltz
8. Why Dance?	(Fred E. Ahlert) (Jul 10, 1931)	Waltz
9. I'm All Dressed Up With A Broken Heart	(Fisher, Unger & Stern) (Jun 16, 1931)	Fox Trot
10. It Looks Like Love	(Harry Woods) (Feb 13, 1931)	Fox Trot

(Original roll in the Neilson collection)

ROLL NUMBER 13216

"6/8 Marches - Full Of Snap And Pep"

1. Army And Navy	(Edmund Braham) (May 24, 1911)	March-TS
2. The Commander-In-Chief	(Max S. Witt) (May 2, 1898)	March-TS
3. Battery "A"	(Bert Lowe) (Apr 28, 1910)	March-TS

4.	A Jolly Sailor	(Harry J. Lincoln)	(Oct 26, 1908)	March-TS
5.	Blaze Of Honor	(Harry J. Lincoln)	(Jan 25, 1919)	March-TS
6.	The Letter Carriers	(Harry J. Lincoln)	(Feb 27, 1926)	March-TS
7.	Fidelity	(Abe Losch)	(Nov 25, 1912)	March-TS
8.	The New Liberty	(Harry J. Lincoln)	(Oct 9, 1917)	March-TS
9.	Jack Of Spades	(Abe Losch)	(Feb 21, 1911)	March-TS
10.	The Fight Is On	(Carl D. Vandersloot)	(Jan 23, 1918)	March-TS

(Original roll in the Nichols collection)

(Recut by Play-Rite. Also issued from original masters by the Herschell Carrousel Factory Museum in 2009)

ROLL NUMBER 13217

1.	Good Night, Sweetheart	(Noble, Campbell & Connelly)	(1931)	Fox Trot
2.	Guilty	(Whiting & Akst)	(Aug 27, 1931)	Fox Trot
3.	Call Me Darling, Call Me Sweetheart, Call Me Dear	(Reisfeld, Fryberg & Marbet)	(1931)	Waltz
4.	Tell Me With A Love Song	(Harold Arlen)	(1931)	Waltz
5.	You Try Somebody Else	(Ray Henderson)	(1931)	Fox Trot
6.	I Don't Know Why	(Fred E. Ahlert)	(1931)	Fox Trot
7.	Pagan Moon	(Bryan, Dubin & Burke)	(1931)	Waltz
8.	Where The Blue Of The Night Meets The Gold Of The Day (From the 1932 Paramount film "The Big Broadcast")	(Turk, Crosby & Ahlert)	(Oct 27, 1931)	Waltz
9.	A Faded Summer Love	(Phil Baxter)	(1931)	Fox Trot
10.	River Stay 'Way From My Door	(Harry Woods)	(1931)	Fox Trot

(From label mailed by Wurlitzer to Ross R. Davis. Original roll in the Alan Jayne collection)

ROLL NUMBER 13218

(Estimated issue date: late 1931)

1.	By the Sycamore Tree	(Pete Wendling)	(Sep 28, 1931)	Fox Trot
2.	Ooh That Kiss (From the 1931 Broadway revue "The Laugh Parade")	(Harry Warren)	(Sep 23, 1931)	Fox Trot
3.	Save The Last Dance For Me	(Frank Magine)	(Oct 29, 1931)	Waltz

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|-----|---|-----------------------------|----------------|----------|
| 4. | Cuban Love Song
(From the 1931 MGM motion picture "The Cuban Love Song") | (Stothart, McHugh & Fields) | (Oct 24, 1931) | Waltz |
| 5. | Lies | (Harry Barris) | (Oct 15, 1931) | Fox Trot |
| 6. | I Wouldn't Change You For The World | (Isham Jones) | (Oct 1, 1931) | Fox Trot |
| 7. | I'm Just A Dancing Sweetheart | (De Rose & Potter) | (Jul 15, 1931) | Waltz |
| 8. | An Old Fashioned Home In New Hampshire | (Robert A. King) | (Dec 3, 1931) | Waltz |
| 9. | You Knew You'd Hurt Somebody, Why Did It Have To Be Me? | (Green, Lombardo & Stept) | (Aug 21, 1931) | Fox Trot |
| 10. | You're My Everything
(From the 1931 Broadway revue "The Laugh Parade") | (Harry Warren) | (Sep 23, 1931) | Fox Trot |
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ROLL NUMBER 13219
"Special Review"

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|-----|--|--|----------------------------------|----------|
| 1. | Around The Corner | (Art Kassel) | (Apr 7, 1930) | Fox Trot |
| 2. | Moonlight On The Colorado | (Robert A. King) | (Jun 20, 1930) | Waltz |
| 3. | Wabash Moon | (Dreyer, Downey & McKenny) | (Jan 28, 1931) | Waltz |
| 4. | Betty Co-Ed | (Fogarty & Vallee) | (Jun 27, 1930) | Fox Trot |
| 5. | When The Moon Comes Over The Mountain
(From the 1932 Paramount film "The Big Broadcast") | (Harry Woods) | (Feb 26, 1931) | Waltz |
| 6. | Many Happy Returns Of The Day | (Joe Burke) | (Jun 24, 1931) | Waltz |
| 7. | Stein Song (University of Maine)
(Original title: Opie - The University Of Maine Stein Song) | (E.A.Fenstad)
(Rudy Vallee arrangement) | (Jun 23, 1910)
(Feb 25, 1930) | 6/8 FT |
| 8. | Falling In Love Again, Can't Help It
(From the 1932 Deutsche Universum-Film AG/Paramount motion picture "The Blue Angel") | (Frederick Hollander) | (Dec 24, 1930) | Waltz |
| 9. | When Your Hair Has Turned To Silver (I Will Love You Just The Same) | (Peter De Rose) | (Oct 22, 1930) | Waltz |
| 10. | Down The Line (Notre Dame Song) | (Joseph J. Casasanta) | (Nov 20, 1926) | Fox Trot |

(Original roll the the Howe collection)
(Recut by Play-Rite)

ROLL NUMBER 13220

(Estimated issue date: early 1932)

1.	Snuggled On Your Shoulder, Cuddled In Your Arms	(Carmen Lombardo)	(Jan 6, 1932)	Fox Trot
2.	Kiss By Kiss I'm Falling In Love With You	(Vincent Rose)	(Dec 29, 1931)	Fox Trot
3.	Kiss Me Goodnight	(Horatio Nicholls)	(Oct 16, 1931)	Waltz
4.	I'll Miss You In The Evening	(Irving Berlin)	(Jan 27, 1932)	Waltz
5.	Dancing On The Ceiling (Written for, but not used in, the 1930 Broadway musical comedy "Simple Simon")	(Richard Rodgers)	(Nov 19, 1930)	Fox Trot
6.	The Wooden Soldier And The China Doll	(Isham Jones)	(Jan 4, 1932)	Fox Trot
7.	Kiss Me Goodnight, Not Goodbye (From the 1931 Fox motion picture "Merely Mary Ann")	(James F. Hanley)	(Aug 6, 1931)	Waltz
8.	If I Ever Meet The Girl Of My Dreams	(Little & Little)	(Feb 11, 1932)	Waltz
9.	Let That Be A Lesson To You	(Isham Jones)	(Jan 29, 1932)	Fox Trot
10.	Starlight Help Me Find the One I Love	(Bernice Petkere)	(Jan 9, 1932)	Fox Trot

ROLL NUMBER 13222

(Estimated issue date: mid-1932)

1.	Whistle And Blow Your Blues Away	(Carmen Lombardo)	(Mar 1, 1932)	Fox Trot
2.	My Lips Want Kisses, My Heart Wants Love	(Oppenheim, Fisher & Baer)	(Mar 18, 1932)	Fox Trot
3.	Masquerade	(Jacob Loeb)	(Apr 20, 1932)	Waltz
4.	I'm Still Without A Sweetheart With Summer Coming On	(Fred E. Ahlert)	(May 12, 1932)	Waltz
5.	Keepin' Out Of Mischief Now	(Thomas Waller)	(Feb 10, 1932)	Fox Trot
6.	Let's Have Another Cup O' Coffee (From the 1932 Broadway musical comedy "Face The Music")	(Irving Berlin)	(Mar 17, 1932)	Fox Trot
7.	Ma And Pa (Send Their Sweetest Love)	(Carl Hoefle)	(Mar 10, 1932)	Waltz
8.	The Voice In The Old Village Choir	(Harry Woods)	(May 13, 1932)	Waltz
9.	Crazy People (From the 1932 Paramount film "The Big Broadcast")	(James V. Monaco)	(Apr 20, 1932)	Fox Trot
10.	Somebody Loves You (Theme adapted from "I Want The Twilight And You," by Charles H. Maskell)	(Peter De Rose)	(Feb 23, 1932)	Fox Trot

ROLL NUMBER 13223

(Estimated issue date: mid-1932)

1. When We Ride On The Merry-Go-Round (Labeled "On The Merry Go Round")	(Ralph W. Bolton)	(May 3, 1932)	Fox Trot
2. In My Hide-Away	(K. L. Binford)	(Apr 15, 1932)	Fox Trot
3. That Daddy And Mother Of Mine	(Lou Handman)	(Feb 18, 1932)	Waltz
4. The Song That Broke My Heart	(Mabel Wayne)	(May 31, 1932)	Waltz
5. Tell Me While We're Dancing	(Harry Link)	(Feb 2, 1932)	Fox Trot
6. Rain, Rain, Go Away	(John W. Green)	(Jun 25, 1932)	Fox Trot
7. Down Around Those Indiana Hills	(Dave Dreyer)	(Jan 14, 1932)	Waltz
8. Rock-A-Bye Moon	(Johnson, Steele & Lang)	(Jan 12, 1932)	Waltz
9. Am I Wasting My Time?	(Sanford Green)	(Apr 21, 1932)	Fox Trot
10. There's Oceans Of Love By The Beautiful Sea	(Little & Coots)	(Jun 7, 1932)	Fox Trot

(Original roll in the Wilke and the Luca collections)
(Recut by Play-Rite)

ROLL NUMBER 13224

(Estimated issue date: mid-1932)

1. My Heart's At Ease	(Thomas Waller)	(May 31, 1932)	Fox Trot
2. Holding My Honey's Hand	(Goering & Bernie)	(May 7, 1932)	Fox Trot
3. When Old Vienna Was New	(Harry Tierney)	(Dec 4, 1931)	Waltz
4. Having A Good Time -- Wish You Were Here	(Sammy Fain)	(Oct 20, 1931)	Waltz
5. Lazy Day	(George Posford)	(May 12, 1931)	Fox Trot
6. You've Got Me In The Palm Of Your Hand	(James V. Monaco)	(Apr 7, 1932)	Fox Trot
7. 'Neath The Silv'ry Moon	(Cliff Friend)	(Feb 13, 1932)	Waltz
8. In The Dreamy Hills Of Home Sweet Home	(Bernard Maltin)	(Apr 19, 1932)	Waltz
9. I'm So Alone With The Crowd	(Little & Young)	(Mar 24, 1932)	Fox Trot
10. If You Were Only Mine	(Isham Jones)	(Jun 8, 1932)	Fox Trot

ROLL NUMBER 13225

(Estimated issue date: late 1932)

1.	Sheltered By The Stars, Cradled By The Moon	(Thomas Waller)	(Jun 29, 1932)	Fox Trot
2.	We Just Couldn't Say Good-Bye	(Harry Woods)	(Jul 13, 1932)	Fox Trot
3.	When Mother Played The Organ And Daddy Sang A Hymn	(George B. McConnell)	(Aug 17, 1932)	Waltz
4.	We're Dancing Together Again	(Albert Gumble)	(Jun 18, 1932)	Waltz
5.	Three's A Crowd (From the 1932 First National motion picture "Crooner")	(Harry Warren)	(May 2, 1932)	Fox Trot
6.	So Ashamed	(Milton Ager)	(May 31, 1932)	Fox Trot
7.	I Found A Brand New Sweetheart In That Old Gal Of Mine	(Ira Schuster)	(Aug 5, 1932)	Waltz
8.	Rock-A-Bye Moon	(Johnson, Steele & Lang)	(Jan 12, 1932)	Waltz
9.	Love Me Tonight	(Victor Young)	(Jul 5, 1932)	Fox Trot
10.	The Clouds Will Soon Roll By	(Woods & Brown)	(Jun 2, 1932)	Fox Trot

ROLL NUMBER 13226

"Length of 10-piece roll"

(Estimated issue date: late 1932)

1.	I'm Sure Of Everything But You	(O'Flynn, Meyer & Wendling)	(Nov 7, 1932)	Fox Trot
2.	Waltzing In A Dream	(Victor Young)	(Jun 16, 1932)	Waltz
3.	When It's Darkness On The Delta	(Jerry Levinson)	(Dec 5, 1932)	Fox Trot
4.	Play, Fiddle, Play	(Deutsch & Altman)	(Sep 21, 1932)	Waltz
5.	In The Dim Dim Dawning	(Al. Goodhart)	(Oct 14, 1932)	Fox Trot
6.	A Little Street Where Old Friends Meet	(Harry Woods)	(Oct 6, 1932)	Waltz

(Original roll in the Neilson collection)

ROLL NUMBER 13227

"Length of 10-piece roll"

(Estimated issue date: early 1933)

1.	You're An Old Smoothie (From the 1932 Broadway musical comedy "Take A Chance")	(De Sylva, Whiting & Brown)	(Sep 26, 1932)	Fox Trot
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|---|------------------|----------------|----------|
| 2. Hey! Young Fella (Close Your Old Umbrella)
(From the 1932 Chicago revue "Clowns In Clover") | (Jimmy McHugh) | (Jan 12, 1933) | Fox Trot |
| 3. Little Old Cross-Road Store | (Peter Tinturin) | (Dec 1, 1932) | Waltz |
| 4. Forty Second Street
(From the 1933 Warner Brothers motion picture "Forty Second Street") | (Harry Warren) | (Nov 30, 1932) | Fox Trot |
| 5. My Darling
(From the 1932 Broadway revue "Earl Carroll Vanities") | (Richard Myers) | (Sep 26, 1932) | Fox Trot |
| 6. I Envy The Moon | (Milton Ager) | (Feb 10, 1933) | Waltz |

(Composited by Play-Rite with roll 13262 and issued as roll 13262-unknown)

ROLL NUMBER 13228

"Length of 10-piece roll"

(Estimated issue date: mid-1933)

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|---|--------------------------------|----------------|----------|
| 1. Have You Ever Been Lonely (Have You Ever Been Blue)? | (Peter De Rose) | (Jan 20, 1933) | Fox Trot |
| 2. I'm Thru With Saying I'm Thru | (Kalmar, Ruby & Kahn) | (Mar 24, 1933) | Fox Trot |
| 3. I Can't Remember | (Irving Berlin) | (Mar 25, 1933) | Waltz |
| 4. Hold Me | (Little, Oppenheim & Schuster) | (Jan 18, 1933) | Fox Trot |
| 5. Lying In The Hay | (Mireille) | (Jan 7, 1933) | Fox Trot |
| 6. Let's All Sing Like The Birdies Sing | (Tolchard Evans) | (Sep 20, 1932) | Waltz |

ROLL NUMBER 13229

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|-----------------------------------|-------------------------|----------------|-------|
| 1. The Washington Post | (John Philip Sousa) | (1889) | March |
| 2. (I Wish I Was In) Dixie's Land | (Daniel Decatur Emmett) | (1860) | March |
| 3. National Emblem | (Edwin Eugene Bagley) | (Jun 30, 1906) | March |
| 4. Yankee Doodle | (anonymous) | (ca. 1767) | March |
| 5. Circus Life | (Harry J. Lincoln) | (Nov 24, 1914) | March |
| 6. King Cotton | (John Philip Sousa) | (1895) | March |
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ROLL NUMBER 13230

"Length of 10-piece roll"

(Estimated issue date: early 1934)

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|---|----------------------|----------------|----------|
| 1. Without That Certain Thing | (Nesbitt & Nesbitt) | (Oct 31, 1933) | Fox Trot |
| 2. I Just Couldn't Take It Baby
(From "Lew Leslie's Blackbirds Of 1934") | (Alberta Nichols) | (Dec 4, 1933) | Fox Trot |
| 3. Vive La France
(From "Wonder Bar") | (Harry Warren) | (Jan 12, 1934) | Fox Trot |
| 4. Do You Miss Me Tonight? | (Al Sherman) | (Feb 2, 1934) | Waltz |
| 5. Let's Fall In Love | (Harold Arlen) | (Dec 7, 1933) | Fox Trot |
| 6. This Little Piggie Went To Market
(From the 1932 Fanal/Terra motion picture "Eight Little Girls In A Boat") | (Harold Lefty Lewis) | (Dec 29, 1933) | Fox Trot |

(Original roll in the Howe collection)

ROLL NUMBER 13231

"Special Review Roll"

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|--|--------------------|----------------|----------|
| 1. Love Thy Neighbor
(From "We're Not Dressing") | (Harry Revel) | (Mar 19, 1934) | Fox Trot |
| 2. Over Somebody Else's Shoulder, I Fell In Love With
You | (Lewis & Sherman) | (Feb 13, 1934) | Fox Trot |
| 3. A Thousand Good Nights | (Walter Donaldson) | (Mar 24, 1934) | Fox Trot |
| 4. You May Not Be An Angel, But I'll String Along
With You
(Labeled "I'll String Along With You")
(From the Warner Bros. film "Twenty Million Sweethearts") | (Harry Warren) | (Mar 16, 1934) | Fox Trot |
| 5. She Walks Like You -- She Talks Like You, She
Reminds Me Of You
(Labeled "She Reminds Me Of You") | (Harry Revel) | (Mar 19, 1934) | Fox Trot |
| 6. You Oughta Be In Pictures
(From "New York Town") | (Dana Suesse) | (Feb 19, 1934) | Fox Trot |

(Original roll in the Conway collection)

(The first five tunes of this roll were composited by Play-Rite with the first five tunes of roll 13251 and issued as roll 13231-13251)

ROLL NUMBER 13232

1. La Golondrina = The Swallow (Narciso Serradell) (Jan 2, 1904) Mexican Waltz
2. Auld Lang Syne (traditional) (1799) Waltz
3. Home Sweet Home (Sir Henry Rowley Bishop) (1823) Waltz
(From the 1823 London opera "Clari, Or The Maid Of Milan")

(Original roll, about the length of a 6-tune roll, in the Luca collection)
(Recut by Play-Rite)

ROLL NUMBER 13233

"Special Review Roll"
"Length of 10-piece roll"

1. After The Ball (Charles K. Harris) (Nov 12, 1899) Waltz
(Interpolated in the 1890 Broadway production "A Trip To Chinatown")
 2. The Sidewalks Of New York (Lawlor & Blake) (Aug 27, 1894) Waltz
 3. Sweet Rosie O'Grady (Maude Nugent) (Jul 25, 1896) Waltz
 4. Little Annie Rooney (Michael Nolan) (Apr 4, 1889) Waltz
 5. Battle Cry Of Freedom (George F. Root) (1863)
 6. Here They Come (A. J. Weidt) (Jul 5, 1924) March
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ROLL NUMBER 13234

"Length of 10-piece roll"

(Estimated issue date: late 1934)

1. There's Something About A Soldier (Noel Gay) (Mar 9, 1933) Fox Trot
(From the 1934 Gainsborough/Gaumont motion picture "Soldiers Of The King," also titled "The Woman In Command")
2. All I Do Is Dream Of You (Nacio Herb Brown) (Feb 28, 1934) Fox Trot
(From the 1934 MGM motion picture "Sadie McKee")
3. The Man On The Flying Trapeze (Walter O'Keefe) (Apr 29, 1933) Waltz
(From the 1934 Fox motion picture "George White's Scandals")
(Based on the 1868 English song "The Flying Trapeze," by George Leybourne)
4. The Beat Of My Heart (Harold Spina) (Feb 24, 1934) Fox Trot

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|-------------------------------------|--------------------------------|----------|
| 5. Little Man You've Had A Busy Day | (Mabel Wayne) (Apr 9, 1934) | Fox Trot |
| 6. I Ain't Lazy, I'm Just Dreamin' | (Dave Franklin) (Apr 25, 1934) | Fox Trot |

(Original roll (incomplete) in the Grant collection)
(Composited by Play-Rite with roll 13235 and issued as roll 13234-13235)

ROLL NUMBER 13235

"Length of 10-piece roll"

(Estimated issue date: early 1935)

- | | | |
|--|---|----------|
| 1. June In January
(From the 1934 Paramount motion picture "Here Is My Heart") | (Robin & Rainger) (Nov 28, 1934) | Fox Trot |
| 2. Stay As Sweet As You Are
(From the 1934 Paramount motion picture "College Rhythm") | (Gordon & Revel) (Oct 12, 1934) | Fox Trot |
| 3. One Night Of Love
(Title song of the 1934 Columbia motion picture) | (Victor Schertzinger) (Jul 26, 1934) | Waltz |
| 4. The Champagne Waltz | (Conrad, Oakland & Drake) (Feb 16, 1934) | Waltz |
| 5. I've Got An Invitation To A Dance | (Symes, Neiburg & Levinson) (Nov 3, 1934) | Fox Trot |
| 6. Blue Moon
(Introduced under title "The Bad In Every Man" in the 1934
Cosmopolitan/MGM motion picture "Manhattan Melodrama") | (Richard Rodgers) (Dec 5, 1934) | Fox Trot |

(Composited by Play-Rite with roll 13234 and issued as roll 13234-13235)

ROLL NUMBER 13236

"Length of 10-piece roll"

(Estimated issue date: early 1935)

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|--|---|----------|
| 1. Clouds | (Walter Donaldson) (Jan 30, 1935) | Fox Trot |
| 2. Fare Thee Well, Annabelle
(From the 1935 Warner Brothers motion picture "Sweet Music") | (Allie Wrubel) (Aug 28, 1905) | Fox Trot |
| 3. No! No! A Thousand Times No
("A melodrama in song") | (Sherman, Lewis & Silver) (Nov 1, 1934) | Waltz |
| 4. When I Grow Too Old To Dream
(From the 1935 MGM motion picture "The Night Is Young") | (Sigmund Romberg) (Jan 10, 1935) | Waltz |
| 5. Isle Of Capri | (Will Grosz) (Jul 27, 1934) | Fox Trot |

(Composited by Play-Rite with roll 13239 and issued as roll 13236-13239)

ROLL NUMBER 13237

(Estimated issue date: mid-1935)

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|---|---------------------------------------|----------|
| 1. What's The Reason I'm Not Pleasin' You
(From the 1935 MGM motion picture "Times Square Lady") | (Tomlin & Hatch) (Mar 11, 1935) | Fox Trot |
| 2. I'll Never Say Never Again
(Labeled "Never Say Never Again") | (Harry Woods) (Apr 11, 1935) | Fox Trot |
| 3. Penthouse In The Moon; Heaven Of Love | (Alma Sanders) (May 9, 1935) | Waltz |
| 4. The Rose In Her Hair
(From the 1935 Warner Brothers film "Broadway Gondolier") | (Harry Warren) (May 24, 1935) | Waltz |
| 5. Ev'rything's Been Done Before
(From the 1935 MGM motion picture "Reckless") | (Adamson, Kropf & King) (Mar 9, 1935) | Fox Trot |
| 6. Life Is A Song, Let's Sing It Together | (Fred E. Ahlert) (Mar 30, 1935) | Fox Trot |

ROLL NUMBER 13238

"Length of 10-piece roll"

(Estimated issue date: late 1935)

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|---|--|----------|
| 1. I'm On A See-Saw
(From the London musical "Jill Darling") | (Vivian Ellis) (Jan 4, 1934) | Fox Trot |
| 2. It's Time To Say Good-Night
(From the 1934 Fox motion picture "George White's Scandals") | (Joseph Meyer) (May 3, 1935) | Waltz |
| 3. Every Now And Then | (Silver, Sherman & Lewis) (Jul 10, 1935) | Fox Trot |
| 4. I've Got A Feelin' You're Foolin'
(From the 1935 MGM motion picture "Broadway Melody Of 1936") | (Nacio Herb Brown) (Jun 19, 1935) | Fox Trot |
| 5. When The Leaves Bid The Trees Good-Bye | (Vee Lawnhurst) (Aug 2, 1935) | Waltz |
| 6. Cheek To Cheek
(Labeled "Dancing Cheek To Cheek")
(From the 1935 RKO motion picture "Top Hat") | (Irving Berlin) (Jul 2, 1935) | Fox Trot |

(Original roll in the Howe and the Grant collections)

ROLL NUMBER 13239

"Length of 10-piece roll"

(Estimated issue date: early 1936)

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|--|-----------------------------|----------------|----------|
| 1. A Little Bit Independent But Easy On The Eyes | (Joe Burke) | (Oct 22, 1935) | Fox Trot |
| 2. The Music Goes 'Round And Around
(From the 1936 Columbia motion picture "The Music Goes 'Round")
(Based on "If You Want To Know Who We Are" from Gilbert & Sullivan's "The Mikado") | (Farley & Riley) | (Dec 9, 1935) | Fox Trot |
| 3. Lights Out (Sweetheart) | (Billy Hill) | (Dec 12, 1935) | Fox Trot |
| 4. Red Sails In The Sunset
(Interpolated in the 1935 Broadway revue "Provincetown Follies") | (Hugh Williams) | (Aug 14, 1935) | Fox Trot |
| 5. Moon Over Miami | (Joe Burke) | (Dec 17, 1935) | Fox Trot |
| 6. Take Me Back To My Boots And Saddle | (Samuels, Whitcup & Powell) | (Oct 2, 1935) | Fox Trot |

(Composited by Play-Rite with roll 13236 and issued as roll 13236-13239)

ROLL NUMBER 13240

(Estimated issue date: early 1936)

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|---|-----------------|----------------|----------|
| 1. Is It True What They Say About Dixie | (Gerald Marks) | (Jan 22, 1936) | Fox Trot |
| 2. A Beautiful Lady In Blue | (J. Fred Coots) | (Nov 12, 1935) | Waltz |
| 3. I Love To Ride The Horses On A Merry-Go-Round
(From the 1936 20th Century-Fox motion picture "King Of Burlesque") | (Lew Pollack) | (Jan 10, 1936) | Fox Trot |
| 4. If I Had My Way | (James Kendis) | (May 16, 1913) | Waltz |
| 5. Wah-Hoo | (Cliff Friend) | (Jan 30, 1936) | Fox Trot |
| 6. Lovely Lady
(From the 1935 20th Century-Fox motion picture "King Of Burlesque") | (Jimmy McHugh) | (Dec 9, 1935) | Waltz |

(Original roll in the Howe, the Luca, and the Grant collections)

ROLL NUMBER 13241

"Length of 10-piece roll"

(Estimated issue date: early 1937)

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|---|-------------------------------|----------------|----------|
| 1. In The Chapel In The Moonlight | (Billy Hill) | (Oct 14, 1936) | Fox Trot |
| 2. I'm Just Living For Someone I Love | (Henry Morrow) | (Apr 30, 1936) | Waltz |
| 3. The Wurlitzer Waltz; I Close My Eyes | (Box, Cox, Gibson & Roberts) | (Jun 23, 1936) | Waltz |
| 4. The One Rose That's Left In My Heart | (Lyon & McIntire) | (Apr 16, 1929) | Waltz |
| 5. Lazy Summer Moon | (Muldowney, Yoell & Shilkret) | (Aug 13, 1936) | Waltz |
| 6. I Want The Whole World To Love You | (Gerald Marks) | (Sep 8, 1936) | Waltz |

(Composited by Play-Rite with roll 13243 and issued as roll 13241-13243)

ROLL NUMBER 13242

(Estimated issue date: early 1937)

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|--------------------------|------------------|----------------|-------|
| 1. March Of The Mighty | (Al Hayes) | (Jul 22, 1912) | March |
| 2. Military Escort | (Harold Bennett) | (Jan 15, 1923) | March |
| 3. The Matinee | (Will Huff) | (Jan 21, 1914) | March |
| 4. Gifted Leadership | (Henry Fillmore) | (Jun 11, 1927) | March |
| 5. His Honor (The Mayor) | (Henry Fillmore) | (Jan 22, 1934) | March |
| 6. Americans We | (Henry Fillmore) | (Mar 11, 1929) | March |

(Original roll in the Grant collection)

ROLL NUMBER 13243

"Length of 10-piece roll"

(Probable box label date: May 12, 1937)

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|--|----------------------------|----------------|----------|
| 1. When My Dream Boat Comes Home | (Friend & Franklin) | (Oct 14, 1936) | Fox Trot |
| 2. You'll Never Go To Heaven If You Break My Heart | (Joe Santly) | (May 13, 1937) | Waltz |
| 3. Boo-Hoo | (Lombardo, Heyman & Loeb) | (Jan 14, 1937) | Fox Trot |
| 4. Wanted | (Tinturin & Lawrence) | (Apr 6, 1937) | Fox Trot |
| 5. In A Little Inn Way Out In Indiana | (Barry, Koppell & Herbert) | (Mar 2, 1936) | Fox Trot |

6. Good-Night My Love (Gordon & Revel) (Dec 14, 1936) Fox Trot
(From the 1936 20th Century-Fox motion picture "Stowaway")

(Composited by Play-Rite with roll 13241 and issued as roll 13241-13243)

ROLL NUMBER 13244

"Length of 10-piece roll"

(Box label date: July 15, 1937)

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|--|-------------------------------------|----------|
| 1. The Merry-Go-Round Broke Down | (Friend & Franklin) (May 14, 1937) | Fox Trot |
| 2. Montana Moon | (Ben Sanger) (Mar 21, 1937) | Waltz |
| 3. Little Old Lady
(From the 1936 Broadway revue "The Show Is On") | (Carmichael & Adams) (Oct 29, 1936) | Fox Trot |
| 4. Drifting Along
(From the 1937 First National/Warner Brothers motion picture "The Captain's Kid") | (M. K. Jerome) (Oct 6, 1936) | Waltz |
| 5. The First Time I Saw You
(From the 1937 RKO motion picture "The Toast Of New York") | (Nathaniel Shilkret) (Apr 26, 1937) | Fox Trot |
| 6. Someone To Care For Me | (Kaper & Jurmann) (Nov 3, 1936) | Fox Trot |

(Original roll in the Howe and the Grant (incomplete) collections)
(Composited by Play-Rite with roll 13248 and issued as roll 13244-13248)

ROLL NUMBER 13245

"Length of 10-piece roll"

(Box label date: December 6, 1937)

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|---|-----------------------------------|----------|
| 1. A Waltz, A Kiss And You | (Jimmie Crane) (Sep 16, 1937) | Waltz |
| 2. A Sailboat In The Moonlight | (Lombardo & Loeb) (May 18, 1937) | Fox Trot |
| 3. Dreaming, Today I Am Dreaming | (G. Newman Byard) (Aug 19, 1937) | Waltz |
| 4. Blue Hawaii
(From the 1937 Paramount motion picture "Waikiki Wedding") | (Robin & Rainger) (Feb 15, 1937) | Fox Trot |
| 5. Cow Girl Of The Big Horns | (R. H. Pettengill) (Mar 13, 1937) | Waltz |
| 6. Never In A Million Years
(From the 1937 20th Century-Fox motion picture "Wake Up And Live") | (Gordon & Revel) (Mar 24, 1937) | Fox Trot |
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ROLL NUMBER 13246

"Length of 10-piece roll"

(Box label date: February 7, 1938)

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|--|--------------------------------------|----------------|----------|
| 1. Vieni, Vieni | (Vincent Scotto) | (Dec 31, 1934) | Fox Trot |
| 2. The Waltz Lives On
(From the 1937 Paramount film "The Big Broadcast Of 1938") | (Ralph Rainger) | (Sep 24, 1937) | Waltz |
| 3. The Love Bug Will Bite You (If You Don't Watch Out) | (Pinky Tomlin) | (Mar 12, 1937) | Fox Trot |
| 4. Sue | (Henry M. Hardie) | | Waltz |
| 5. 'Neath The Old Abbey Window | (Noel & Hardman) | (Mar 31, 1937) | Fox Trot |
| 6. Our Last Valse (Valse Duet)
(From the 1937 Broadway musical romance "Three Waltzes") | (Oscar Straus; arr.: Albert Szirmai) | (Nov 13, 1937) | Waltz |

(Original roll in the Howe collection)

(Composited by Play-Rite with roll 13247 and issued as roll 13246-13247)

ROLL NUMBER 13247

"Length of 10-piece roll"

(Box label date: April 9, 1938)

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|--|---------------------|----------------|----------|
| 1. I Still Love To Kiss You Goodnight
(From the 1937 United Artists motion picture "52nd Street") | (Harold Spina) | (Jul 22, 1937) | Fox Trot |
| 2. Could I Be In Love?
(From the 1937 Paramount motion picture "Champagne Waltz") | (Robin & Daly) | (Nov 13, 1936) | Waltz |
| 3. You Can't Stop Me From Dreamin' | (Friend & Franklin) | (Aug 27, 1937) | Fox Trot |
| 4. The Waltz Of The Gipsies | (Kennedy & Carr) | (Aug 17, 1937) | Waltz |
| 5. When The Organ Played "O! Promise Me" | (Jack Meskill) | (Oct 29, 1937) | Fox Trot |
| 6. When All The World Forgets You, There's A Mother Waiting
Still | (Harold Dixon) | (Jul 27, 1923) | Waltz |

(Composited by Play-Rite with roll 13246 and issued as roll 13246-13247)

ROLL NUMBER 13248

"Length of 10-piece roll"

(Probable box label date: May 28, 1938)

1. There's A Gold Mine In The Sky (Kenny & Kenny) (Sep 22, 1937) Fox Trot
(From the 1938 Republic motion picture "Gold Mine In The Sky")
2. Back With You Dear (Ormsby M. Watson) (Jan 29, 1938) Waltz
3. Fifi (Sam Coslow) (Dec 3, 1937) Fox Trot
(Introduced in the 1938 Paramount motion picture "Every Day's A Holiday")
4. Life's A Dance (Harold Arlen) (Oct 22, 1937) Waltz
(Labeled on composites "Life's A Dream")
(From the 1937 Broadway musical comedy "Hooray For What!")
5. Bei Mir Bisti Shein (Sholom Secunda) (Sep 25, 1933) Fox Trot
(Labeled on composites "Bei Mir Bist Du Schoen")
(Introduced in the 1932 New York Yiddish musical "I Would If I Could" under title "Bei Mir Bistu Shein")
6. Pal Of My Heart (Walter Goodwin) (Dec 14, 1926) Waltz

(Original roll in the Howe collection)

(Composited by Play-Rite with roll 13244 and issued as roll 13244-13248)

ROLL NUMBER 13249

"Length of 10-piece roll"

(Box label date: July 28, 1938)

1. Says My Heart (Burton Lane) (Apr 19, 1938) Fox Trot
(From the 1938 Paramount motion picture "Cocoanut Grove")
2. The House On The Hill (Terry Shand) (Dec 11, 1937) Waltz
3. Little Lady Make-Believe (Nat Simon) (Oct 22, 1936) Fox Trot
4. The Same Sweet You (Tobias, Lewis & Mencher) (Mar 22, 1938) Waltz
5. Cry, Baby, Cry (Eaton & Shand) (Mar 22, 1938) Fox Trot
6. Ti-Pi-Tin (Mexican Waltz Song) (Maria Grever) (Feb 23, 1938) Waltz

ROLL NUMBER 13250

"Length of 10-piece roll"

(Probable box label date: August 27, 1938)

- | | | |
|---|------------------------------------|-------|
| 1. Golden Plume March | (Will Huff) | March |
| 2. With Flags Aloft; Spirit Of West Point | (Herman S. Heller) (Dec 7, 1926) | March |
| 3. Paean Of Triumph | (Walter Esberger) (Jul 10, 1916) | March |
| 4. The Merrimac | (Al. Hayes) (May 1, 1914) | March |
| 5. The Marines' Hymn
("Official song of the United States Marine Corps")
(Based on Offenbach's 1868 opera "Genevieve de Brabant") | (L. Z. Phillips) (Aug 19, 1919) | March |
| 6. The Changing Of The Guard | (Flotsam & Jetsam)* (Feb 20, 1939) | March |

* Pseudonyms of B. C. Hilliam & Malcolm McEachern.

(Original roll in the Conway, the Howe, the Luca, and the Grant collections)

ROLL NUMBER 13251

"Length of 10-piece roll"

(Box label date: November 30, 1938)

- | | | |
|--|----------------------------------|----------|
| 1. I've Got A Pocketful Of Dreams
(From the 1938 Paramount motion picture "Sing, You Sinners") | (James V. Monaco) (Jul 11, 1938) | Fox Trot |
| 2. It's Your Kiss That Lulls Me To Sleep | (Eugene Loosli) (Jun 15, 1938) | Waltz |
| 3. All Ashore | (Billy Hill) (Sep 21, 1938) | Fox Trot |
| 4. There Had To Be The Waltz
(From the 1938 Broadway biography with music "Great Lady") | (Frederick Loewe) (Oct 26, 1938) | Waltz |
| 5. Lambeth Walk
(From the London musical "Me And My Girl") | (Noel Gay) (Dec 22, 1937) | Fox Trot |
| 6. Sleep, My Baby, Sleep
(From the 1935 Time/British International Pictures motion picture "Two Hearts In Harmony") | (Franz Vienna) (Feb 5, 1935) | Waltz |

(Reissued in 2008 by the Herschell Carrousel Factory Museum using original masters)
(The first five tunes of this roll were composited by Play-Rite with the first five tunes of roll 13231 and issued as roll 13231-13251)

ROLL NUMBER 13252

(Estimated issue date: early 1939)

- | | | |
|-----------------------------|------------------------------------|----------|
| 1. I Must See Annie Tonight | (Friend & Franklin) (Oct 11, 1938) | Fox Trot |
|-----------------------------|------------------------------------|----------|

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|--------------------------------|-----------------------|----------------|----------|
| 2. Teach Me To Forget You | (Cobb & Cobb) | (Nov 25, 1938) | Waltz |
| 3. Sixty Seconds Got Together | (Jerry Livingston) | (Sep 14, 1938) | Fox Trot |
| 4. In Their Little Two-By-Four | (Eugene Loosli) | (Jul 14, 1938) | Waltz |
| 5. Summer Souvenirs | (J. Fred Coots) | (Aug 29, 1938) | Fox Trot |
| 6. Carita, Oh My Carita | (Eugene Henry Loosli) | (Jul 14, 1938) | Waltz |

(Composited by Play-Rite with roll 13254 and issued as roll 13252-13254)

ROLL NUMBER 13253

"Length of 10-piece roll"

(Box label date: May 20, 1939)

- | | | | |
|--|----------------------------|----------------|----------|
| 1. Sing A Song Of Sunbeams
(From the 1939 Universal motion picture "East Side Of Heaven") | (James V. Monaco) | (Mar 14, 1939) | Fox Trot |
| 2. Take Me In Your Arms | (Harriet Florence Adams) | (Feb 14, 1939) | Waltz |
| 3. If Hugs And Kisses Grew On Trees | (Ralph Lee Hunter) | (Mar 8, 1939) | Fox Trot |
| 4. Sweetheart Of The Rockies | (Robert Henry Pettengill) | (Mar 17, 1935) | Waltz |
| 5. Step Up And Shake My Hand | (Jerry Livingston) | (Feb 16, 1939) | Fox Trot |
| 6. I Paid For The Lie I Told You | (Light, Sherman & Hoffman) | (Feb 7, 1939) | Waltz |

(Reissued in 2009 by the Herschell Carrousel Factory Museum using original masters)
(Composited by Play-Rite with roll 13268 and issued as roll 13253-13268)

ROLL NUMBER 13254

"Length of 10-piece roll"

(Box label date: July 31, 1939)

- | | | | |
|---|-----------------|----------------|----------|
| 1. Beer Barrel Polka
(From the 1939 Broadway musical comedy "Yokel Boy")
(Based on Jaromir Vejvoda's "Skoda Lasky = Lost Love") | (Brown & Voda) | (Mar 30, 1939) | Polka |
| 2. The Umbrella Man
(From the 1938 Warner Brothers motion picture "Garden Of The Moon") | (Rose & Stock) | (Jul 20, 1938) | Waltz |
| 3. Deep Purple | (Peter De Rose) | (Jan 6, 1939) | Fox Trot |
| 4. Ain't Cha Comin' Out?
"The novelty serenade song" | (Harry Ruby) | (Jun 1, 1939) | Waltz |

- | | | |
|-------------------------|---------------------------------|----------|
| 5. And The Angels Sing | (Ziggy Elman) (Apr 11, 1939) | Fox Trot |
| 6. I Whisper Good-Night | (Michael Edwards) (May 9, 1939) | Waltz |

(Original roll in the Howe and the Grant collections)
 (Reissued in 1998 by the Herschell Carrousel Factory Museum using original masters)
 (Composited by Play-Rite with roll 13252 and issued as roll 13252-13254)

ROLL NUMBER 13255

"Length of 10-piece roll"

(Box label date: January 4, 1940)

- | | | |
|--|--|----------|
| 1. Scatter-Brain
(From the 1939 RKO motion picture "That's Right, You're Wrong") | (Keen, Bean & Masters) (Sep 19, 1939) | Fox Trot |
| 2. A Prisoner's Prayer | (McConnell, London & White) (May 9, 1939) | Waltz |
| 3. I Must Have One More Kiss Kiss Kiss (Before We Say Goodnight) | (Hoffman, Goodhart & Kurtz) (Jul 20, 1939) | Fox Trot |
| 4. The Lamp On The Corner
(From the 1938 Paramount motion picture "Tropic Holiday") | (Washington & Lara) (May 2, 1938) | Waltz |
| 5. (Why Couldn't It Last) Last Night | (Austen Croom-Johnson) (Sep 23, 1939) | Fox Trot |
| 6. I'm The Father Of Kathleen O'Reilly | (William McKinley Garman) (Oct 1, 1927) | Waltz |

(Reissued by the Herschell Carrousel Factory Museum in 2008 from original masters, with its [Encore](#) feature)

ROLL NUMBER 13256

"Length of 10-piece roll"

(Box label date: April 27, 1940)

- | | | |
|---|----------------------------------|----------|
| 1. The Woodpecker Song = Reginella Campagnola
(From the 1940 Republic motion picture "Ride, Tenderfoot, Ride") | (Eldo di Lazzaro) (Feb 15, 1940) | Fox Trot |
| 2. Love Is All
(From the 1940 Universal motion picture "It's A Date") | (Pinky Tomlin) (Feb 15, 1940) | Waltz |
| 3. With The Wind And The Rain In Your Hair | (Clara Edwards) (Feb 21, 1930) | Fox Trot |
| 4. Kermit The Hermit | (Mel Waters) (Feb 9, 1939) | Waltz |
| 5. When You Wish Upon A Star
(From the 1940 Walt Disney motion picture "Pinocchio") | (Leigh Harline) (Jan 5, 1940) | Fox Trot |
| 6. Chatterbox | (Jerome Brainin) (Oct 2, 1939) | Waltz |

(From the 1939 RKO motion picture "That's Right, You're Wrong")

(Original roll in the Howe and the Conway collections)
(Composited by Play-Rite with roll 13258 and issued as roll 13256-13258)

ROLL NUMBER 13257

"Length of 10-piece roll"

(Box label date: July 18, 1940)

- | | | |
|---|----------------------------------|----------|
| 1. Say It (Over And Over Again)
(Introduced in the 1940 Paramount film "Buck Benny Rides Again") | (Jimmy McHugh) (Mar 15, 1940) | Fox Trot |
| 2. Adored One
(From the 1940 20th Century-Fox motion picture "Lillian Russell") | (Alfred Newman) (May 15, 1940) | Waltz |
| 3. Meet The Sun Half-Way
(From the 1940 Universal motion picture "If I Had My Way") | (James V. Monaco) (Apr 19, 1940) | Fox Trot |
| 4. My Bicycle Girl | (Arthur Schwartz) (May 18, 1940) | Waltz |
| 5. Her Name Was Rosita | (William Tracey) (Nov 22, 1940) | Fox Trot |
| 6. If You Love Me | (Ray Noble) (Jan 18, 1936) | Waltz |
-

ROLL NUMBER 13258

"Length of 10-piece roll"

(Box label date: December 12, 1940)

- | | | |
|--|--|----------|
| 1. Peggy O'Neil | (Pease, Nelson & Dodge) (Mar 26, 1921) | Waltz |
| 2. Maybe | (Flynn & Madden) (Sep 10, 1935) | Fox Trot |
| 3. Clara | (Abbott & Lewis) (Oct 26, 1940) | Waltz |
| 4. God Bless America
(Written for, but not used in, the 1918 musical "Yip! Yip! Yaphank") | (Irving Berlin) (Feb 20, 1939) | Fox Trot |
| 5. It's Better With A Union Man, Or, Bertha, The Sewing
Machine Girl
(From the 1937 Broadway musical revue "Pins And Needles") | (Harold J. Rome) (Apr 9, 1940) | Waltz |
| 6. You've Got Me This Way
(From the 1940 20th Century-Fox motion picture "You'll Find Out") | (Jimmy McHugh) (Nov 7, 1940) | Fox Trot |

(Original roll in the Conway and the Grant collections)
(Composited by Play-Rite with roll 13256 and issued as roll 13256-13258)

ROLL NUMBER 13259

"Length of 10-piece roll"

(Box label date: April 14, 1941)

- | | | |
|---|-------------------------------|----------|
| 1. On The Beautiful Blue Danube (Op. 314) | (Johann Strauss) (May 1867) | Waltz |
| 2. Under The Double Eagle | (J. F. Wagner) (Jun 10, 1913) | March |
| 3. Over The Waves = Sobre Las Olas | (Juventino Rosas) (Aug 1888) | Waltz |
| 4. Officer Of The Day | (R. B. Hall) (Jun 20, 1903) | March-TS |
| 5. Wedding Of The Winds | (John T. Hall) (Apr 2, 1896) | Waltz |
| 6. Ben Hur Chariot Race | (E. T. Paull) (Nov 28, 1899) | March |

(Original roll (incomplete) in the Grant collection)

ROLL NUMBER 13260

"Length of 10-piece roll"

(Box label date: June 27, 1941)

- | | | |
|--|------------------------------------|----------|
| 1. With A Twist Of The Wrist
(From the 1941 Broadway musical revue "Crazy With The Heat") | (Irving Graham) (Jan 2, 1941) | Fox Trot |
| 2. Maria Elena | (Lorenzo Barcelata) (Dec 15, 1932) | Waltz |
| 3. Georgia On My Mind | (Hoagy Carmichael) (Dec 22, 1930) | Fox Trot |
| 4. Serenade | (Carl Kress) (Mar 7, 1941) | Waltz |
| 5. There Will Always Be America | (George Madison) (Feb 20, 1941) | Fox Trot |
| 6. We're In Love | (Willy Kraus) (Dec 10, 1940) | Waltz |

(Original roll in the Howe collection)

ROLL NUMBER 13261

"Length of 10-piece roll"

(Box label date: October 1, 1941)

- | | | | |
|--|------------------------------|----------------|----------|
| 1. Thumbs Up! | (Jacoby & Kroll) | (Apr 10, 1941) | Fox Trot |
| 2. My Dreams | (Paul Martin) | (Nov 25, 1940) | Waltz |
| 3. Sergeant! Can You Spare A Girl? | (Petrillo & Ross) | (Jun 16, 1941) | Fox Trot |
| 4. The Danube Still Flows On | (Leo Ascher) | (Mar 16, 1941) | Waltz |
| 5. The Hut Sut Song (A Swedish Serenade) | (Killion, McMichael & Owens) | (Apr 25, 1941) | Fox Trot |
| 6. Alleghany Sweetheart | (Ben Kanter) | (Jun 24, 1941) | Waltz |

(Original roll in the Howe collection)

ROLL NUMBER 13262

"Length of 10-piece roll"

(Box label date: February 2, 1942)

- | | | | |
|--|------------------------------|----------------|----------|
| 1. There'll Be Blue Birds Over The White Cliffs Of
Dover
(Labeled "The White Cliffs Of Dover") | (Walter Kent) | (Nov 27, 1941) | Fox Trot |
| 2. The Belle Of The Village Ball
(Labeled "Around And Around She Goes") | (Donald Shockey) | (May 23, 1941) | Waltz |
| 3. Elmer's Tune | (Albrecht, Gallop & Jurgens) | (Jul 22, 1941) | Fox Trot |
| 4. Love Is Such An Old Fashioned Thing
(From the 1941 Colbert Clark/Paramount film "Glamour Boy") | (Victor Schertzinger) | (Sep 22, 1941) | Waltz |
| 5. For The Flag, For The Home, For The Family (For
The Future Of All Mankind) | (George M. Cohan) | (Jan 22, 1942) | March |
| 6. Remember Pearl Harbor | (Reid & Kaye) | (Dec 29, 1941) | March |

(Original roll in the Howe and the Conway collections)

(Reissued in 2009 by the Herschell Carrousel Factory Museum using original masters)

(Composited by Play-Rite with roll 13227 and issued as roll 13262-unknown)

ROLL NUMBER 13263

"Length of 10-piece roll"

(Box label date: May 19, 1942)

- | | | | |
|--|-------------------|----------------|----------|
| 1. We Must Be Vigilant
(From the 1942 Universal motion picture "When Johnny Comes Marching
Home")
(Based on F. W. Meacham's 1885 march "American Patrol") | (Joseph A. Burke) | (Jan 29, 1942) | Fox Trot |
|--|-------------------|----------------|----------|

- | | | |
|--|-----------------------------------|----------|
| 2. Blue Tahitian Moon
(From the 1942 20th Century-Fox motion picture "Son Of Fury") | (Alfred Newman) (Feb 21, 1942) | Waltz |
| 3. The Boys Will See Us Thru | (Nycum & Capano) (Dec 30, 1941) | Fox Trot |
| 4. You Were With Me In The Waltz Of My Dreams | (McBride & Carter) (Jan 26, 1942) | Waltz |
| 5. A Tribute To Uncle Sam | (Spoerl & Capano) (Sep 16, 1941) | Fox Trot |
| 6. Here's To You MacArthur | (Walter Kent) (Mar 9, 1942) | March |

(Original roll in the Conway, the Howe, the Luca, and the Grant collections)
(Composited by Play-Rite with roll 13267 and issued as roll 13263-13267)

ROLL NUMBER 13264

"Length of 10-piece roll"

(Box label date: September 26, 1942)

- | | | |
|---|------------------------------------|----------|
| 1. Johnny Doughboy Found A Rose In Ireland | (Goodhart & Twomey) (Mar 16, 1942) | Fox Trot |
| 2. Anniversary Waltz | (Dubin & Franklin) (Sep 7, 1941) | Waltz |
| 3. Somebody Else Is Taking My Place | (Howard & Ellsworth) (Nov 1, 1937) | Fox Trot |
| 4. The Waltz Of Memory | (Norman & Burger) (Aug 29, 1941) | Waltz |
| 5. Miss You | (Henry H. Tobias) (Jun 1, 1929) | Fox Trot |
| 6. By The Sleepy Lagoon (Valse Serenade)
(Labeled "Sleepy Lagoon") | (Eric Coates) (Nov 10, 1930) | Waltz |

(Original roll in the Conway and the Grant (incomplete) collections)
(Reissued in 1998 by the Herschell Carrousel Factory Museum using original masters)
(Composited by Play-Rite with roll 13260 and issued as roll 13260-13264)

ROLL NUMBER 13265

"Length of 10-piece roll"

(Box label date: September 22, 1943)

- | | | |
|---|--|----------|
| 1. You'll Never Know
(From the 1943 20th Century-Fox motion picture "Hello Frisco, Hello") | (Harry Warren) (Mar 22, 1943) | Fox Trot |
| 2. In My Arms
(From the 1944 MGM motion picture "See Here Private Hargrove") | (Ted Grouya) (May 5, 1943) | Waltz |
| 3. Never A Day Goes By | (De Rose, Parish & Donaldson) (Feb 19, 1943) | Fox Trot |

- | | | |
|---|----------------------------------|----------|
| 4. Why Don't My Dreams Come True | (Jack Kohn) (Oct 15, 1941) | Waltz |
| 5. More Than Anything In The World
(From the 1943 Columbia motion picture "Is Everybody Happy?") | (Ruth Lowe) (Apr 23, 1943) | Fox Trot |
| 6. Oh, What A Beautiful Mornin'
(From the 1943 Broadway musical comedy "Oklahoma!") | (Richard Rodgers) (Mar 12, 1943) | Waltz |

(Original roll in the Black, the Conway, and the Grant collections)

(Resued in 2009 by the Herschell Carrousel Factory Museum from original masters as roll 13265X, using Albert von Tilzer's "Take

Me Out To The Ball Game" for the missing master of tune 1)

(Composited by Play-Rite with roll 13270 and issued as roll 13265-13270)

ROLL NUMBER 13266

"Length of 10-piece roll"

(Box label date: April 12, 1944)

- | | | |
|---|--|-------|
| 1. The Army Air Corps
(<i>"Official song of the United States Army Air Corps"</i>) | (Robert Crawford) (Oct 17, 1939) | March |
| 2. That's Our Destiny | (Cooper & Wiser) (Apr 18, 1942) | March |
| 3. Wings Of Gold | (Wyatt & Hewitt) (Nov 16, 1942) | March |
| 4. Semper Paratus
(<i>"Official U.S. Coast Guard march song"</i>) | (Francis S. Van Boskerck) (Jul 12, 1938) | March |
| 5. The Woman Of The Year
(From the 1942 Broadway musical comedy "Count Me In") | (Ann Ronell) (Sep 8, 1942) | March |
| 6. Our Liberty | (Bill Eichmann, Jr.) (Apr 8, 1942) | March |

(Original roll in the Luca and the Grant collections)

(Recut by Play-Rite)

ROLL NUMBER 13267

"Length of 10-piece roll"

(Box label date: August 22, 1944)

- | | | |
|---|-------------------------------------|----------|
| 1. First Class Private Mary Brown | (Frank Loesser) (Jun 16, 1944) | Fox Trot |
| 2. Web Of Love | (Charles L. Johnson) (Jun 30, 1943) | Waltz |
| 3. Apple Blossoms In The Rain
(From the 1944 RKO motion picture "Seven Days Ashore") | (Lew Pollack) (Apr 22, 1944) | Fox Trot |

- | | | |
|---|------------------------------------|----------|
| 4. When Our Hearts Were Young And Gay
(From the 1944 Paramount film "Our Hearts Were Young And Gay") | (Ted Grouya) (Jul 21, 1944) | Waltz |
| 5. Come Out, Come Out, Wherever You Are
(From the 1944 RKO motion picture "Step Lively") | (Jule Styne) (May 2, 1944) | Fox Trot |
| 6. We'll Make Them Cry "Uncle" To Uncle Sam | (Isidor G. Friedman) (Jun 1, 1944) | Waltz |

(Original roll in the Luca and the Grant collections)
(Composited by Play-Rite with roll 13263 and issued as roll 13263-13267)

ROLL NUMBER 13268
"Length of 10-piece roll"

(Box label date: February 28, 1945. Last style 150 roll issued by the Rudolph Wurlitzer Company)

- | | | |
|---|---------------------------------|----------|
| 1. My Dreams Are Getting Better All The Time
(From the 1944 Universal motion picture "In Society") | (Vic Mizzy) (Aug 29, 1944) | Fox Trot |
| 2. Twilight Shadows | (Tom Baker) (Dec 22, 1944) | Waltz |
| 3. There Goes That Song Again
(From the 1944 Columbia motion picture "Carolina Blues") | (Jule Styne) (Sep 27, 1944) | Fox Trot |
| 4. Pretty Soon | (Bobby Worth) (Oct 10, 1944) | Waltz |
| 5. The Love I Long For
(From the 1944 Broadway musical play "Sadie Thompson") | (Vernon Duke) (Sep 29, 1944) | Fox Trot |
| 6. Land Of Enchantment, New Mexico | (Bernard Maltin) (Nov 19, 1942) | Waltz |

(Reissued in 2008 by the Herschell Carrousel Factory Museum from original masters, with its [Encore](#) feature)
(Composited by Play-Rite with roll 13253 and issued as roll 13253-13268)

The Encore Feature

In recutting certain six-tune rolls, the Herschell Carrousel Factory Museum eliminated some of the repeats that make original six-tuners so monotonous. In order to give the resulting rolls sufficient playing length, the recuts contain, after the rewind perforation at the end of tune 6, a repeat of one of the best tunes on the roll in its full length, followed by a second rewind perforation. People wishing to play the encore tune can tape over the first rewind perforation to take advantage of the roll's added playing time.

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TO [roll catalog](#) [by Wurlitzer](#) [13268\) issued by](#) [13314, issued by](#) [Play-Rite and](#) [index](#)
[\(10xxx series\)](#) [Wurlitzer](#) [Herschell and](#) [others](#)