

Instruments

Calliopes

- Building a 43-note Calliope*, Part I; Kerr, #8
Building a 43-note Calliope, Part II; Kerr, #9
Improving Bell Control on the Caliola, Gellerman; #2
Joseph Ori and the Early Circus Air Calliope, Dahlinger; #16
Norman Baker (A Life History), Part I; Bopp, #28
Norman Baker (A Life History), Part II; Bopp, #29
Norman Baker’s Invention, the Tanglely Calliaphone, Part I; Black, #24
Norman Baker’s Invention, the Tanglely Calliaphone, Part II; Black, #25
Whistling by the Numbers—Survey of Calliope Patents; Bopp; #19

Hand Organs

Vintage

- A deKleist Barrel Organ*, Bopp; #38
A Marriage of Convenience—Mechanical Instruments Before 1800, Wilson; #30
An Organ Grinder in Auburn, NY, Conant; #37
Fрати 49-key Barrel Organ, Schmuck; #3
Ignaz Blasius Bruder (1806 – 2006), Brommer; #30
Music of the Streets—as depicted in Sheet Music, Rulli-Bopp; #16
One-Legged Grinders, Bopp; #30
Organ Grinder Automata, Rulli; #45
Perlee Performs at Walt Disney Concert Hall, Conway; #38
Piano Melodico—A Family of Mechanical Musical Instruments, Greinacher; #14
The Gebr. Bruder Figure Organ from 1855, Jaeger; #31
The “Lost” Merry-Go-Round Company, Wilson; #7

Contemporary

- 20-Note Music Arranger Roundup*, Davidson; #38
A Folding Organ Cart, Partrick; #33
A New Small Organ Builder, Griffith; #29
A Newly Developed Scanner for Pinned Barrels, Perretti; #41
A Wagon for Elizabeth, Barnhart; #8
Arnold Masino, Hurdy Gurdy Man, Ditto; #11
Building the John Smith Organ, Part I, Senger; #24
Building the John Smith Organ, Part II, Senger; #25
Fairy-tale Organ, Hujar; #11
Grinding for Success—Looking like a Professional, Davidson; #34
Grinding for Success—Tips on Marketing, Booking and Advertising, Davidson; #36

- Grinding for Success—Your Routine (Tips and Tricks)*, Davidson; #35
John Smith Universal (20-26) Organ, Beckman; #31
Joseph Raffin Celebrates 40th Anniversary, Griffith; #5
LeLudion’s “Credit Card” Organ, Chaillet; #17
Martin Zumbach, Arranger of Organ Barrels and Manufacturer of Barrel Organs, Fricker; #38
Musical Statistics on the 20er Organ Scale, Mueller; #25
Orgelbau-Meister Hofbauer, Gerer; #28
The Deleika Drehorgelbau, Klemm; #49
The Karakuri Organ, Bopp; #26
The LeLudion Story, Crasse; #8
The Molinary Twin, Smith, C. & Cole; #17
The Raffin 20-78 Concert Street Organ—A Profile, Davidson; #40
The Huffle Crank Organ, Bopp; #49

Large Organs

American Band Organs

- An Original North Tonawanda Musical Instrument Works Style 146*, Kuehn; #15
Band Organ Adventure(s) [Wurlitzer], Janisch; #36
Building a Wurlitzer 105 Band Organ, Part I, Wyman; #5
Building a Wurlitzer 105 Band Organ, Part II, Wyman; #6
Building a Wurlitzer 105 Band Organ, Part III, Wyman; #7
Converting a Wilhelm Bruder Barrel Organ to play Wurlitzer 150 Rolls, Moore; #46
Joyland Louie [Wurlitzer], Caulfield #5
My Search for the Elusive Wurlitzer 166 Band Organ, Thomas-Hilferty; #41
Rebuilding an Artizan Model XA Pump/Reservoir, Greene; #16
Replicating the Wurlitzer 165 Façade, Thomas & Yorburg; #44
The Bandola Model 125 [Johnson], Mahr; #20
The Hersheypark Carousel [Wurlitzer], Black; #10
The Jameson Chest [Wurlitzer], Caulfield; #35
The Johnson Organ Company, Johnson; #22
The McClaran-Santa Cruz Wurlitzer 165, Caulfield; #32
The Special Wurlitzer Carousel Organ, Schumacher; #11
The Stinson Band Organ Company, Bopp; #33
Three Organs and a Gaviman [Artizan] Rohe; #21
Wanderings of a Small Band Organ [Wurlitzer], Caulfield; #3
Wurlitzer “End Numbers” & Roll Identification, Caulfield; #9
Wurlitzer’s Monster & Other Good Times, Black #2
Wurlitzer Style 148 Military Band Organ, Otto; #47

European Fair Organs

- A 89-key Pierre Eich Fairground Organ*, Reid; #44
A Celebration of Gavioli “65-key” Organs, Part I, Dahlinger; #26

Index (by Subject)—Issues 1-50, “Carousel Organ

- A Celebration of Gavioli “65-key” Organs, Part II*,
Dahlinger; #27
- A Pioneer Hooghuyts and a ‘Major League’ Mortier*,
Dahlinger; #7
- A Ruth Style 33-A/Bruder Organ*, Billy; #44
- A Tale of “Twin” Ruth Organs*, Dahlinger; #24
- A Well-traveled Gasparini Finds A Home*, Bay; #19
- Becoming a Gaviman—Bringing the Diamond Jubilee Gavioli
To America*, Wiegand; #38
- Bernie’s Berni—The Revere Beach Whip Gavioli*,
Dahlinger; #33
- British Bioscope to American Organ Icon—Origin of the RAS
Gavioli*, Dahlinger; #14
- Bruder Bell Organ*, Johnson; #40
- Gavioli’s Piano-Quartet and Related Carousel Organs*,
Dahlinger; #39
- Hooguyts—The History of the Family*, Isebaert; #6
- Julius Vander Beken Organ Builder*, Isebaert; #22
- Learning from the Serial Numbers—Gebr. Bruder Organs*,
Dahlinger; #10
- Limonaire Freres Paris, Part I*, Stadler; #26
- Limonaire Freres Paris, Part II*, Stadler; #27
- Limonaire Freres Paris, Part III*, Stadler; #28
- Limonaire or Lemonade*, Cooley; #7
- MIDI-fication of a Bruder Fair Organ*, Hutchinson et al; #39
- Music of the Myrtle Beach Ruth*, Keisler; #34
- Parsien Beauties light up a Carousel Downunder [Limonaire]*,
Mullins; #34
- Revealed after a Century: The Model 46 Ruth of 1912*,
Dahlinger; #50
- Restoration of a 35-key Limonaire Fair Organ*, Kromer; #21
- Resurrection of the Heller Gavioli*, Brabandt; #2
- The Clothing of the Carved Figures on European Fairground
and Dance Organs*, Hendricks & Rulli; #50
- The 67-key Limonaire Freres—Style 350*, Dahlinger; #34
- The Broadway Bruder*, Pier; #10
- The Bruder Elite Apollo Carousel Organ*, Doring; #40
- The Canberra Carousel Organ, Apollo Bruder*, Kerr; #17
- The Coliseum Gavioli*, Bopp; #2
- The DeBence Wellershaus Fairground Organ*, Greene; #18
- The Edgerton 89-key Gavioli Fairground Organ*,
Edgerton; #14
- The Gavioli Organ, “Madam Laura,” on PBS*, Astor; #37
- The Haughawout Ruth*, Haughawout-Bopp; #17
- The Rise, Blossom & Fall of the Gavioli Factory, Part I*,
Van Oost #29
- The Rise, Blossom & Fall of the Gavioli Factory, Part II*,
Van Oost; 32
- The Savin Rock Gavioli—Technical Specifications*,
Lokemoen; #27
- Wilhelm Bruder Sohne Model 76 and 77 “Starkton” Organs*,
Part I, Holmes; #47
- Wilhelm Bruder Sohne Model 76 and 77 “Starkton” Organs*,
Part II (Restoration), Holmes; #49
- Flemish Dance/Café Organs**
- 121-key Decap Organs*, vander Vlugt; #28
- A Bursens Organ Comes to California*, Pilmer; #8
- A Pioneer Hooghuyts and a ‘Major League’ Mortier*,
Dahlinger; #7
- Albert Decap: 1931-2009*, Craig; #41
- Gebr. Decap—Antwerpen, Belgie*, Mostmans; #4
- Marie Jeanne—A 92-key Decap Pipe Organ*, Mostmans &
Pilmer; #42
- Street Organs**
- 64-key Pleur; Mystery of “Das Eichhoernhen” Solved*,
Sheehan; #39
- De Cornelis Leendert (The Dutch Canadian)*, Noordemeer;
#46
- De Waterporter—Remembering a Classic European
Street Organ*, Hall; #45
- Henk Veenings’s Draaiorgels*, Veenings; #19
- Het Snotneusje (“Wippersnapper”)*, van Oost; #3
- Metamorphosis No. 16—De Tiet*, Schenk; #9
- Painting Organ Facades*, de Boer; #41
- The 89-key Carl Frei Organ—A Frei Original*, Brabandt; #16
- The Eventful Life of a Centenarian—Jupiter*, Ruijgvorn; #18
- The Postcard Organ—De Radiostadt*, Bopp; #12
- Other Large Organ**
- A Gaviman by any other Name*, Dahlinger; #8
- An Update on Bookmaking*, Bopp; #23
- Band Organs (or Street Organs) in Cuba*, Messlier; #20
- Big Wheels & Band Organs, Part I*, Dahlinger; #29
- Big Wheels & Band Organs, Part II*, Dahlinger; #30
- Clark’s Organ*, Hayman; #40
- G. W. MacKinnon’s Organ Offerings, 1969-1975*, Bopp; #30
- Large Organs*, Prinsen; #14
- Mechanical Organs*, Quittard & Lenoir; #44
- Mechanical Organs of the American Traveling Circus*,
Dahlinger; #4
- North Tonawanda: Rare Machine ensures Wurlitzer sound
for years to come*, Gully; #41
- Organ Figures*, Seagrave; #33
- Painting Organ Facades*, de Boer; #41
- Prtljaga’s Organ*, Interview; #41
- Repeated Tunes on Wurlitzer & B.A.B. Rolls*, Caulfield; #2
- Ringling and Ringling, Part I*, Dahlinger; #20
- Ringling and Ringling, Part II*, Dahlinger; #21
- Ringling and Ringling, Part III*, Dahlinger; #22
- The B.A.B. Organ Company*, Caulfield; #26
- The Band Organ in America, Part I*, Dahlinger; #12
- The Elusive Roll*, Caulfield; #11

Index (by Subject)—Issues 1-50, “Carousel Organ

The Grand Dad of all Automated Street & Band Organs, Schmuck; #20

The Jameson Chest, Caulfield; #35

Other

COAA

COAA Bylaws, Bylaw’s Committee (see “Bylaws” on the COAA web page (www.COAA.us))

COAA’s 2009 Mid-winter Meeting, Barnhart; #39

COAA Strategic Directives, COAA Advisors; #17

The First COAA Organ Rally, Bopp; #37

Collections

Gems from the Milhous Collection, Dahlinger; #32

Memories of George Cushing and the Thursford Collection, Brabandt; #18

Nederlands Boekorgel Centrum or NBC, Schmuck; #31

Paul Eakin’s Gay 90s Organ Collection, Bopp; #4

The Bill and Cindy Hall Organ Collection, Bopp; #25

The Nunn Organ Collection, Nunn; #32

The Sanfilippo Organ Collection, Bopp; #15

Creative Techniques

Mechanical

A Folding Organ Cart, Partrick; #33

A Treatise on Pipe Chest Rebuilding - Part I, Wagner; #48

A Treatise on Pipe Chest Rebuilding - Part II, Wagner; #49

A Wagon for Elizabeth, Barnhart; #8

A Wagon for “Finster,” Wagner; #43

Adding Bells to a Band Organ using a Pittman Chest, Wasson; #16

An Update on Bookmaking, Bopp; #23

Arranging Music for the Gem Roller Organ, Moore; #13

Band Organ & Carousel Folk Art, Hagerty; #45

Build Your Own Band Organ, Updyke; #48

Building a 43-note Calliope, Part I, Kerr; #8

Building a 43-note Calliope, Part II, Kerr; #9

Building a Wurlitzer 105 Band Organ, Part I, Wyman; #5

Building a Wurlitzer 105 Band Organ, Part II, Wyman; #6

Building a Wurlitzer 105 Band Organ, Part III, Wyman; #7

Building the John Smith Organ, Part I, Senger; #24

Building the John Smith Organ, Part II, Senger; #25

Easy Monkey, Venable; #30

Fear of Organ Pipes—Learning to Tune it out, Caulfield; #14

Hand-Punching My Own Rolls from Midboek Templates, Venable; #35

Haskell Style Pipes for Band Organs, Wasson; #28

How to Make a Wurlitzer Tracker Bar, Caulfield; #22

How is an Organ Music-Book Made?, Grymonprez; #47

How Wurlitzer Rolls are Made, Caulfield; #7

Making a Crankshaft for a Band (or Hand) Organ, Wasson; #42

Miniature Band Organs, Everts; #49

Musical Statistics on the 20er Organ Scale, Mueller; #25

My First Painting of an Organ Façade (Wurlitzer Style 153), Edellapietro; #47

New Music for old Roller Organs, Moore-Moore; #13

Punch Your Own Organ Rolls (with Computer Help), Knudsen; #15

The Haughawout Book-Punching Machine, Haughawout; #23

The Jazz Flute—A Possible Addition for Home Grown Band Organs, Wasson; #12

The Pitman Chest, Wasson; #8

The Repair of Organ Books, Cauche; #43

Traditional Band Organ Pipe Construction, Part I, Wasson; #35

Traditional Band Organ Pipe Construction, Part II, Wasson; #36

Tuning Sleeves for Wooden Pipes, Knudsen; #20

Wanting More Organ, Schultz; #44

Digital

A Newly Developed Scanner for Pinned Barrels, Perretti; #4

APrint—A Simple Book MIDI Software, Freydiere; #38

APrint—Comments, Barnhart; #39

Build a MIDI Interface for the Raffin, Part I, Knudsen; #18

Build a MIDI Interface for the Raffin, Part II, Knudsen; #19

Longevity of Music Media, Bogato; #17

MIDI Conversion of a Roll Controlled Johnson Style 163 Band Organ, Noell; #49

MIDI Modification of the OSI Organ, Partrick; #48

MIDI-fication of a Bruder Fair Organ, Hutchinson et al; #37

Music Arranging and the Computer, Meijer; #6

Scanning Sheet Music to Produce MIDI Files, Venable; #50

Using MIDIBoek as an Analytic Tool in Arranging, Venable; #49

Events

2008 Australian Mechanical Organ Society (AMOS) Rally, Holt; #39

2011 Raffin Company Open House, Engeser; #49

A Pilgrimage to the KDV’s 50th, Barnhart; #22

Bumblin Bruder Tour #3 (2002), Bopp; #13

Bumblin Bruder Tour #4 (2005), Bopp; #25

Bumblin Bruder Tour #5 (2008), Bopp; #37

Bumblin Bruder Tour #6 (2011), Bopp; #50

Bursens Centennial Celebration, Hoboken, Belgium—2008, Isebaert; #39

COAA’s 2009 Mid-winter Meeting, Barnhart; #39

Index (by Subject)—Issues 1-50, “Carousel Organ

Deafening Protest (Street Organs in Haarlem),
Ruijgvoorn; #13
Fair Vintage Organ Rally, Widnes, England, Venable; #26
Grand Opening of Cafesjian’s Carousel, Reitz; #5
International Drehorgel Freunde Berline e.V., Griffith; #45
Internationales Drehorgelfest—2001, Griffith; #13
Internationales Drehorgelfest—2002, Griffith; #17
Joseph Raffin Celebrates 40th Anniversary, Griffith; #5
Small Organs—Big Rally, Moore; #11
The First COAA Organ Rally, Bopp; #37
The Greatest Show on Earth—Dorset Steam Fair,
Brabandt; #20
The Haarlem Phoenix Tour, Clark; #24
The Tradition in Waldkirch & A Review of the 200 Year
Orgelfest, Brommer; #2

Personal Histories & Tributes

50 Years of the Barrel Organ Company, Raffin—A look back
At the Jubilee Weekend, Engeser #45
A Note about Paul Eakins and Band Organ History,
Dahlinger; #38
Albert Decap: 1931-2009, Craig; #41
An Afternoon with Victor Chiappa, Tolzman; #34
Arthur Prinsen—A Life full of Music, DeBie & Isebaert; #42
Dan Slack—A Pioneer in American Organ Rallies,
Dahlinger; #6
Frank Rider, Railsback—Hujar; #17
Giovanni Bacigalupo: 1889-1978, Brayne; #38
Later Bacigalupo-Berlin Paper Roll Organs and the
“Olympia” Legend, Dahlinger; #43
L. Hooghuis, Geraardsbergen; The History of a Belgian
Family of Organ Builders, Messelier; #48
Luigi Bacigalupo to Louis Bacigalupi, Part I, Dahlinger; #40
Luigi Bacigalupo to Louis Bacigalupi, Part II, Dahlinger #41
Luigi Bacigalupo to Louis Bacigalupi: From Inventor of
the Paper Roll Fair Organ to Hand Organ
Revivalist, Part III, Dahlinger #42
Memorial Article: Hal O’Rouke, Griffith; #44
Memorial Article: Bram Vader, Dahlinger, #44
Memorial Articles, Cliff Gray; #23
Memorial Articles, Ken Smith; #23
Mike Kitner, 1944-2000, Black; #10
Norman Baker (A Life History), Part I; Bopp #28
Norman Baker (A Life History), Part II; Bopp #29
Orgelbau-Meister Hofbauer, Gerer; #28
Oscar Grymonprez (1904-2008), Meijer; #39
Ozward “Ozzie” Wurdeman; Bopp; #5
Peter Bacigalupi, San Francisco, CA, Dahlinger; #42
Ralph Tussing, Caulfield; #32
Reflections on Harvey N. Roehl, Conant; #5
Remembering Carl Frei, Schenk; #50
Remembering Jack Hewes, Miller; #29

Story of Capt. John Leonard’s Fascination with Military
Band Organs, Leonard; # 4
The B.A.B. Organ Company, Caulfield; #26
The Johnson Organ Company, Johnson; #22
The LeLudion Story, Crasse; #8
The Stinson Band Organ Company, Bopp; #33

Miscellaneous

Adventures with the “Southern Rose” [Ruth]—Part I,
Keisler; #43
Adventures with the “Southern Rose” [Ruth]—Part II,
Keisler, #44
Band Organ Adventure(s)[Wurlitzer], Janisch; #36
Bohemian Rhapsody (a Review), Bopp; #17
Book It! A Summary of Mechanical Musical instruments
Operated by Book Music, Part I, Bopp; #46
Book It! A Summary of Mechanical Musical Instruments
Operated by Book Music, Part II, Bopp; #47
Bozo’s Merry-Go-Round Music Ride—1, Beheim; #28
Bozo’s Merry-Go-Round Music Ride—2, Beheim; #33
Christian Tussing’s Patent of 1914, Bopp; #18
Easter Bunnies & Organ Grinders, Rulli; #3
Flue Pipe Acoustics, Weisenberger; #7
G. W. MacKinnon’s Organ Offerings, 1969-1975, Bopp; #30
Hey, Where’s the Monkey?, Rulli; #13
History of the American Band Organ Association, Smith, K.;
#10
How Did I Get Involved?, Smith, D.; #9
Hurdy Gurdy vs Crank Organ, Rulli; #27
I Ran Away With the Circus, Rulli; #22
International Drehorgel Freunde Berline e.V.—“The Cold
War, Berlin and Organ Grinders, Griffith; #45
Le “Mecanophone”, Bopp; #27
Leonardo DaVinci’s Defined Mechanical Drum,
Marchetti, #16
Leroy Shield’s Music for the Wurlitzer 165, Tolzman; #46
Longevity of Music Media, Bogato; #17
Marion Roehl Recordings; Roehl; #4
The Mechanical “Savoyard;” Bopp; #45
Mechanical Organs, Quittard & Lenoir; #45
Mediocre Restoration & Regulation, Reblitz; #1
Mikey’s Band Organ Adventures, Mills; #46
Miniature Model Organs, Mackey; #21
Monkey Tricks—How They are Trained, Flora; #10
Music Arranging and the Computer, Meijer; #6
Music Box Organs, Rulli; #31
One-Legged Grinders, Bopp; #30
Organ Grinder Certificates, Bopp; #23
Organ Grinders with Live Monkeys, Morgan; #29
Organ Illustrations used in Vintage Postcard Advertising,
Bopp; #43
Organ Rally Enameled Pins, Bopp; #22
Patience is a Virtue—Anxiety isn’t, Schultz; #10

Index (by Subject)—Issues 1-50, “Carousel Organ”

Piano Melodico—A Family of Mechanical Musical Instruments, Greinacher; #14
Remembering Band and Dance Organs, Bowers; #50
Ringling and Ringling, Part I, Dahlinger; #20
Ringling and Ringling, Part II, Dahlinger; #21
Ringling and Ringling, Part III, Dahlinger; #22
“Singing” by Robert Louis Stevenson—Illustrating the Organ Grinder, Rulli; #36
Some Comments from an American Collector, Bowers; #2
The “Auto-Organ”, Bopp; #12
The Creation of Big Horn, Simon; #12
The Ear & Hearing Protection; Liljencrants; #3
The Elusive Roll, Caulfield; #11
The Happiest Music on Earth, Bopp; #11
The Magic World of Showman’s Models, Atkinson; #3
The Music of the Street, Flora; #9
The Mechanical “Savoyard”, Bopp; #45
The Sale of Big Horn, McNabb; #30
The “Trailer”, Kern; #3
The Very First Time, McAuley; #3
The World’s Smallest Mechanical Organ, Bopp; #36

End