

“Rally Edition” CAROUSEL ORGAN

2012

The Official Journal of the
Carousel Organ Association of America (COAA)

Devoted to enjoying, preserving and sharing knowledge of all outdoor mechanical musical instruments, including band, fair and street organs, calliopes, and hand-cranked organs of all sizes.

**Lake Winnepesaukah—Rossville, Georgia
May 26-28, 2012**

Eighty six people gathered at Lake Winnepesaukah Amusement Park on Memorial Day Weekend, 2012. We had attendees from 17 states, Canada and The Netherlands. I believe this is the largest attendance ever achieved for the Lake Winnie Rally. Thankfully there were never any threats of rain, but the temperatures exceeded 90 degrees at times, which made for some very hot days.

Of course, success is not measured only by attendance. We had an excellent time with the usual “Crank Organ Concert.” There were so many organs that



Our hosts, Talley Green and Adrienne Rhodes.



the concert provided over an hour of great music and singing. Wally Venable demonstrated the new percussion that was added to Norma's organ and also featured a Russian piece of music. Ted Guillaum demonstrated a song on his new roll from Thomas Sterk.

Lake Winnie provided us with a fantastic meal, dessert and plenty of leftovers for those who were still hungry. Each registered group also received a very special gold-plated carousel horse ornament. This is just another illustration of the great

southern hospitality that that we receive from Lake Winnie each year.

After dinner we were treated to the usual Trudy Concert. Members of the band this year included David & Darlene Wasson, Ron & Glynn Keisler, Dave Vincent, Mikey Mills, Ted Guillaum, Tim Wagner, Burl Updyke and Wally Venable. Everybody did an excellent job and I would like to extend my gratitude to all the band members for their great entertainment and hard work.

Sunday evening included the usual group dinner at one of the local



Doug Mauldin and Dave Haibach.

Photos for the 2012 Rally Edition were provided by several COAA members including Mike Barnhart, Jonathan Bopp, Mary Jo Bopp, Dan Davis, Nick Doten, Ted Guillaum, Sam Harris, Angelo Rulli, Paul Senger, Tim Wagner, and Ron Bopp.



Ron & Glynn Keisler received a certificate of appreciation for hosting the Lake Winnie Rally four years in a row.

Italian Restaurants, Portofino's. We had Forty plus people present for the meal. The food and prices are always great, but the best part is eating, relaxing and talking with other fellow COAA members after a long, hot day at the park. Speaking of eating and relaxing, the host hotel hospitality room was busier than ever this year. It was open Friday, Saturday and Sunday night. There were plenty of good snacks and drinks, but the most important thing was the air-conditioning!



Jim Partrick demonstrating at the Crank Organ Concert.

One of the highlights of the rally was to hear the beautiful Model 33 Ruth organ at the carousel playing again, and playing very well! Special thanks go to Doug & Danell Mauldin for all their efforts in getting this organ to play. The Mauldins wanted to acknowledge the help of Bill Klinger, Ron & Glynn Keisler and Wayne Holton for all their help on this project as well.



Louis Boyd and Ted Guillaum.



The COAA band.

If enjoying the organ rally was not enough for some folks, Lake Winnie is always generous enough to offer every person registered for the rally an unlimited ride pass for all three days! I really enjoyed the "Cannonball" rollercoaster as well as the "Ozone" drop ride many times.



Dave Mahr, David Wasson, Doug Mauldin and Wayne Holton waiting for the organ to play.

As my first time ever hosting a rally, I must say that I really enjoyed the experience. Everything went smoothly and all the attendees seemed to enjoy the rally. Much of this was due to Ron & Glynn's assistance in training me how to host this rally. Again, I must note how hospitable and well run the park is. I also received assistance from many attendees, family and friends. The list of people to thank is endless, but I did want to recognize all the people that helped me with this rally.



Tom & Kay Bode at the Crank Organ Concert.

I will be hosting the 2013 rally and am already excited about it. I hope those who have never attended the Lake Winnie rally will be willing to give it a try in 2013. Perhaps attendance will break the 100 mark this time!

Jonathan Bopp



Rally organizer, Jonathan Bopp.

Knoebels Grove Amusement Park—Elysburg, PA June 9-10, 2012

Attendance at this year's Knoebel's rally was a fantastic 165 (plus two puppies). This included several coming from Canada, England and the Netherlands. Twenty three large organs played and were represented by both American firms (Wurlitzer, North Tonawanda Instrument Works, Stinson and Miner-Tangley companies) as well as European (Ruth, Verbeeck, Bruder, Gavioli and Pleur).



Mike & Liz Barnyard with their Stinson-built *Treveris*.

These various companies presented band, fair and street organs as well as circus-type calliopes.



Kevin Sheehan cranking his Dutch street organ.



Harold Wade behind his Raffin hand organ.



Wally Venable, a Director of the COAA.

In addition there were 25 hand organs playing in the park including Pells, Raffins, Stubers, Castlewoods, and John Smiths. Other hand organs included a Stuber, Celestina, Gibson, OSI, Perlee, Prinsen, Hofbauer and a Vienna Woods organ. Also, a typewriter!



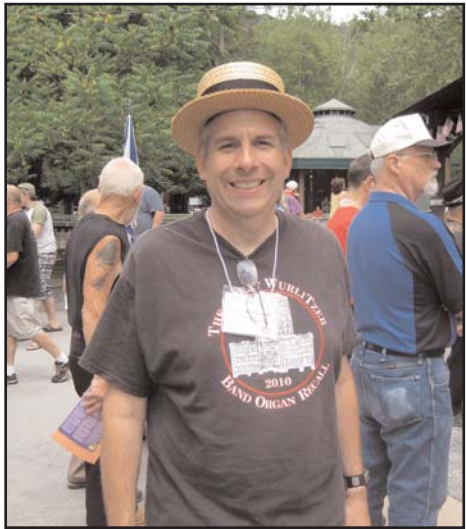
Tim Wagner and his *Baby Finster*.

The rally was arranged and managed under the careful eye of Mark Chester. As always, the Knoebel family, led by Dick Knoebel was most gracious and helpful.



Galen Leshner and his 20-note John Smith organ.

With perfect weather the organs were scattered throughout the park, some by rides and others near intersections where visitors could get a taste of the "Happiest Music on Earth."



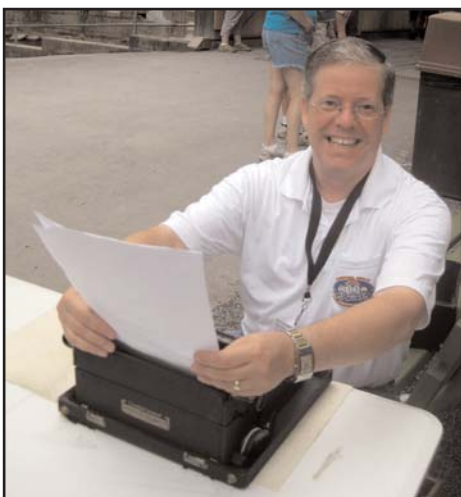
Mark Chester, organizer of this year's Knoebels rally.



Wilbur and Sandra Herr taking a rest.



Jim Welty and Peter Hallock.



Sam Harris and his musical typewriter.



David Stumpf and Peter Hallock relaxing.



Jan & Terry Bender aside their calliope wagon.



John and Mary Lou Van Dorn playing their 32-key Prinsen.



Bob Buckler cranking his 31/85 Pell organ.



Barbara & Dave Schumacher with his rebuilt Wurlitzer 105.



Charles and David Wasson. Charles is the new COAA Treasurer.



George Cooper & Burt Lindhart.



Joe Hilferty adjusting his Wurlitzer 153.



Leroy and Betty Schumacher..



Sandy & Bob Moore caught 'relaxing.'



Russel Wattam (England) and John Ravert discussing mechanical music.



Jim Kenney demonstrating *The General*.



Young grinders: Mikey Mills, Ian Fraser & Alex Straus-Fausto.



Bob Yorburg & Roger Wiegand.



Dick Knoebel addressing the COAA members.



Beth Ann Mitchell cranking a 20/40 Raffin.



Dan Robinson taking a ride.



Shawn Patton and Doug Herschberger in a intense discussion.



Bob & Marcia Ebert.



Paul Simington enjoying the music.



Norm Otto with his 25-key Perlee street organ.



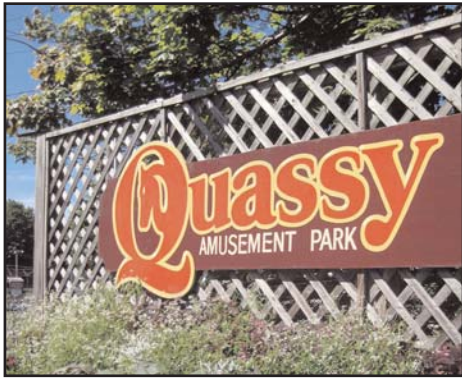
Stan & Mary Ellen Bielecki.



Bill Edgerton & Bill McCleary in a heated discussion.

Quassy Amusement Park—Middlebury,, CT

Middlebury,, Conn. – The Carousel Organ Association of America (COAA) came rolling into Quassy Amusement Park here for an Aug. 25-26 rally that was canceled in 2011 due to Hurricane Irene.



A welcome to Quassy Amusement Park

Organs big and small converged on the small, lakeside property for a memorable weekend for park guests as well as COAA members. Early arrivals included Burl and Shirley Updyke of Hunlock Creek, Pa., with their homemade Updyke Military Band Organ; Thomas Billy of Little Silver, N.J., with a 56-key A. Ruth & Sons; and John Ravert of Watsontown, Pa., with a trailer-mounted DeWitte 90-key street organ.



Dan Wilke welcomes all to Quassy.

They all played Friday evening, Aug. 24, to a huge crowd with the Updykes placed at Quassy's GrandCarousel. All in all, 10 organs played for the rally and additional COAA members were in attendance for the event.

Ron Gustafson



Shirley Updyke manages the organ in front of the Grand Carousel



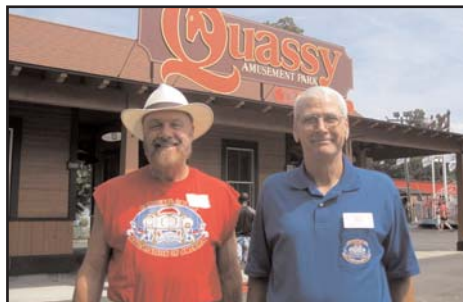
Dave Clark in front of his Wurlitzer 153.



Bill Clark with a self-built organ.



Bill Griswold & Erin Brown enjoy a boat ride.



Tom Evansew and Billy.



Mark Chester, Tom Evanshew, Burl Updyke & Dave Vincent are enjoying the music.nnn



John Ravert interviewed by a local reporter..



Andy Adams and Mark Chester discuss prices.

Festa Italiana—St. Paul, MN September 21-22, 2012

The second annual Festa Italiana was host to an exciting Riverboat Rally September 21-22 on Harriet Island, situated on the banks of the Mississippi in St Paul, MN. It was a perfect setting for this combination of good food, entertainment and Italian culture. The enthusiasm of the approximately 20,000 people in attendance was contagious.



Ted Guillaum playing on the riverfront.

Numerous potential organ grinders tried their hand at cranking under the tutelage of Organ grinder Ted and were awarded their grinding certificate. The highlight of the rally was the six linked MIDI organs playing simultaneously. Altogether there were 42 COAA members from nine states playing 24 crank organs and four carousel organs.



Bill Nunn hosting the COAA members at his Skyrock Farm organ collection.



Charlie Borchert and his Schindler hand organ.

On Sunday we were again able to enjoy the wonderful collections of Bill and Stacy Nunn at Skyrock Farms. The good food and relaxed atmosphere were a great way to end a fun weekend. With thanks to all who participated in this special event.

Suzie Hendricks



New member, John Miller, with his Stuber.



Tom Wurdeman converses with Mary Jo Bopp.



Gary Stevenson explains his Vaclav Hrubes barrel organ.



David Schroeder turning the crank on his home-built Kalliorgel 50/69.



Jerry and Betty Golmanavich with their OGM.



Tom Kuehn behind his self-built Wurlitzer 105.



Tracy Tolzman, 20-note Pell and sideshow.



Rich Poppe with a 35-key Imhof barrel organ.



Ted Guillaum and Carl Cavitt all dressed to impress.



Bill Klinger behind his Klinger 20/43 organ.



Carol & Ralph Schultz playing their Stinson.



Tom Logan is all smiles.



Ed & Carol Ditto.



Gary Craig demonstrating the 31-note Stuber.



Dan Davis checks his camera while Carl Cavitt looks on.



Tracy Tolzman, Fred Dahlinger & Mike Merrick.



Gene Kuntz enjoying playing the OSI organ.



Gordy Forcier in front of his Wurlitzer 153.



Dave Mahr cranking his 31/124 Raffin organ.



Debe & Mark Dannecker with John Miller (center).



Rally organizers, Suzie Hendricks and COAA President Angelo Rulli.

Farmer's Museum—Cooperstown, NY September 29-30, 2012

Fifty members of COAA gathered at The Farmers' Museum in Cooperstown, New York, on the last weekend of September, 2012. Members from Canada to West Virginia brought trumpet organs, band organs, and busker organs to amaze and entertain crowds from Central New York.



Great advertising!

Boyd Bissell kicked off the event by hosting a cocktail reception and dinner at Cobblecote on Otsego Lake. He entertained us with his accordion artistry, as did Norma Collasessano.

Roger Wiegand set up his fabulous Diamond Jubilee just outside the great stone barn entrance to the Museum, attracting one and all. The trumpet organs, band organs, and Dutch street organs were spread around the Empire State Carousel where the Mighty Military Band Organ of the Empire State (a 1996 Stinson that plays Wurlitzer 165 rolls on a duplex frame) held forth.



Craig Smith and his lineup of hand organs.

The busker organs were spread throughout the historic village crossroads, with an impressive gathering on the front porch of the Bump Tavern. A concert in the Cornwallville Church on Saturday featured the 77th New York Regimental Balladeers and their special presentation, "Hard Times Come Again No More: America's Heart Songs." The balladeers preserve the songs, tunes, history, and spirit of the Antebellum and Civil War period

using original musical arrangements and lyrics.



Bob Yorburg presenting his carving talk.

On Saturday Bob Yorburg, who is one of the contributing carvers of The Empire State Carousel, spoke about and demonstrated carving the front of a carousel organ. It was a great lecture and Powerpoint presentation. Bob is a woodcarver, a restorer, and an instructor for the Amusement Carvers of America. Posters of the Wurlitzer 165 façade featured in the COAA magazine were available, and Bob did a book signing of *Acanthus Carving*.



Roger Wiegand's *Diamond Jubilee*. Roger can be seen at the right of the photo.



Joseph Van Steenburg demonstrating.

There was a lovely meeting and meal held in the Crossroads Café Saturday night, and Joseph Van Steenburg of Bainbridge, NY, won the raffle!

The fun continued on Sunday at The Farmers' Museum. The light rain that began to fall about 3:00 brought an early conclusion to a wonderful weekend amid the fall foliage of Central Leatherstocking Country. Mary Margaret Kuhn and The Farmers' Museum are deeply grateful for everyone who attended the Rally and hope to host another in 2014!

Mary Margaret Kuhn



Paul Senger and our host, Mary Margaret Kuhn.



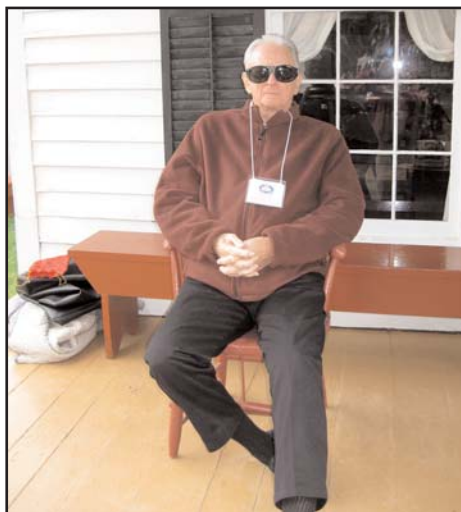
Eddie & Bernice Everts.



Jill and Peter Hallock relaxing.



David Schumacher & John Ashworth.



Bob Cole.



Alex Straus-Fausto.



Bill & Marion McCleary taking a break.



Greg Swanson.



Burl Updyke pointing out who is the boss.



Bob Yorburg & Tom Billy.



Wally Venable discussing his organ.



Roger Wiegand, Tim Wagner and David Schumacher staying out of trouble?

Soulé Steam Fest & Rail Fest—Meridian, MS November 2-3, 2012

Thirty-three COAA members and friends from 13 states and The Netherlands returned to the Soulé Steam Fest and Rail Fest in Meridian, Mississippi for the second time in two years. The word must be spreading about how much fun you can have in Meridian. Our members traveled from Oregon to New York and Minnesota to Louisiana and Texas. The weather cooperated completely this year with temperatures in the high 70's to low 80's and sunshine every day. Welcome to the "Sunny South!"



Roger Smith chats while Stefan Batist & Jonathan Bopp listen.

The fun began on Thursday with COAA member and Temple Theater owner, Roger Smith hosting a reception with tasty treats and beverages. The evening included a concert on the original Morton theater organ followed by a drawing in the style of the old time showboat intermission "Candy Sale" for some special prizes donated by Roger. We then enjoyed a silent comedy featuring Stan Laurel as a bull fighter. The evening ended with presentations of the first (and probably last) "Kalliope Awards" where everyone received a participation award.



Jean Orcutt entertains visitors with her bagpipes.

Organs and Organ Grinders were greeted at the festival with even more enthusiasm than last year it seemed. Many people commented on how glad they were to see us come back and how the Steam Fest continues to grow and get better every year. A big advantage to COAA for holding a rally this late in the season is the schools are in session and children can come in group outings to learn about organs and mechanical music. Once again we had several school groups wandering the festival site showing a great deal of interest. Refreshing and encouraging!



Jim Grayson behind his Johnson 157 style organ.

The Soulé Factory was originally a factory and machine shop so naturally the people that come to the museum are inclined to be interested in all things mechanical including our music. You cannot find a better blend of interests. A standing invitation has been extended and we will return next year on the first weekend in November. Local member Jean Orcutt will be your new host so mark your calendars now.

Ted Guillaum



Ray Ashmun came from Portland, OR to enjoy the Meridian rally.



Louis and Ann Boyd enjoy playing their 20er Hofbaur Harmonopan hand organ.



John and Margie Prtljaga.



Chris Ayers with his (large) self-built hand organ.



Eddie and Bernice Evarts conversing with Mike and Sandy Schoeppner.

Are we havin' fun yet?

