

Figure 24. Tapping the shaft end.



Figure 25. The completed crankshaft.

With all of the machine work done, one of the finished crankshafts is shown in **Figure 25**. **Figure 26** shows a finished crankshaft installed in an organ.

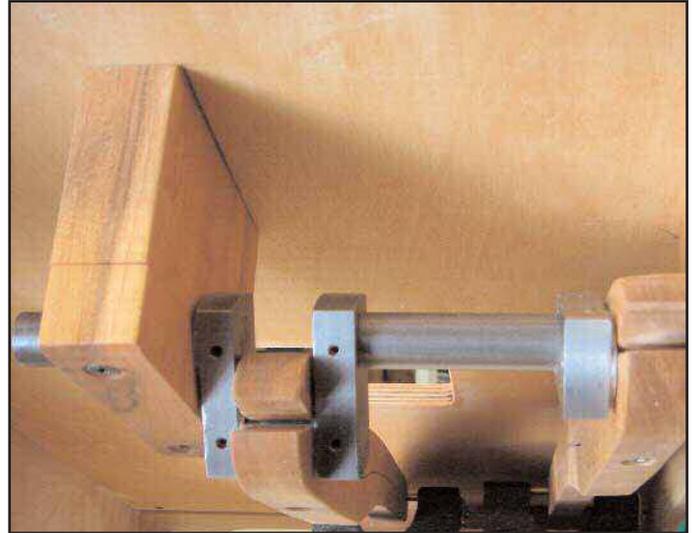


Figure 26. The crankshaft installed in an organ.

All photographs by Norman Gibson.

David Wasson has been building and experimenting with pneumatic devices for automatic musical instruments for over thirty years. Much of his inspiration for band organ construction has come from fellow organ builders, especially Ken Smith of Ohio.

In memory of . . .

Jerry Doring of Arcadia, California was age 91 when he passed away on October 3, 2009 after a 10 month illness. Jerry was married to Virginia for 63 years and they had four children. He became interested in mechanical instruments in 1958 when he was recovering from a long illness.

He was a 1st Lieutenant in the Army during WWII and served in the Philippines. He worked with his sister in a family-owned music store. Later he earned his living selling insurance (Jerry Doring Insurance Agency). The business was sold in the 1980s and his time was devoted to building and maintaining his collection of mechanical music. Jerry's daughter, Wendy, recently noted that as her father failed physically his greatest pain was not being able to engage in his hobby.

Contemporary members will remember Jerry was a COAA author who recently wrote an article on his Bruder Elite Apollo Carousel Organ (issue #40) with the beautiful centerfold photo.

I first met Jerry in 1976 at a mechanical music convention. At that time he had quite a collection of musical instruments including a roll-operated 52-key Gebr. Bruder. As time progressed, and I acquired my own Bruder (book-operated), I enjoyed obtaining and copying some of Jerry's arrangements for my own organ.

We will miss Jerry but will remember him for his passion in collecting as well as his wonderful contribution to the COAA's journal, the *Carousel Organ*.



Ron Bopp