

Band Organ & Carousel Folk Art

Ellie Hagerty

As a new member of the COAA, I would love to share with you my passion. My art was inspired by my love for the carousel and its music. I began around 1988 making my first small band organ façade. This was followed by all kinds of carousel folk art including rounding boards, panels and decoupage horse pictures. I even restored four carousel horses.

I joined one of the carousel associations, went to several conventions, and met members as passionate about carousel art as myself. Recently this passion has transferred over to making band organ facades. Of

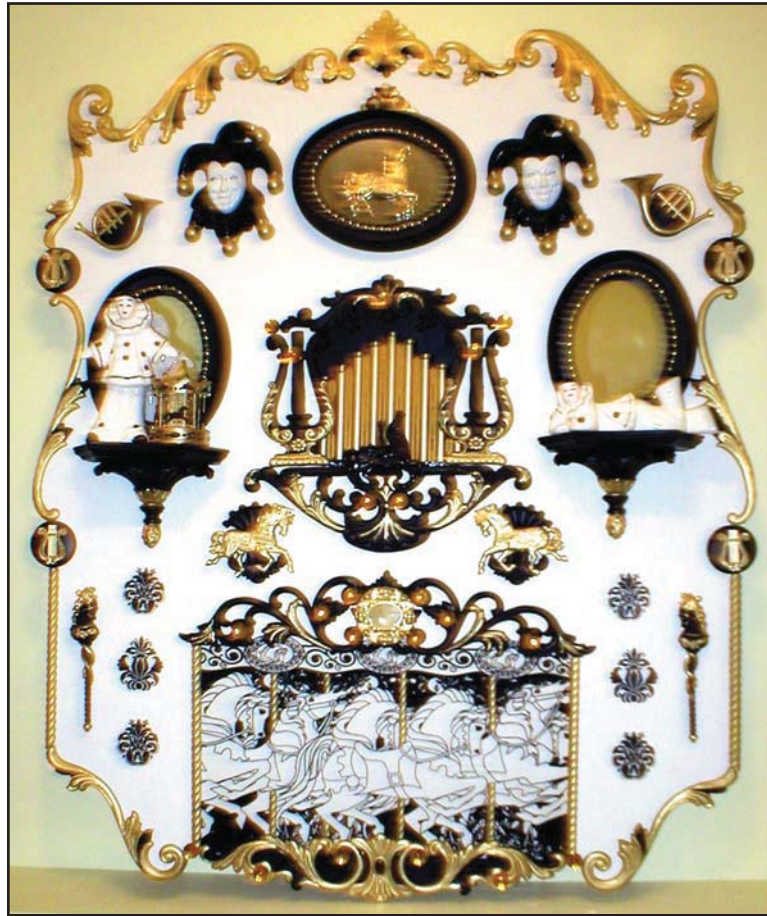
course they are my interpretations and I thoroughly enjoy making them. I did enjoy meeting several of the COAA members at Quassy

Amusement Park last summer and am happy to be a member.

Materials for the façades include embossed Victorian woods, ceramic figurines, flowers, PVC pipe, mirrors, rhinestones, decoupage cutouts, and all the instruments and cupids I can find at Christmastime. I have a lot of fun shopping, checking out flea markets, dollar stores and Ebay searching for unusual items for my creations. .

My claim to fame is that I sold six pieces to Warner Brothers for the set of "The Gilmore Girls."

I also have done a couple of commissioned pieces, and sell a few pieces at the Carousel Store (<http://carouselstore.com/>). I invite you to my website www.carouselfolkart.com.



Above are four different examples of band organ facades made with various materials I have found.