

## Heinz Jäger & Wolfgang Brommer Receive Prestigious Award

Waldkircher Orgelbau's Heinz Jäger & Wolfgang Brommer recently received the "Grosser Preis des Mittelstand" (translated: A large or big award for the highest quality in production and marketing) from the German government. Only a handful of companies of nearly 3,700 received this award. The award was given for Jäger and Brommer's high quality and commitment in the production of pipe organs (both church and hand-cranked organs).

Congratulations to COAA members Heinz Jäger & Wolfgang Brommer!

Heinz Jäger & Wolfgang Brommer on stage with the award and papers documenting the "Grosser Preis des Mittelstand."



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## Military Band Organ Performs on Stage with Bruce Springsteen



A low resolution photo shows the organ on the Springsteen stage.

A late October concert in Chicago by Bruce Springsteen and his E-Street Band found a military band organ lifted to the stage by hydraulics and then thrilling the crowd by playing *The Man on the Flying Trapeze*. Tim Trager viewed this concert and noted that the organ was "cheered and applauded by thousands from the moment it started to play."

The organ is one made by COAA member, William Kromer of Wayne, Pennsylvania. The organ is designed after the North Tonawanda Musical Instrument Works, Style 159. It was designed to use the Wurlitzer Style 125 roll system and the only deviation from the original is the addition of a glockenspiel which was added upon the customer's request.

The customer was Ed Brown (from New Jersey) who purchased the organ for use on a Chance carousel. According to Tim (in an *Mechanical Music Digest* report of October 25, 2007) the organ ended up in an office building frequented by the Springsteen staff.

Ed Brown (left) and Bill Kromer (right) flank the band organ, later to be featured with the Bruce Springsteen band.



(Information and photos provided by Bill Kromer, Jr.)

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## Letter to the Editor . . .

I read your article [Ron Bopp—ED] on Don Stinson and the Stinson Band Organ Company with a great deal of interest. I especially appreciate your recognition and praise of Treveris. The creation of Treveris as a work of art was one of the most rewarding events of my life. Frank Rider and Larry Kern were mentors in establishing the initial concept of the organ. Don Stinson encouraged me to complete a detailed design of the organ which I felt morally obligated to build. The construction of Treveris was, for me, an adventure, an unforgettable six month odyssey which could not have been accomplished without Don Stinson and his employee Dave Niswonger. Don's shop itself and his employees, I think, would be of great interest to your readers and would make a terrific follow up article.

Mike Barnhart



Treveris nearing completion as Don installs the pipe work and Dave attaches the bass drum beaters.