

alteration. G. W. MacKinnon offered it for sale in his Winter 1970 (page 29, lot A-93) and Winter 1972 (page 60) catalogs. Information courtesy Andrew Pilmer, e-mail dated November 9, 2007.

7. Jan L. M. van Dinteren, "Gavioli van Fournier," *Het Pierement*, XXXVIII, 3, page 107.
8. Sales prospectus issued by Raymond Bovy, circa 1986, copy in the author's collection.
9. A photo of the organ in the Renard swings is in *Het Pierement*, XXXIII, 4, page 125. Two large Limonaire statues are in the Jim and Sherrie Krughoff collection.
10. Additional history, some of which repeats the legends on the LP sleeves, is in *Het Pierement*, XIV, 1, pages 1 and 9.
11. The name is given in some sources as Van Mutter and De Mutter.
12. Marc Grodwohl, *La Fantastique Épopée des Carrousels-Salons* (1991), pages 49-57, and plates XXV-XL, LXIX and LXX.
13. Further specification information is in Reblitz, *The Golden Age of Automatic Musical Instruments*, page 224. A slightly different pipe count, 316, was given in the CD notes referenced previously. The author counted 66 keys in the keyframe on May 19, 2007, but there was room at the edge for an additional key.
14. The Demeyer ride history is in *Grodwohl*, pages 19-36 and plates I-XII.
15. See *Grodwohl*, pages 84-86. The shop number came from Arthur Prinsen; the 1909 date was provided by Marc Fournier. Additional specification data is in Reblitz, page 225.
16. Information about T. H. Eslick and the parks he erected in Australia can be found in *Billboard*, September 6, 1913, page 36; October 19, 1913, page 35; and December 20, 1913, page 32. A modern summary about one is Sam Marshall, *Luna Park, Just for Fun*, (1995). Detailed information on the PTC ride history and restoration can be found in two papers by Patricia Mullins, "PTC #30, Down Under," National Carousel Association *Merry-Go-Roundup*, XXVI, 4, pages 18-24; and "PTC #30 up and running Downunder," *Carousel News & Trader*, XVIII, 1, pages 21-25.

Fred would welcome contact from persons with further knowledge or photographs concerning the instruments described in the above article, especially the rare Marengi Ideal Orchestre and Gasparini Concertophone, as well as Gebrueder Bruder's "Elite Orchestra 'Apollo'" and other named models.

COAA Online Bulletin Board & Discussion Group

Membership in your Association includes an online Bulletin Board and Discussion Group hosted by *Yahoo! Groups*. You can preview it at <http://groups.yahoo.com/group/CarouselOrganAssociation>. If you would like to join, click on the blue button "Join This Group," which will guide you. If you don't have a Yahoo profile, it will ask you to set one up. Note that you don't have to give Yahoo a lot of personal information, **but we do need your name and town**, as the Group is limited to COAA members. This identification will be visible ONLY to Group members. Within a day or so your application will be accepted by the moderator. If you prefer, email your name and interest to the moderator directly at ms-ss@swbell.net and you will receive an invitation. Note: Yahoo is well-protected against spammers and outsiders: that's the reason we need the join and acceptance routine.

Charles Walker . . .

Charles Walker passed away on October 8, 2007. Charles had many interests (old mills, stage coach trails), but band organs and carousels were high on his list and the contributions he made to their continued enjoyment were many.

He is a founding member of the Atlanta Chapter of the American Theatre Organ Society (ATOS), the oldest organized preservation society in the country. He was also one of the original founders and supporters of the National Carousel Association (NCA) and served as the representative of the NCA to the IAAPA. He wrote many of the articles which became the basis for the NCA Technical Manuals.

Some of his more recent work involved the carousel and band organ at Lake Winnepesaukah, Georgia, where he recently helped organize organ rallies.

The COAA and its members will miss Charles and his efforts with Lake "Winnie."

